

crossroads repertory theatre

GOOD
AS GOLD

50th Anniversary
Season



Indiana State
University

Summer 2015

www.crossroadsrep.com



proudly supports
Crossroads Repertory Theatre

1733 Lafayette Avenue • Terre Haute, Indiana 47804

Phone: 812-466-4744 • Fax: 812-466-4788

www.pilonis.com

Lunch: Monday-Saturday—11:00 a.m.-3:00 p.m.
Sunday—12:00-3:00 p.m.

Dinner: Monday-Thursday—3:00-9:00 p.m.
Friday-Saturday—3:00-10:00 p.m.
Sunday—3:00-8:00 p.m.

crossroads repertory theatre

GOOD
AS GOLD

50th Anniversary Season

Special thanks to the President's Society for its continued support for Crossroads Repertory Theatre.

Special thanks to the Indiana State University College of Arts and Sciences.

Julie Dixon and Amber K. Lewandowski appear courtesy of Actor's Equity Association.

**Handicapped seating is available.
Please request it at the time tickets are purchased.**

Summer 2015

www.crossroadsrep.com



**Indiana State
University**

Summer 2015

Dear Friends of Crossroads Repertory Theatre,

Welcome to the 50th Anniversary Season of the Crossroads Repertory Theatre! It is great to be celebrating five decades of great performances.

This summer's lineup will feature a 50th Anniversary Musical Cabaret that will include some of CRT's favorite performers along with some new faces performing musical selections from the first 50 years of Crossroads Repertory Theatre. This entertaining show is sure to bring back fond memories from some of our long-time supporters.

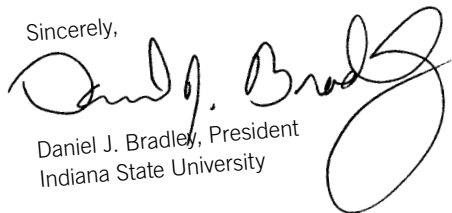
The season also includes performances of *The Rainmaker*, *A Wrinkle in Time*, and the Broadway musical *RENT*.

The Crossroads Repertory Theatre is the only professional theater company in the Wabash Valley and is an important part of Indiana State University's commitment to serving as the cultural center of west central Indiana and east central Illinois. Most importantly, our undergraduate and graduate students receive a unique learning experience by working alongside the professional directors, designers and actors who are a part of the company.

Thank you for supporting the Crossroads Repertory Theatre through your attendance. I would also like to acknowledge the individuals and businesses sponsoring this summer's programs. Your support helps continue the long-standing success this program has enjoyed in providing excellent summer theatre offerings at an incredibly affordable price.

Cheri and I look forward to seeing you at this summer's productions.

Sincerely,



Daniel J. Bradley, President
Indiana State University





Dear audience members:

Summer 2015

I am so glad you've come to the theater! Let me extend a warm welcome to this year's season of Crossroads Repertory. This has been an exciting academic year in the Department of Theater, and the summer professional theater season promises to be just as exciting. The lineup for this season is fantastic and reflects the energy and artistic lens of Chris Berchild, new artistic director of CRT (and new chairperson of the Department). As always, Crossroads Rep offers high quality professional theater to the Wabash Valley. An added bonus to the sheer entertainment value is knowing that CRT provides experiential learning activities to many of our students as well as allows some of our faculty to practice their craft. As Dean of ISU's College of Arts and Sciences, I am proud every year to have CRT in my backyard.

This year is extra special in that we are celebrating the 50th anniversary of Crossroads Repertory Theatre. This year's season honors that anniversary with the production of *The Rainmaker*, which was produced in the very first season. I am thrilled with knowing we've had such a stable history of summer theater at ISU. Heartfelt thanks to all individuals and sponsors of our seasons in years past. We look forward to the next fifty years of summer theater.

Best Wishes,

John Murray, Dean
College of Arts and Sciences





Summer 2015

Dear Friends of Crossroads Repertory Theatre,

Whether you know this company as Crossroads Repertory Theatre, SummerStage, or ISU Summer Theatre, or even if this is your first show here—welcome to our 50th anniversary season! This milestone is truly a special occasion for us as we look back and celebrate the sensational work that the company has brought to the Terre Haute community over the last fifty years.

Along with our 50th season, the summer of 2015 also brings with it a number of exciting changes for the company. This season marks my first season as the new artistic director of CRT and I am eager to share my vision for the future of the company with all of you over the forthcoming years. I would like to thank former artistic director Arthur Feinsod for his leadership over the last twelve summers, as well as past artistic directors Tom Headley, Jack Oblak, Lew Hackleman, and Gary Stewart, who have all brought their own unique vision and energy to this company.

Joining the CRT executive this year is production manager Michael Jackson, who helms our fantastic design program during the school year at ISU—welcome Michael! And, as always, Toni Roloff continues to ensure that the company runs smoothly in her role as intrepid Business Manager. Onstage and backstage, we have an amazing group of theatre professionals, community members, and students (from both ISU and elsewhere) who have all come to Terre Haute to present an entertaining and engaging season of summer theater. We hope that you see both new faces and familiar ones across all four of our productions!

This year, we kick off our season in recognition of the company's past by presenting a modern American classic—*The Rainmaker*—directed by Arthur Feinsod. This romantic comedy was the first show staged in the summer of 1965 by ISU Summer Theater, and this year's production is a tribute to all of the theater artists who have worked on our more than two hundred plays since this original production. Second to hit the stage is a wonderful adaptation of Madeline L'Engle's award-winning classic, *A Wrinkle in Time*. This book, first published in 1963, has entranced generations of young readers with its exciting sci-fi vision of the process of growing up and discovering the power of love. Our production, directed by Bill Kincaid (who directed last year's hit musical *I Love You, You're Perfect, Now Change*) fuses wonderful storytelling and theater magic.

Next, we celebrate the company's musical tradition with our 50th Anniversary Musical Theatre Cabaret, conceived and directed by Michelle Azar, in her first year with CRT. As this year's Diana Stewart Memorial Production, the cabaret is both a tribute to the many musicals and cabarets of years past and a look forward to the future of musical theater for our company. Speaking of musicals, this summer I will be directing one of my favorites—*RENT*. We're thrilled to be bringing this wonderful musical to Terre Haute for the first time, with its beautiful music and engaging story. I'm excited to be working with Mark Carlisle as musical director once again on a show that we both love.

We hope that you are able to join us for all of these shows this summer and remind you that if you miss any during their opening weekends, you can see all of them again during the last two weeks of the CRT season, when you can catch a different show every night.

Thank you for supporting the theater as we look forward to our next fifty years!

Chris Berchild
Artistic Director, ISU Theater Department Chair

**BEHIND EVERY GREAT PRODUCTION
THERE IS A REFRESHING DRINK**



CROSSROADS REPERTORY THEATRE
AT  Indiana State
University



REFRESHMENT
SERVICES PEPSI

• PROUDLY SERVING OUR COMMUNITY •

› TERRE HAUTE, IN ›

WWW.REFRESHMENTSERVICESPEPSI.COM



FLAVOURS OF
SUMMER



For All Your Catering Needs Contact Indiana
State Catering by Sodexo at 812.237.7617 or
visit isucatering.catertrax.com

Summer Limited Time Offers Are
Available Now!



