

LD: Michael Jackson
 michaelcjackson@mac.com
 917-405-9335

Channel	Pos	U#	Instrument Type & Accessory & Load	Purpose	Clr	Addr
(1)	AE	3	ETC Source4WRD 36deg+Light Acc C Clamp 155w	FRONT		3/3
(2)	4E	2	ETC Source4WRD 36deg+Light Acc C Clamp 155w	FRONT		3/4
(3)	4E	5	ETC Source4WRD 36deg+Light Acc C Clamp 155w	FRONT		3/6
(4)	4E	7	ETC Source4WRD 36deg+Light Acc C Clamp 155w	FRONT		3/5
(5)	IE	2	ETC Source4WRD 36deg+Light Acc C Clamp 155w	FRONT		3/10
(11)	AE	2	ETC ColorSource Spot 36deg+Light Acc C Clamp 160w	SIDE COLOR		1/301
(12)	AE	2	ETC ColorSource Spot 36deg+Light Acc C Clamp 160w	SIDE COLOR		1/301
(21)	6E	6	ETC ColorSource Spot 36deg+Light Acc C Clamp 160w	SIDE COLOR		4/ 301
(22)	IE	2	ETC ColorSource Spot 36deg+Light Acc C Clamp 160w	SIDE COLOR		1/301
(31)	7E	1	ETC ColorSource PAR Round 90w	DOWNLIGHT		1/25
(32)	DE	3	ETC ColorSource PAR Round 90w	DOWNLIGHT		1/219
(33)	FE	3	ETC ColorSource PAR Round 90w	DOWNLIGHT		4/7
(34)	7E	2	ETC ColorSource PAR Round 90w	DOWNLIGHT		4/25
(35)	DE	2	ETC ColorSource PAR Round 90w	DOWNLIGHT		1/213
(36)	FE	2	ETC ColorSource PAR Round 90w	DOWNLIGHT		4/1
(37)	9E	2	ETC ColorSource PAR Round 90w	DOWNLIGHT		1/ 350
(38)	9E	3	ETC ColorSource PAR Round 90w	DOWNLIGHT		1/ 360

Channel Hookup

4/22/24

Julius Caesar Indy Shakes 2024

Channel	Pos	U#	Instrument Type & Accessory & Load	Purpose	Clr	Addr
(41)	AE	4	ETC Source4WRD 36deg+Light Acc C Clamp 155w	SIDE WHITE		3/2
(42)	AE	5	ETC Source4WRD 36deg+Light Acc C Clamp 155w	SIDE WHITE		3/1
(43)	9E	1	ETC Source4WRD 50deg+Light Acc C Clamp 155w	SIDE WHITE		3/13
(51)	IE	3	ETC Source4WRD 36deg+Light Acc C Clamp 155w	SIDE WHITE		3/11
(52)	IE	4	ETC Source4WRD 36deg+Light Acc C Clamp 155w	SIDE WHITE		3/12
(53)	9E	3	ETC Source4WRD 50deg+Light Acc C Clamp 155w	SIDE WHITE		3/14
(61)	2E	1	ETC ColorSource Spot 36deg+Light Acc C Clamp 160w	FRONT FILL	T: TBD	4/ 313
(62)	2E	4	ETC ColorSource Spot 36deg+Light Acc C Clamp 160w	FRONT FILL	T: TBD	4/ 325
(63)	2E	6	ETC ColorSource Spot 36deg+Light Acc C Clamp 160w	FRONT FILL TEMP	T: TBD	4/ 331
(65)	AE	1	ETC ColorSource Spot 36deg+Light Acc C Clamp 160w	DIAG FRONT TEMP	T: TBD	1/ 307
(66)	IE	1	ETC ColorSource Spot 36deg+Light Acc C Clamp 160w	DIAG FRONT TEMP	T: TBD	4/ 307
(71)	Cyc	1	ETC ColorSource CYC+Light Acc C Clamp 133w	CYC		1/41
(72)	Cyc	2	ETC ColorSource CYC+Light Acc C Clamp 133w	CYC		1/48
(73)	Cyc	3	ETC ColorSource CYC+Light Acc C Clamp 133w	CYC		1/55
(74)	Cyc	4	ETC ColorSource CYC+Light Acc C Clamp 133w	CYC		1/62
(75)	Cyc	5	ETC ColorSource CYC+Light Acc C Clamp 133w	CYC		1/69