Company Artistic and Production Staff

Artistic Director, ISU Theater Department Chair..... Chris Berchild
 Production Manager.....Michael Jackson
 Business Director.....Toni Roloff
 Marketing and Publicity Director, Advertising Manager..... David J. Valdez
 Directors..... Michelle K. Azar, Chris Berchild, Arthur Feinsod, Bill Kincaid
 Musical DirectorsMark Carlisle, Kurt Perry
 ChoreographerTeresa McCullough
 Scenic Designer..... Christopher Rhoton
 Lighting DesignersAndy Jablonski, Michael Jackson, Natalie Spoerle
 Costume Designers..... Jessica Becker, Rachel McCullough, Christopher Rhoton
 Sound Designer/Live Sound Mixer/Original Music.....Kyle Guyton
 Projection Designers Chris Berchild, Jesse Roberts
 Technical Director/Scenic Studio Supervisor..... Ann Warren
 Costume Studio Supervisor Madonna Hummel
 Production Stage Manager Amber K. Lewandowski
 Stage Managers Rachel Hettrick, Amber K. Lewandowski, Santana Ross
 Fight Director..... Brandon Wentz
 Vocal Coach..... Mark Carlisle
 Musicians Lacey Basham, Kurt Perry, Sarah Rodger, Nathan Spellman,
 Jillian (Jill) Storm, Patrick Waclaw
 Dramaturg Michael Valdez
 Assistant Stage ManagersCrystal Johnson, Miranda Ramos, Santana Ross
 Assistant Technical Director/Change-Over Supervisor Tabi Wimsett
 Change-Over Staff..... Andy Jablonski, Alec Stunkel, Andy Walter,
 Ann Warren, Kyle Watson, Tabi Wimsett
 Scenic ArtistBob Holton
 Master CarpenterAnn Warren
 Scenic Studio Staff.....Andrew Cutshaw, Andy Walter, Tabi Wimsett
 Wardrobe Supervisor..... Rachel McCullough
 Wardrobe HeadsNathan Kasper, Rachel McCullough
 Costume Studio StaffJessica Becker, Tim Dick, Jessica Hall,
 Nathan Kasper, Rachel McCullough
 Wardrobe Crew Rachel Bibbs, Rayanna Bibbs, Jessica Hall,
 Nathan Kasper, Olivia Underwood
 Hair and MakeupJessica Hall
 Master Electrician Andy Jablonski
 Assistant Master Electrician..... Alec Stunkel
 Electricians Tim Dick, Alec Stunkel, Kyle Watson
 Lighting Board Operators Andy Jablonski, Alec Stunkel
 Follow Spot Operators Tim Dick, Dylan Gentilcore
 Sound Board Operators..... Kyle Guyton, Jesse Roberts, Alec Stunkel, Kyle Watson
 Projection Programmer Alec Stunkel
 Property Master/Designer Rachelle Martin Wilburn
 Property Assistants Molli Ellis, Jesse Roberts
 Company Manager..... Maggie Riall
 Marketing and Publicity AssistantsTristan Crutchfield, Jesse Roberts
 Show Art Designer Greg Newcomb
 House ManagerGlenda Cordell
 Box Office Manager Miren Beristain
 Box Office Assistants Trenton Baker, Tristan Crutchfield, Mackenzie Tank

SWOPE ART MUSEUM

25 South 7th Street
 Terre Haute, IN 47807
 812-238-1676 / www.swope.org

Museum Hours:
 Tuesday – Friday 10 am to 5 pm
 Saturday noon to 5 pm
 Closed Sunday & Monday

Admission always free

On view this summer at the Swope:

June 27 – August 8

**71st Annual Wabash Valley
 Juried Exhibition**

Awards Ceremony & Opening Reception:

Saturday, June 27 from 3 to 5 pm
 (awards presented at 4 pm)

Made possible by First Financial Bank

on view through August 31

**Contemporary Ceramics from the
 Bruno & Mary Moser Collection
 and Recent Acquisitions**

The Rainmaker

by N. Richard Nash

Director..... Arthur Feinsod
Choreographer..... Teresa McCullough
Fight Director..... Brandon Wentz
Scenic Designer..... Christopher Rhoton
Costume Designer..... Rachel McCullough
Lighting Designer..... Andy Jablonski
Sound Designer..... Kyle Guyton
Property Designer..... Rachelle Martin Wilburn

The Cast

H. C. Curry..... Peter Ciancone
Noah Curry..... Dylan Gentilcore
Jim Curry..... Will Rupert
Lizzie Curry..... Molly LeCaptain
File..... Brandon Wentz
Sheriff Thomas..... Chuck Shutt
Bill Starbuck..... Andrew Behling

Place

The play takes place in a western state on a summer day in a time of drought.

Act One

Day and later that evening

Act Two

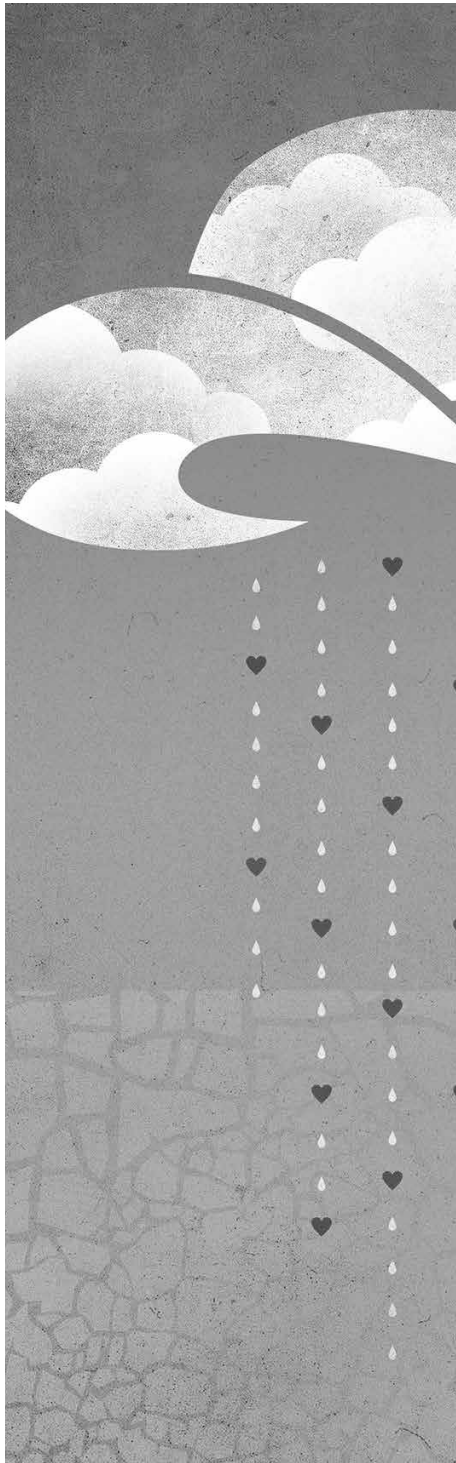
That same evening and later that night

There will be one 15 minute intermission.

This production is sponsored by Craig and Diann McKee.

Join us on June 21 around 6:30 p.m. (ten minutes following the 4:00 p.m. Sunday matinee) for a Sunday Talk with Sustainability experts **Caroline Savage** (ISU Institute for Community Sustainability), **Lorrie Heber** (White Violet Center for Eco-Justice), and director **Arthur Feinsod** to examine contemporary issues of sustainability and eco-justice and their relation to the ecological themes of *The Rainmaker*.

The Rainmaker is presented through special arrangement with Samuel French, Inc.





Andrew Behling



Peter Ciancone



Dylan Gentilcore



Molly LeCaptain



Will Rupert



Chuck Shutt



Brandon Wentz

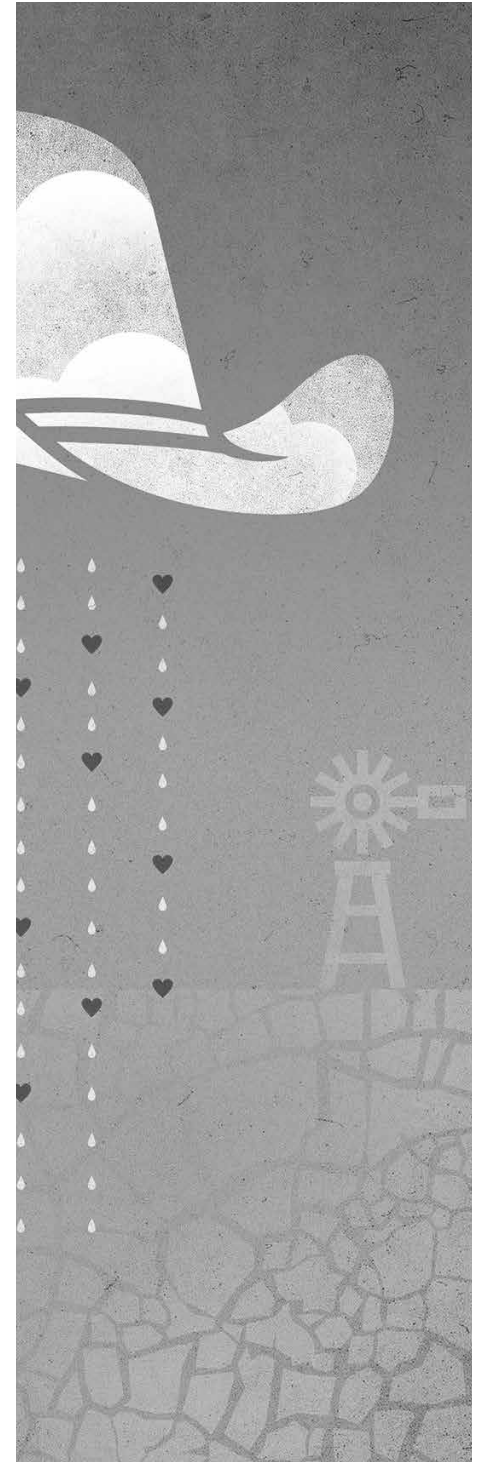
Production Staff

Production Manager.....	Michael Jackson
Technical Director.....	Ann Warren
Costume Studio Supervisor.....	Madonna Hummel
Stage Manager.....	Rachel Hettrick
Assistant Stage Managers.....	Miranda Ramos, Santana Ross
Scenic Artist.....	Bob Holton
Lighting Board Operator.....	Alec Stunkel
Sound Operator.....	Kyle Watson
Wardrobe Head.....	Nathan Kasper
Dresser.....	Rayanna Bibbs
Assistant Technical Director.....	Tabi Wimsett
House Manager.....	Glenda Cordell

N. Richard Nash

Born Nathan Richard Nusbaum in Philadelphia, Pennsylvania on June 8, 1913, Nash was the youngest and only boy of six children. His parents co-owned a general store, and his father also practiced bookbinding and was involved with local government. Often, he would take Nash to meetings, where he would hide under the table and listen to debates over money and politics. Nash was sixteen when his father died, leaving his mother Jenny and the kids to manage the family store.

Around this time, the nation was beginning to feel the effects of the Great Depression, and the Nusbaum family did all they could to help feed neighbors and friends when they could not afford to feed themselves. While his mother and sisters ran the store and handled the money, Nash continued to follow his dream of writing, though it was not very lucrative. He was supported and encouraged by



his family, and Nash attributes much of his early courage, confidence, and success to his mother and older sister Mae, who was the inspiration for the tenacious character of Lizzie Curry in *The Rainmaker*.

Nash was a prolific writer, publishing numerous books, plays, and screenplays that are still popular today. Nash died in New York in 2000 at the age of 87.

The Dirty Thirties—Drought and Depression

The 1930's was an era of struggle across the nation. The stock market crash of 1929 began a period of financial instability and by the start of the decade, everyone was feeling the pinch, not the least of which were those who made their living off the land between the Mississippi River and the Rocky Mountains, commonly referred to as the "Great Plains." In the previous decade, advances in agricultural technology gave farmers across the Plains the ability to vastly expand their cropland in a short amount of time. In hopes of wealth and prosperity, pressured by the financial strain placed on them by the Great Depression, landowners expanded into the arid grassland surrounding their farms. Plowing the fields as deep and thoroughly as they did, however, they unknowingly uprooted the only plants and grasses that could trap moisture in the ground during dry spells and strong winds. When the first major drought came in 1931, dry soil and heavy winds combined in a devastating natural phenomenon that would be later known as the Dust Bowl.

For years, there was desperation throughout the Midwest, where *The Rainmaker* takes place. Hoping to reach the fertile soil underneath the parched land, farmers across the region would plow deep into the earth without a second thought. This briefly revealed tillable soil, but, without rain to sustain it, it turned to dust as quickly as the top layer. This vicious cycle repeated itself well into the 30's when, more often than not, the result was huge, black clouds of dust rolling across the plains, sometimes blocking out the sun. The term 'Dust Bowl' was first used after the severe 'black blizzards' of April 14, 1935. With infertile land, livestock dying in droves, and the Depression still looming, many families pulled up their roots and headed west in hopes of a brighter, greener future.

These hardships were a wake-up call. In June 1933, the federal government founded the Soil Erosion Service to spearhead an erosion control program in the Midwest, implementing new sustainable farming practices including building terraces and drainage outlets, contour plowing and crop rotation. By 1938, the preventative measures taken by the SES had reduced the blowing soil by 65 percent, but the effects of the past eight years couldn't be reversed. By the end of the 1930's, more than 75 percent of the region's topsoil was turned to dust and blown away, resulting in the departure of 2.5 million people from the Great Plains.



First Summer Company in 1965

A Short Production History

The Rainmaker opened on Broadway at the Cort Theatre on October 28, 1954 and ran for 125 performances before closing. Since then, the play has been hailed as an American classic, being staged at hundreds of professional and amateur theaters across the country. In 1956, the script was adapted by Nash himself, resulting in a major motion picture starring Burt Lancaster, Katharine Hepburn, and Lloyd Bridges.

Here at Crossroads Rep, *The Rainmaker* holds a special place in our theatre's history. When we were still known as ISU Summer Theatre, *The Rainmaker* was our very first full production, opening June 25, 1965 under the direction of Thomas Headley. It is only appropriate that we bring it back under a fresh new creative vision to celebrate 50 years of incredible summer seasons!

Director's Concept

As a source of inspiration, former CRT artistic director Feinsod cites William James' lecture that would later become a classic essay, "The Will to Believe." Feinsod says that at the heart of *The Rainmaker*, there is the question of faith: Do we believe or do we deny? James explains that blind faith can be as dangerous as having no faith at all, but wisdom lies in finding a balance between being a skeptic, like Noah, and a blind believer, like Starbuck. We must not give ourselves to the conmen of the world, but it is important not to lose our faith in dreams. In times of hardship, achieving that balance may give us both the hope and the grounding to march on. Given the choice between believing and doubting, James encourages belief, but always staying open to new information and new questioning. Believing in rain can bring rain; believing in beauty can create beauty, though they may appear in unexpected ways. Feinsod sees this same message in Nash's play.