Channel Hookup

4/22/24

Julius Caesar Indy Shakes 2024

Channel	Pos	U#	Instrument Type & Accessory & Load	Purpose	Clr	Addr
(81)	FLOOR MOUNTED		ETC ColorSource Linear 2 218w	UPLIGHT		
(82)	FLOOR MOUNTED		ETC ColorSource Linear 2 218w	UPLIGHT		
(83)	FLOOR MOUNTED		ETC ColorSource Linear 2 218w	UPLIGHT		
(84)	FLOOR MOUNTED		ETC ColorSource Linear 2 218w	UPLIGHT		
(85)	FLOOR MOUNTED		ETC ColorSource Linear 2 218w	UPLIGHT		
(86)	FLOOR MOUNTED		ETC ColorSource Linear 2 218w	UPLIGHT		
(87)	FLOOR MOUNTED		ETC ColorSource Linear 2 218w	UPLIGHT		
(88)	FLOOR MOUNTED		ETC ColorSource Linear 2 218w	UPLIGHT		
(89)	FLOOR MOUNTED		ETC ColorSource Linear 2 218w	UPLIGHT		

Channel	Pos	U#	Instrument Type & Accessory & Load	Purpose	Clr	Addr
(90)	FLOOR MOUNTED		ETC ColorSource Linear 2 218w	UPLIGHT		
(101)	6E	1	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp 151w	ZOOM BACKS		1/131
(102)	6E	2	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp 151w	ZOOM BACKS		1/141
(103)	6E	3	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp 151w	ZOOM BACKS		1/151
(104)	6E	4	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp 151w	ZOOM BACKS		4/141
(105)	6E	5	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp 151w	ZOOM BACKS		4/131
(106)	8E	2	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp 151w	ZOOM BACKS		1/171
(107)	8E	1	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp 151w	ZOOM BACKS		1/111
(108)	8E	2	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp 151w	ZOOM BACKS		1/121
(109)	8E	3	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp 151w	ZOOM BACKS		4/121
(110)	8E	1	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp 151w	ZOOM BACKS		4/101
(151)	EE	1	Martin Rush MH6 Wash 150w	MOVING SPECIAL		4/ 420
(152)	DE	1	Martin Rush MH6 Wash 150w	MOVING SPECIAL		1/ 400
(153)	FE	1	Martin Rush MH6 Wash 150w	MOVING SPECIAL		4/ 400
(155)	CE		High End Systems SolaFrame 750 562w	US MOVER		
(156)	9E		High End Systems SolaFrame 750 562w	US MOVER		

Channel	Pos	U#	Instrument Type & Accessory & Load	Purpose	Clr	Addr
(161)	2E	3	I-Cue	I-CUE COLOR		
	"	"	ETC ColorSource Spot 26deg+Light Acc C Clamp 160w	"		4/ 319
(162)	2E	5	I-Cue	FOH I-CUE		
	"	"	ETC Source4WRD 26deg+Light Acc C Clamp 155w	I-CUE WHITE		3/9
(198)	2E	2	ETC Source4WRD 36deg+Light Acc C Clamp 155w	SCENERY TEXTURE	T: TBD	3/7
(199)	EE	3	ETC Source4WRD 36deg+Light Acc C Clamp 155w	FOH SPECIAL TBD	T: TBD	3/8
(201)	BE	1	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp 151w	FRONT WASH		1/161
(202)	4E	3	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp 151w	FRONT WASH		4/181
(203)	4E	4	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp 151w	FRONT WASH		4/171
(204)	4E	6	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp 151w	FRONT WASH		4/161
(205)	4E	2	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp 151w	FRONT WASH		4/151

Channel	Pos	U#	Instrument Type & Accessory & Load	Purpose	Clr	Addr
(250)	DE	4	ETC ColorSource PAR Round 90w	HOUSE		4/13
	FE	"	"	"		4/19
	EE	2	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp 151w	"		4/ 201
	4E	1	ETC ColorSource PAR Round 90w	"		1/31
	"	8	"	"		4/31
	3E	1	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp 151w	"		4/ 210
	"	2	"	"		4/191
	CE	1	ETC ColorSource PAR Round 90w	"		4/37
	"	2	"	"		4/49
	GE	1	"	"		4/43
	"	2	"	"		4/55

LD: Michael Jackson
michaelcjackson@mac.com
917-405-9335

TABLE OF CONTENTS

Cyc	1	9E	4
DE	1	7E	4
FE	1	8E	4
EE	2	4E	5
IE	2	3E	5
BE	2	CE	5
AE	3	GE	6
6E	3	2E	6
		FLOOR MOUNTED	7

LD: Michael Jackson
michaelcjackson@mac.com
917-405-9335

Cyc

U#	Purpose	Instrument Type & Accessory	Load	Clr & Gb	Chan	Addr	Dm
1	CYC	ETC ColorSource CYC+Light Acc C Clamp	133w		(71)	1/41	
2	CYC	ETC ColorSource CYC+Light Acc C Clamp	133w		(72)	1/48	
3	CYC	ETC ColorSource CYC+Light Acc C Clamp	133w		(73)	1/55	
4	CYC	ETC ColorSource CYC+Light Acc C Clamp	133w		(74)	1/62	
5	CYC	ETC ColorSource CYC+Light Acc C Clamp	133w		(75)	1/69	