Feinsod directed *The Rainmaker* at the People's Theatre in Cambridge, Massachusetts in 1980 using a more traditional staging, with three walls, a decorated interior, and all three locations jammed into a very tight space. Looking back, he now realizes that the space was cramped, and the walls cut off the characters from the outside conditions that served as the catalyst for the play. Between the 1980 production and his production here at CRT, Feinsod explored the possibilities of the minimalist stage, which culminated in the publication of his book, *The Simple Stage*. Now at Crossroads Rep, he has the opportunity to revisit Nash's play, now putting his theory into practice. Whereas his set at the People's Theatre kept the draught outside, he and his designers at CRT have done away with the walls, allowing the dry, cracked earth into the space to at once show the way the Dust Bowl permeates the domestic sphere of the Curry clan, and the economic strain that came with the Great Depression. With this set, Feinsod hopes that the production can breathe and expand in accordance with the play's full poetic potential.



Chuck Shutt and Brandon Wentz



Dylan Gentilcore, Pete Ciancone, Andrew Behling, Will Rupert, and Molly LeCaptain

A Wrinkle in Time

Adapted by John Glore

Based on the novel by Madeleine L'Engle

Director..... Bill Kincaid
Scenic Designer..... Christopher Rhoton
Costume Designer..... Christopher Rhoton
Lighting Designer Natalie Spoerle
Sound Designer/Original Music Kyle Guyton
Projection Designer..... Chris Berchild
Property Designer Rachele Martin Wilburn

The Cast

Charles Wallace, Ensemble Andrew Behling
Meg..... Ashley Dillard
Mrs. Whatsit, Ensemble Julie Dixon*
Calvin, Ensemble Dylan Gentilcore
Father, Man with Red Eyes, Ensemble..... Dustin LaFleur
Mrs. Who, Aunt Beast, Ensemble R. DeAndré Smith
Mother, Mrs. Which, Ensemble..... Olivia Underwood

There will be no intermission.

Join us on June 28 around 5:30 p.m. (ten minutes following the 4:00 p.m. Sunday matinee) to hear St. Mary-of-the-Woods emeritus faculty and children's literature expert **Judy Stoffel** discuss Madeline L'Engle's award-winning novel *A Wrinkle in Time* and how it relates to the powerful adaptation seen on the CRT stage.

A Wrinkle in Time is presented through special arrangement with Edward Necarsulmer IV Literary Management LLC. Permissions@ENIVLM.com

*Julie Dixon is appearing Courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.



Andrew Behling



Ashley Dillard



Julie Dixon



Dylan Gentilcore



Dustin LaFleur



R. DeAndré Smith



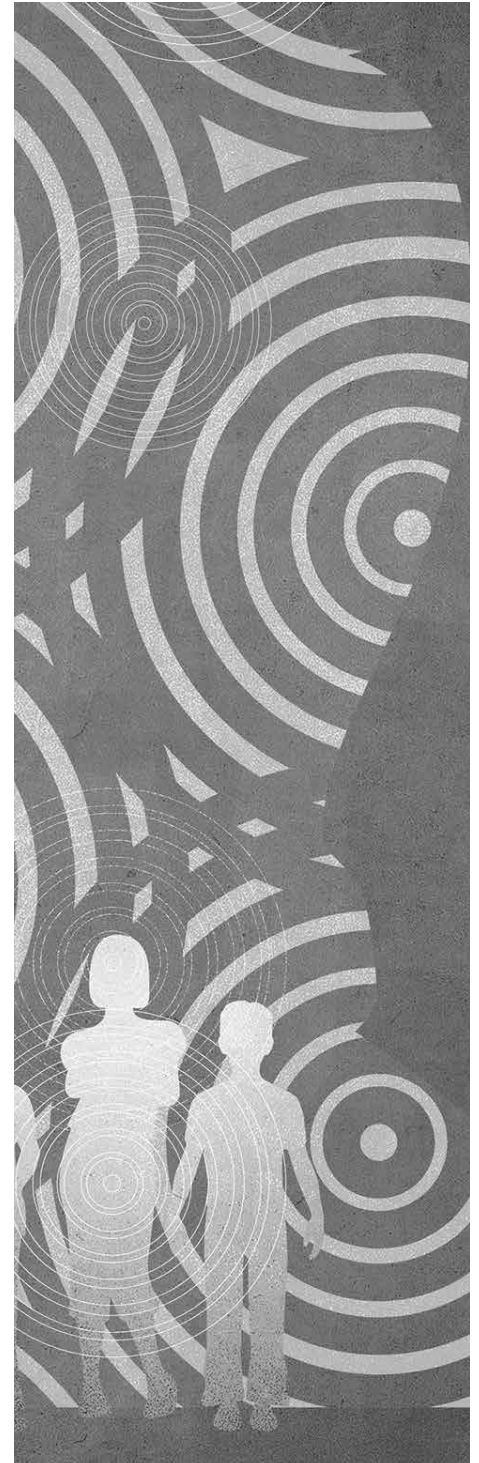
Olivia Underwood

Production Staff

Production Manager.....	Michael Jackson
Technical Director.....	Ann Warren
Costume Studio Supervisor.....	Madonna Hummel
Stage Manager.....	Rachel Hettrick
Assistant Stage Managers.....	Crystal Johnson, Miranda Ramos
Scenic Artist.....	Bob Holton
Lighting Programmer.....	Andy Jablonski
Lighting Board Operator.....	Alec Stunkel
Sound Operator.....	Kyle Watson
Projection Programmer.....	Alec Stunkel
Wardrobe Head.....	Rachel McCullough
Dresser.....	Rachel Bibbs
Hair and Makeup.....	Jessica Hall
Assistant Technical Director.....	Tabi Wimsett
House Manager.....	Glenda Cordell

Madeleine L'Engle

Madeleine L'Engle was born in New York on November 29, 1918 and was writing her own stories by age 5. As a result of her mother and father's fickle parenting, L'Engle was often switching between schools and constantly travelling from a young age, living in the French Alps, Switzerland, New York, and Florida all before she was 15. Always preoccupied with reading and writing on her own time, she was often labeled disruptive or even stupid by her teachers. They would later be surprised to learn that L'Engle graduated cum laude from Smith College in 1941. After graduation, L'Engle tried her hand





Madeleine L'Engle, author of
A Wrinkle in Time

at acting in New York City where she met her to-be husband Hugh Franklin in rehearsals for Anton Chekhov's *The Cherry Orchard*. In 1946 they were married, and in 1947 she gave birth to her first daughter, Josephine.