DE

U#	Purpose	Instrument Type & Accessory	Load	Clr & Gb	Chan	Addr	Dm
1	MOVING SPECIAL	Martin Rush MH6 Wash	150w		(152)	1/400	
2	DOWNLIGH T	ETC ColorSource PAR Round	90w		(35)	1/213	
3	DOWNLIGH T	ETC ColorSource PAR Round	90w		(32)	1/219	
4	HOUSE	ETC ColorSource PAR Round	90w		(250)	4/13	

FE

U#	Purpose	Instrument Type & Accessory	Load	Clr & Gb	Chan	Addr	Dm
1	MOVING SPECIAL	Martin Rush MH6 Wash	150w		(153)	4/400	
2	DOWNLIGH T	ETC ColorSource PAR Round	90w		(36)	4/1	
3	DOWNLIGH T	ETC ColorSource PAR Round	90w		(33)	4/7	
4	HOUSE	ETC ColorSource PAR Round	90w		(250)	4/19	

EE

U#	Purpose	Instrument Type & Accessory	Load	Clr & Gb	Chan	Addr	Dm
1	MOVING SPECIAL	Martin Rush MH6 Wash	150w		(151)	4/420	
2	HOUSE	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp	151w		(250)	4/201	
3	FOH SPECIAL TBD	ETC Source4WRD 36deg+Light Acc C Clamp	155w	T:TBD	(199)	3/8	

IE

U#	Purpose	Instrument Type & Accessory	Load	Clr & Gb	Chan	Addr	Dm
1	DIAG FRONT TEMP	ETC ColorSource Spot 36deg+Light Acc C Clamp	160w	T:TBD	(66)	4/307	
2	SIDE COLOR	ETC ColorSource Spot 36deg+Light Acc C Clamp	160w		(22)	1/301	
2	FRONT	ETC Source4WRD 36deg+Light Acc C Clamp	155w		(5)	3/10	
3	SIDE WHITE	ETC Source4WRD 36deg+Light Acc C Clamp	155w		(51)	3/11	
4	SIDE WHITE	ETC Source4WRD 36deg+Light Acc C Clamp	155w		(52)	3/12	

BE

U#	Purpose	Instrument Type & Accessory	Load	Clr & Gb	Chan	Addr	Dm
1	FRONT WASH	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp	151w		(201)	1/161	

AE

U#	Purpose	Instrument Type & Accessory	Load	Clr & Gb	Chan	Addr	Dm
1	DIAG FRONT TEMP	ETC ColorSource Spot 36deg+Light Acc C Clamp	160w	T:TBD	(65)	1/307	
2	SIDE COLOR	ETC ColorSource Spot 36deg+Light Acc C Clamp	160w		(11)	1/301	
2	SIDE COLOR	ETC ColorSource Spot 36deg+Light Acc C Clamp	160w		(12)	1/301	
3	FRONT	ETC Source4WRD 36deg+Light Acc C Clamp	155w		(1)	3/3	
4	SIDE WHITE	ETC Source4WRD 36deg+Light Acc C Clamp	155w		(41)	3/2	
5	SIDE WHITE	ETC Source4WRD 36deg+Light Acc C Clamp	155w		(42)	3/1	

6E

U#	Purpose	Instrument Type & Accessory	Load	Clr & Gb	Chan	Addr	Dm
1	ZOOM BACKS	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp	151w		(101)	1/131	
2	ZOOM BACKS	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp	151w		(102)	1/141	
3	ZOOM BACKS	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp	151w		(103)	1/151	
4	ZOOM BACKS	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp	151w		(104)	4/141	
5	ZOOM BACKS	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp	151w		(105)	4/131	
6	SIDE COLOR	ETC ColorSource Spot 36deg+Light Acc C Clamp	160w		(21)	4/301	

9E

U#	Purpose	Instrument Type & Accessory	Load	Clr & Gb	Chan	Addr	Dm
	US MOVER	High End Systems SolaFrame 750	562w		(156)		
1	SIDE WHITE	ETC Source4WRD 50deg+Light Acc C Clamp	155w		(43)	3/13	
2	DOWNLIGH T	ETC ColorSource PAR Round	90w		(37)	1/350	
3	SIDE WHITE	ETC Source4WRD 50deg+Light Acc C Clamp	155w		(53)	3/14	
3	DOWNLIGH T	ETC ColorSource PAR Round	90w		(38)	1/360	