L'Engle was not always the successful writer she is remembered as today. Between raising three children, running a general store, and serving as the choir director at her local church, she still found time to write, but after the fleeting success of her first novel *The Small Rain*, published in 1946, L'Engle fell into a long-lived lull. She reached her low point in 1958 after receiving one too many letters of rejection from various publishing houses, and resigned herself to quit writing on her 40th birthday in November of that year. Not surprisingly, this self-imposed hiatus didn't last long. Inspired by an impromptu ten-week cross-country camping trip following her family's move back to New York in 1959, L'Engle set to work on her to-be most celebrated novel, reading it to her children as she developed the story. Rejected over 30 times before finally being published in 1962, *A Wrinkle in Time* catapulted Madeleine L'Engle into the literary spotlight once again, earning her the Newbery Medal for Children's Literature. L'Engle enjoyed her fame quietly, writing, teaching, and serving as volunteer librarian and writer-in-residence at the Cathedral of St. John the Divine in New York; a woman of strong faith all her life. *A Wrinkle in Time* recently celebrated its 50th anniversary in 2012. Madeleine L'Engle died September 6, 2007 at the age of 88 in Litchfield, Connecticut, leaving behind a legacy of over 60 works including science fiction, volumes of poetry, meditations on religion, and memoirs.

A Wrinkle in Time by Madeline L'Engle

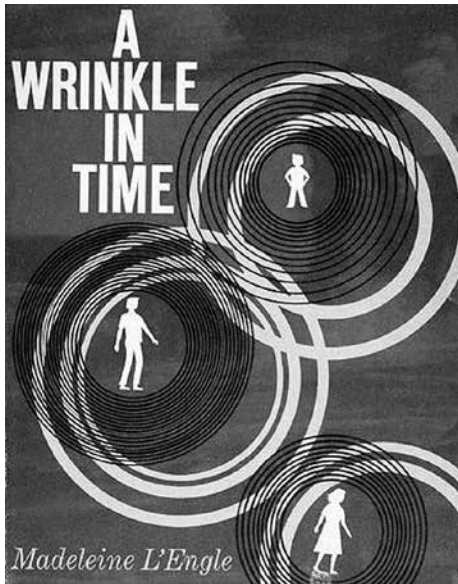
A Wrinkle in Time holds a peculiar place in the whole of children's literature as one of the most simultaneously applauded and condemned books of the 20th century. Appearing most recently on the Most Challenged Books of 1990-2000 list, the book's content is still a hot point of debate in churches and school districts. It has been frequently banned across the country for alleged 'anti-Christian' sentiments, allegedly offensive language, and religiously objectionable content, much of which are regarded as popular fantasy tropes in fiction: witches, centaurs, demons, magic, and the like. The fact that L'Engle lists Jesus along with Gandhi, the Buddha, and Einstein in a list of those who fight against evil also throws up a red flag for some more sensitive readers.

On the other side of the argument, there are those who reiterate L'Engle's Episcopalian faith and defend *A Wrinkle in Time* as a story rich in Christian ideology that preaches faith, strength, free will, and redemption. In its pages, underneath the science fiction and fantasy, can be found beautiful prose advocating responsibility for ourselves, and the idea that the human capacity to love will conquer darkness and evil.

John Glone's adaptation takes all of the most wonderful aspects and themes of L'Engle's work and brings them to life onstage. Relying for the most part on narration and simple theatrics, his script expertly presents *A Wrinkle in Time* through the lens of a child's eyes, evoking sensations of alienation, fascination, and unending devotion.



R. DeAndré Smith



Original book cover of *A Wrinkle in Time*

John Glore

John Glore studied literature and theater at Reed College in Portland, Oregon and went on to attend the Yale School of Drama. Glore adapted *A Wrinkle in Time* for the Theatre for Young Audiences series at South Coast Repertory, more out of obligation than interest; he wanted to stage L'Engle's famous work, but couldn't find a stage script that he liked, so he decided to write his own. The result was a fresh new take on the story, told in a way that never lets its audience forget they're in the theater. Glore knew the stage couldn't offer the same kind of special effects as the screen to bring the story to life, so he went in the opposite direction, letting the magic and adventure spring from the language; his characters build worlds with words and breathe new life into this timeless classic. Currently, Glore serves as Associate Artistic Director at SCR.



John Glore



Olivia Underwood, Julie Dixon, Ashley Dillard, and Andrew Behling



Andrew Behling, Ashley Dillard, and Dylan Gentilcore

The CRT 50th Anniversary Cabaret

Conceived and written by Michelle K. Azar

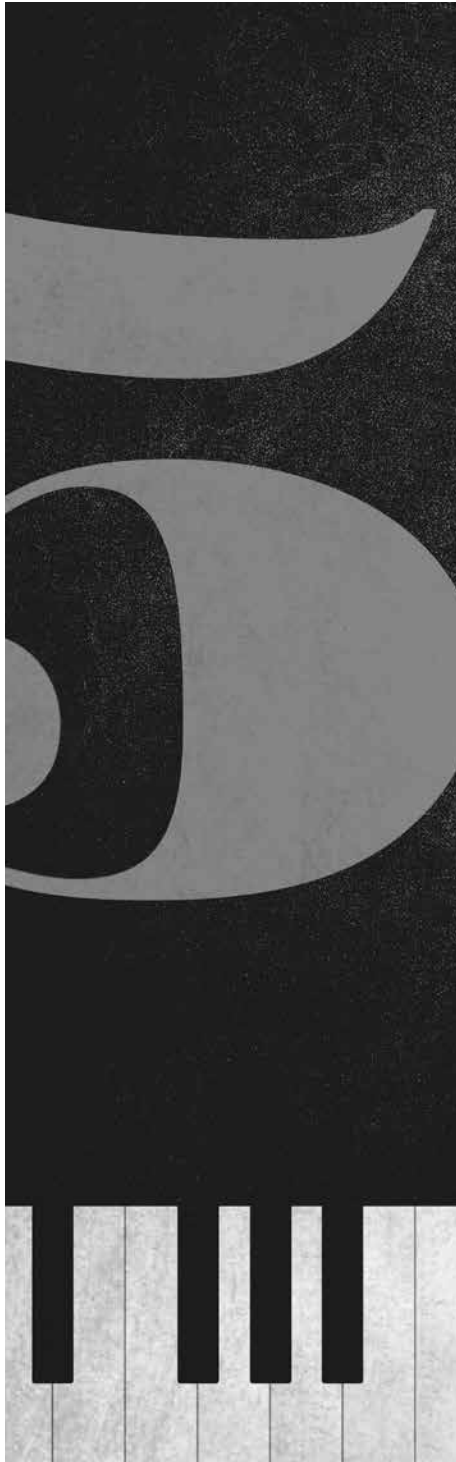
Director..... Michelle K. Azar
Musical Director..... Kurt Perry
Choreographer..... Teresa McCullough
Scenic Designer..... Christopher Rhoton
Costume Designer..... Jessica Becker
Lighting Designer..... Andy Jablonski
Sound Designer..... Kyle Guyton
Projection Designer..... Jesse Roberts
Projection Programmer..... Alec Stunkel
Property Designer..... Rachelle Martin Wilburn

The Cast

Emcee.....Lew Hackleman
Emcee..... Brandon Wentz
Ensemble..... George Azar
Ensemble..... Michelle K. Azar
Ensemble..... Trenton Baker
Ensemble..... Rachel Bibbs
Ensemble..... Rayanna Bibbs
Ensemble..... Ashley Dillard
Ensemble..... Dustin LaFleur
Ensemble..... Molly LeCaptain
Ensemble..... Will Rupert
Ensemble..... Austin Seeley
Ensemble..... Chuck Shutt
Ensemble..... Jill Shutt
Ensemble..... R. DeAndré Smith
Ensemble..... Makenzie Smokstad
Ensemble..... Cathy Sponsler
Ensemble..... Mackenzie Tank
Ensemble..... Olivia Underwood

There will be one 15-minute intermission.

This production is sponsored by Ned and Phyllis Turner.





George Azar



Michelle K. Azar



Trenton Baker



Rachel Bibbs



Rayanna Bibbs



Ashley Dillard



Lew Hackleman



Dustin LaFleur



Molly LeCaptain



Will Rupert



Austin Seeley



Chuck Shutt



Jill Shutt



R. DeAndré Smith



Makenzie Smokstad



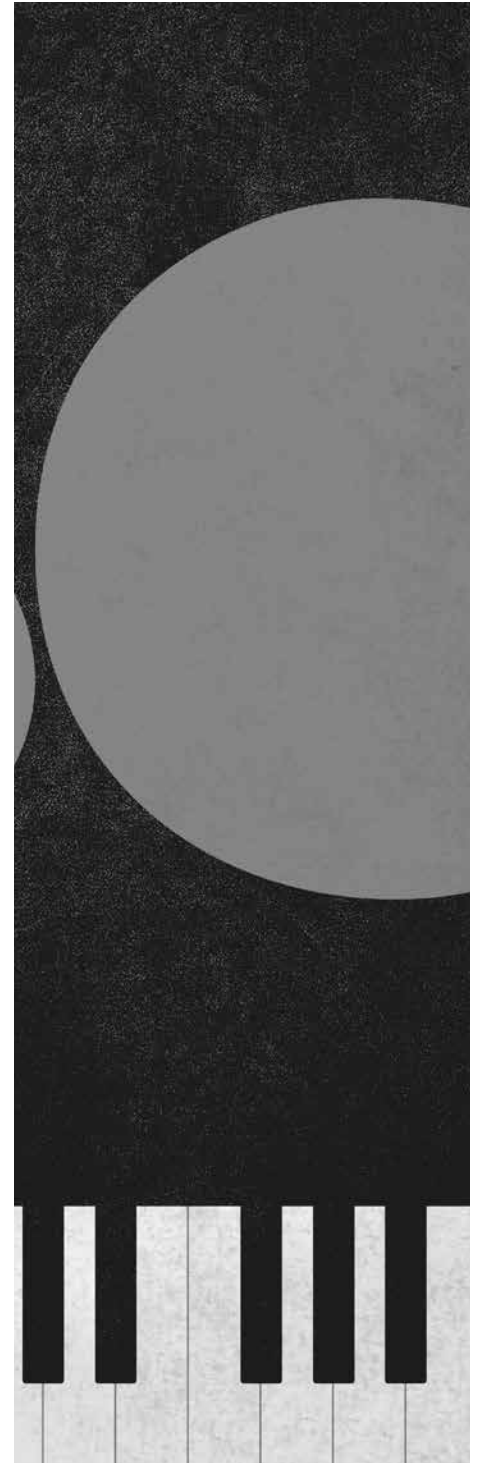
Mackenzie Tank



Olivia Underwood



Brandon Wentz





Molly LeCaptain and Will Rupert

Production Staff

Production Manager.....	Michael Jackson
Technical Director.....	Ann Warren
Costume Studio Supervisor.....	Madonna Hummel
Stage Manager.....	Santana Ross
Assistant Stage Managers.....	Crystal Johnson, Miranda Ramos
Scenic Artist.....	Bob Holton
Lighting Board Operator.....	Andy Jablonski
Projector Operator.....	Alec Stunkel
Follow Spot Operators.....	Tim Dick, Dylan Gentilcore
Sound Operator.....	Kyle Guyton
Wardrobe Head.....	Rachel McCullough
Hair and Makeup.....	Jessica Hall
Assistant Technical Director.....	Tabi Wimsett
House Manager.....	Glenda Cordell

A Note from the Director, Michelle K. Azar

When I was a child, I remember seeing my dad in Summer Stage cabarets and thinking, “I want to do that someday.” I think that may have been the beginning of my love for musical theatre. From then on I begged my parents to let me be involved on stage... somewhere, anywhere! Once I started performing, I realized I wanted to give that opportunity to others in this community as well, and through the years, came up with the idea of doing cabaret-style shows. These shows could showcase local talent and allow them to sing songs from shows they love, but may never have the chance to be a part of. In the past 10 years, Terre Haute has seen many cabarets from me, though none as significant as this.

Tonight, you will hear musical numbers from the cabarets and full-length musicals that Summer Stage produced, paying respect to what once was. You will also hear songs from shows we hope to be able to produce in the future.

With our theme of “yesterday, today, and tomorrow,” I hope that you will remember what was, be thankful for what is, and have hope for what will be. My wish is that you hear songs you’ve always loved, and hear new tunes that leave you wanting more.

Thank you for sharing such a momentous year with us!

The History of ISU Summer Theatre, SummerStage, and Crossroads Repertory Theatre

In 1965, the Theater Division of the Indiana State University Department of Speech began producing plays during the summer under the name ISU Summer Theatre. The initial company, headed by Tom Headley, was composed of ISU students and the theater faculty. At a time when most academic theaters across the country were producing one or two plays for the benefit of summer students and audiences, this group produced a very ambitious slate of plays: *The Rainmaker*, *Ladies of the Jury*, *Toys in the Attic*, and Shakespeare’s *As You Like It*. In the early years, Summer Theater was treated as an extension of the academic year, with students doing the plays during the summer as the major

part of their practicum requirement for their course of study in the Theater Division. The program also attracted graduate students—primarily high school drama, speech, and English teachers from across the state who needed to work toward a graduate degree in order to upgrade their teaching credentials and who wanted to gain valuable experience and be a part of good theater. Over the next few years, paid actors and technicians were brought in to augment the company.

The theater was located in the Cotillion Room—a ballroom on the second floor of the old Deming Hotel (which had been bought by ISU and renamed the Deming Center) at the corner of Sixth and Cherry Streets. This arrangement had distinct advantages for some: students and other out-of-towners could be housed on the seventh floor and could breakfast and lunch at one of the two restaurants on the ground floor. It was possible to spend entire days working and living without having to leave the building except to walk the block to the Dreiser Hall scenic and costume shops. Of course, the obligatory after rehearsal snack or after performance party necessitated walking a few blocks to the Waffle House on Third Street or the Saratoga at Fifth and Wabash.

The major disadvantage of the arrangement was moving in and out. Every May, the technical staff, aided by the stalwart ISU moving crew, carried more than 50 risers up the stairs, along with other assorted platforms, flats, many lengths of pipe, dozens of large lighting instruments, great lengths of heavy electrical cable, and boxes of miscellaneous hardware necessary for the construction of a theater. The pipe grid, which would hold the lighting instruments, had to be refitted and hung from the framework above the false ceiling of the ballroom. The risers were installed in the long narrow arena theater configuration. A lighting booth was constructed. Cables were run to the backstage area located in the old kitchen. The antiquated air conditioning system was kick-started (and nurtured very carefully thereafter). Several rooms around the corner of the hallway were transformed into dressing rooms, a make-up room, and a green room for the actors and crew. And every August it was all struck, can-led back down, and carted to Dreiser Hall or a storage facility.

The Deming Center was not available for the 1978 summer season, so that season was produced in Dreiser Hall. By the next year, the New Theater was ready and hosted its inaugural summer season. That year was also the inaugural year of Cabaret Theater—an extra production designed to raise money for the operating fund. This began a string of 22 straight years that Diana Stewart would write a new musical revue for the summer. Each year, Diana wrote the script around the available talent so the entire company could have a little stage time.