7E

U#	Purpose	Instrument Type & Accessory	Load	Clr & Gb	Chan	Addr	Dm
1	DOWNLIGH T	ETC ColorSource PAR Round	90w		(31)	1/25	
2	DOWNLIGH T	ETC ColorSource PAR Round	90w		(34)	4/25	

8E

U#	Purpose	Instrument Type & Accessory	Load	Clr & Gb	Chan	Addr	Dm
1	ZOOM BACKS	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp	151w		(110)	4/101	
1	ZOOM BACKS	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp	151w		(107)	1/111	
2	ZOOM BACKS	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp	151w		(108)	1/121	
2	ZOOM BACKS	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp	151w		(106)	1/171	
3	ZOOM BACKS	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp	151w		(109)	4/121	

4E

U#	Purpose	Instrument Type & Accessory	Load	Clr & Gb	Chan	Addr	Dm
1	HOUSE	ETC ColorSource PAR Round	90w		(250)	1/31	
2	FRONT	ETC Source4WRD 36deg+Light Acc C Clamp	155w		(2)	3/4	
2	FRONT WASH	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp	151w		(205)	4/151	
3	FRONT WASH	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp	151w		(202)	4/181	
4	FRONT WASH	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp	151w		(203)	4/171	
5	FRONT	ETC Source4WRD 36deg+Light Acc C Clamp	155w		(3)	3/6	
6	FRONT WASH	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp	151w		(204)	4/161	
7	FRONT	ETC Source4WRD 36deg+Light Acc C Clamp	155w		(4)	3/5	
8	HOUSE	ETC ColorSource PAR Round	90w		(250)	4/31	

3E

U#	Purpose	Instrument Type & Accessory	Load	Clr & Gb	Chan	Addr	Dm
1	HOUSE	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp	151w		(250)	4/210	
2	HOUSE	Martin RUSH PAR 2 RGBW Zoom+Light Acc C Clamp	151w		(250)	4/191	

CE

U#	Purpose	Instrument Type & Accessory	Load	Clr & Gb	Chan	Addr	Dm
	US MOVER	High End Systems SolaFrame 750	562w		(155)		
1	HOUSE	ETC ColorSource PAR Round	90w		(250)	4/37	
2	HOUSE	ETC ColorSource PAR Round	90w		(250)	4/49	

GE

U#	Purpose	Instrument Type & Accessory	Load	Clr & Gb	Chan	Addr	Dm
1	HOUSE	ETC ColorSource PAR Round	90w		(250)	4/43	
2	HOUSE	ETC ColorSource PAR Round	90w		(250)	4/55	

2E

U#	Purpose	Instrument Type & Accessory	Load	Clr & Gb	Chan	Addr	Dm
1	FRONT FILL	ETC ColorSource Spot 36deg+Light Acc C Clamp	160w	T:TBD	(61)	4/313	
2	SCENERY TEXTURE	ETC Source4WRD 36deg+Light Acc C Clamp	155w	T:TBD	(198)	3/7	
3	I-CUE COLOR	I-Cue			(161)		
3	I-CUE COLOR	ETC ColorSource Spot 26deg+Light Acc C Clamp	160w		(161)	4/319	
4	FRONT FILL	ETC ColorSource Spot 36deg+Light Acc C Clamp	160w	T:TBD	(62)	4/325	
5	FOH I-CUE	I-Cue			(162)		
5	I-CUE WHITE	ETC Source4WRD 26deg+Light Acc C Clamp	155w		(162)	3/9	
6	FRONT FILL TEMP	ETC ColorSource Spot 36deg+Light Acc C Clamp	160w	T:TBD	(63)	4/331	

FLOOR MOUNTED

U#	Purpose	Instrument Type & Accessory	Load	Clr & Gb	Chan	Addr	Dm
	UPLIGHT	ETC ColorSource Linear 2	218w		(81)		
	UPLIGHT	ETC ColorSource Linear 2	218w		(82)		
	UPLIGHT	ETC ColorSource Linear 2	218w		(83)		
	UPLIGHT	ETC ColorSource Linear 2	218w		(84)		
	UPLIGHT	ETC ColorSource Linear 2	218w		(85)		
	UPLIGHT	ETC ColorSource Linear 2	218w		(88)		
	UPLIGHT	ETC ColorSource Linear 2	218w		(87)		
	UPLIGHT	ETC ColorSource Linear 2	218w		(86)		
	UPLIGHT	ETC ColorSource Linear 2	218w		(90)		
	UPLIGHT	ETC ColorSource Linear 2	218w		(89)		