Tom Headley was the Artistic Director of Summer Theater from its inception until 1974. Jack Oblak took on the job until 1976 when Gary Stewart arrived. Gary was responsible for introducing the rotating repertory structure in 1976, changing the name to SummerStage in 1983, upgrading its status to “Professional Stock Theater” in 1986, and hiring actors who were members of the Actor’s Equity Association. He continued in this capacity through the 1998 season. Lew Hackleman was the Artistic Director during the summers of 1999 and 2000 and was joined by Gary Stewart as co-head for 2001. Arthur Feinsod became the new chairperson and Artistic Director effective with the 2001-2002 academic year.

One of Feinsod’s first ideas was to introduce an International Initiative, with each summer bringing together members of the company with actors from a specified other country. The concept entailed continuing the SummerStage tradition of presenting a four-show season but having at least one show carrying a theme, style or characters of relevance both to the host and guest cultures. We also hoped that there could be some reciprocal arrangement whereby the show would tour. Over the next four years, SummerStage would work with guest artists from Russia, Germany, Trinidad, and Ireland—resulting



1985 Cabaret—Dream Your Troubles Away

in tours from Terre Haute to Manheim, Germany in 2003 and Sligo, Ireland in 2005.

The summer of 2006 was the first summer under the company's new name, Crossroads Repertory Theatre. In this same year, in order to cultivate future audiences, one show has been selected every season since 2006 to be our family oriented production, beginning with *You're a Good Man, Charlie Brown* directed by CRT Associate Artistic Director Chris Berchild. Among the other memorable family shows presented in the past seven years have included *Alice in Wonderland*, directed by Lew Hackleman, as well as *Return of Neverland*, written by ISU Theater Department alum Andy Park, with music composed by Scott Lamps, and directed by Arthur Feinsod.

In recent years we have continued to be known for our innovative takes on classic plays and musicals. Examples include Feinsod's *A Doll House*, *The Fantasticks*, *The Sunshine Boys* and *Godspell* and Berchild's brilliant applications of new technologies to *Much Ado about Nothing*, *Macbeth*, *Frankenstein*, *A Midsummer Night's Dream*, and *The Woman in Black*.

Through the years, audiences at summer productions have been treated to work of the highest caliber. Actors, designers, directors, and technicians who have worked here—were or were to become—recognized across the state, the country, and even worldwide for their work in professional theaters as well as in teaching theater in schools.

This summer we proudly look back at 50 years of presenting quality professional theater for the Terre Haute community with the CRT 50th Anniversary Musical Cabaret, looking back at many years of exciting musicals and cabarets while we leap forward giving our actors a chance to showcase their favorite musical numbers as well. This work will be conceived and directed by Michelle K. Azar.

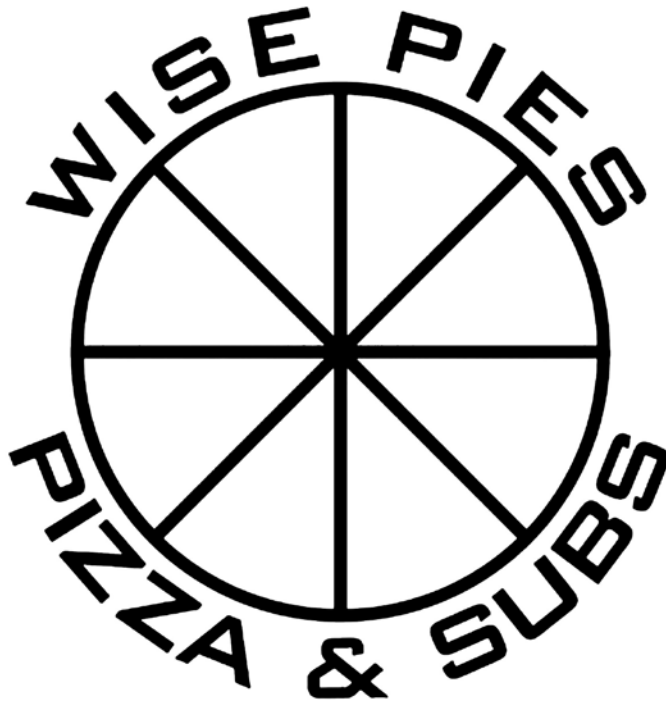
In the years ahead, Crossroads Rep pledges to do everything in our power to continue to entertain, challenge, excite, educate and energize our audiences with the thrill of live theater, presented on an open stage that brings plays and musicals almost into our audience's laps! We welcome you to join us as our journey moves forward into the next 50 years!

About Diana Stewart



Diana Stewart

With Crossroads Repertory Theatre's annual Diana Stewart Memorial Production, we recognize that the company continues to thrive today due to the consistent and unwavering contribution of Diana Stewart—a world-renowned writer and wife of long-time SummerStage artistic director, Gary Stewart. She published nine novels that have sold millions across the globe and wrote 15 children's books, four of which are part of the Folger's Classic Series. The largest of her contributions to SummerStage involved over 20 "cabarets" that she wrote and directed—ranging from murder mysteries to comedies and musical revues. On March 3, 2001, Diana died due to complications from multiple sclerosis. Due to her influence and the many strong friendships she established with the SummerStage community, the Terre Haute community, and beyond, it has become a tradition to include a Diana Stewart Memorial Production every summer season. Even in her death, she still contributes to Indiana State University theater through a scholarship known as the Theater Angel Fund, which assists exceptional theater students in becoming professional theater artists. This year, Crossroads Repertory Theatre is proud to present our 50th Anniversary Musical Cabaret to honor the memory of this great artist.



Hand tossed dough, the freshest ingredients....New York style pizza at its best, cooked the traditional way in slate ovens.

Wise Pies invites you to carry-out, dine in or outside, enjoying pizza and a cold beer under the neon glow of the Wise Pies signs.

Wise Pies Pizza & Subs is your friendly locally owned pizza shop in Terre Haute.

9 South 6th Street (Downtown)

(812) 917-4656

2961 South 3rd Street

(812) 814-4280

Check out our website: Wisepies.com

Follow us on Twitter: [@Wise_Pies_Pizza](https://twitter.com/Wise_Pies_Pizza)

Follow us on Facebook: [Wise Pies](https://www.facebook.com/WisePies)



RENT

Book, Music and Lyrics by Jonathan Larson
Original Musical Arrangements by Steve Skinner
Original Concept and Additional Lyrics by Billy Aronson
Original Musical Supervision and Additional Arrangements by Tim Weil
Original Dramaturgy by Lynn Thomson

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and New York Theatre Workshop.

Director..... Chris Berchild
Musical Director..... Mark Carlisle
Choreographer..... Teresa McCullough
Scenic Designer..... Christopher Rhoton
Costume Designer..... Jessica Becker
Lighting Designer..... Michael Jackson
Sound Designer..... Kyle Guyton
Property Designer..... Rachele Martin Wilburn

The Cast

Roger Davis Dustin LaFleur
Mark Cohen Andrew Behling
Tom Collins R. DeAndré Smith
Benjamin Coffin III Nathan Mensah
Joanne Jefferson Rayanna Bibbs
Angel Dumott Schunard David J. Valdez
Mimi Marquez Molly LeCaptain
Maureen Johnson Ashley Dillard
Ensemble..... Michelle K. Azar
Ensemble..... Trenton Baker
Ensemble..... Rachel Bibbs
Ensemble..... Jessica Hall
Ensemble..... Will Rupert
Ensemble..... Mackenzie Tank
Ensemble..... Kyle Watson



Michelle K. Azar



Trenton Baker



Andrew Behling



Rachel Bibbs



Rayanna Bibbs



Ashley Dillard



Jessica Hall



Dustin LaFleur



Molly LeCaptain



Nathan Mensah



Will Rupert



R. DeAndré Smith



Mackenzie Tank



David J. Valdez



Kyle Watson



Roselawn Funeral Home & Memorial Park

7500 North Clinton Street
Terre Haute, Indiana 47805
PHONE 812-466-5221
FAX 812-466-6389

www.roselawnfuneralhome.net



Helping families to
capture, share, and
preserve memories
of life.

The Bug Man Pest Control



812-533-3767
thebugman@ma.rr.com
www.thebugman.org

Musicians

Piano 1—Kurt Perry Guitar—Sarah Rodger, Patrick Waclaw
Piano 2—Lacey Basham Bass—Jillian (Jill) Storm
Drums/Percussion—Nathan Spellman

Place

NYC—The Lower East Side

Time

1989/1990

There will be one 15 minute intermission.

This production is sponsored by Don and Gretchen Bauer Jennermann.

Join us on July 12 around 6:30 p.m. (ten minutes following the 4:00 p.m. Sunday matinee) for a Sunday Talk with Local HIV/AIDS activist **Neil Ward**; Vigo County Health Department Administrator **Joni Wise**; and broadcast journalist **Marilyn Mitzel** (who broke the Ryan White story in 1985) to look at the many public and personal perspectives of HIV/AIDS, from the 1989 setting of *RENT* to the contemporary view of today's Indiana and America.

RENT is presented through special arrangement with Music Theater International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th St, New York, NY 10019 Phone 212-541-4684 Fax 212-397-4684. www.MTIShows.com

Production Staff

Production Manager.....Michael Jackson
Technical Director Ann Warren
Costume Studio Supervisor Madonna Hummel
Stage Manager..... Amber K. Lewandowski*
Assistant Stage Managers Crystal Johnson, Santana Ross
Scenic Artist Bob Holton
Rehearsal Pianist Kurt Perry
Lighting Board Operator Alec Stunkel
Sound Mix Operator Kyle Guyton
Sound Operator Jesse Roberts
Wardrobe Head..... Rachel McCullough
Dressers Nathan Kasper, Olivia Underwood
Run Crew..... Molli Ellis
Assistant Technical Director Tabi Wimsett
Costume Studio Supervisor Madonna Hummel
House Manager Glenda Cordell

*Amber K. Lewandowski is appearing Courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Song List

Act 1

Tune Up / Voice Mail #1	Mark, Roger, Mark's Mother, Collins, Benny
Rent	Company
Christmas Bells #1	Homeless Man
You Okay, Honey.....	Angel, Collins
Tune Up—Reprise.....	Mark, Roger
One Song Glory.....	Roger
Light My Candle.....	Mimi, Roger
Voice Mail #2.....	Mr. Jefferson, Mrs. Jefferson
Today for You.....	Collins, Mark, Roger, Angel
You'll See.....	Benny, Mark, Roger, Collins, Angel
Tango Maureen.....	Mark, Joanne
Support Group.....	Company
Out Tonight.....	Mimi
Another Day.....	Mimi, Roger, Company
Will I.....	Company
One the Street.....	Company
Santa Fe.....	Collins, Angel, Mark
I'll Cover You.....	Angel, Collins
We're Okay.....	Joanne
Christmas Bells.....	Company
Over the Moon.....	Maureen
La Vie Boheme/I Should Tell You.....	Company

Act 2

Seasons of Love.....	Company
Happy New Year A.....	Roger, Mark, Mimi, Collins, Angel, Maureen, Joanne
Voice Mail #3.....	Mark's Mother
Voice Mail #4.....	Alexi Darling
Happy New Year B.....	Roger, Mark, Mimi, Collins, Angel, Maureen, Joanne, Benny
Take Me or Leave Me.....	Maureen, Joanne
Seasons of Love B.....	Company
Without You.....	Roger, Mimi
Voice Mail #5.....	Alexi Darling
Contact.....	Company
I'll Cover You—Reprise.....	Collins, Company
Halloween.....	Mark
Goodbye Love.....	Mark, Roger, Mimi, Collins, Maureen, Joanne, Benny
What You Own.....	Roger, Mark
Voice Mail #6.....	Roger's Mother, Mimi's Mother, Mark's Mother, Mr. Jefferson
Finale A.....	Company
Your Eyes.....	Roger
Finale B.....	Company



Tingley's Ceramic Tile Setting

Tile Installation & Sales

Call for a free estimate
or showroom appointment.

(812) 234-4521

www.tingleytile.com

kenny@tingleytile.com

Bill Thomson
Jerry Schooley

1629 Wabash Avenue
Terre Haute, IN 47807

(812) 235-0310
the.station.floral@frontier.com

The Station Floral Studio

Jonathan Larson



Jonathan Larson

Very rarely does a voice ring out that so poignantly speaks for an entire marginalized society, but with his wildly successful rock-opera *RENT*, Jonathan Larson did just that. Born 1960 in White Plains, New York, Larson began writing music and theater while attending Adelphi University on an acting scholarship. After graduating, Larson moved to SoHo in New York City to pursue his dream of writing a musical that encapsulated the life, times, and struggles of his generation. In the city, his bohemian life bore a striking resemblance to his characters in *RENT*—avoiding landlords, waiting tables—but this comes as no surprise, as Larson always seems to put himself into his work, as can be seen in his earlier musical, the semi-autobiographical *tick, tick . . . BOOM!*

In 1989, at the height of the AIDS epidemic, Larson met Bill Aronson, a playwright looking to create a modern musical adaptation of Puccini's opera *La bohème*. Larson was thrilled at the idea and immediately took to project, hoping to repurpose the themes and plot of the opera to address contemporary social issues. To Larson, *La bohème* lent itself naturally to a modern retelling for the parallels to 90's New York were obvious; it presents a cast of struggling artists and workers living in dire conditions under the constant threat of consumption, a catchall name for many infectious diseases at the time, most likely tuberculosis. After Aronson dropped out of the process in 1991, Larson continued on his own, and the result would be a powerful, immensely entertaining production that would redefine the genre.

In 1993, after five years of hard work, the New York Theater Workshop agreed to stage *RENT* for a limited 3 week run. The audience response was undeniable—*RENT* was going to be a smash hit. After the brief stint at NYTW, gears started turning for Larson and his musical; he was awarded the Richard Rodgers Development Grant of \$45,000 for production costs, and many critics and producers began to push for the *RENT* to open Off-Broadway. The show was impressive and the message was important; everyone *involved* was charging full speed ahead and the future looked bright.

Tragedy struck on January 25, 1996, the night before *RENT* made its Off-Broadway debut. Larson had been suffering from chest pains and nausea in the weeks preceding, but doctors and friends alike chalked the symptoms up to stress or minor ailments. In reality, the composer was suffering from a more than foot-long tear in his main artery, caused by congenital weakness. Larson was found dead on his kitchen floor just past midnight; hours before the curtain opened for *RENT*'s first preview. Larson's death came as a shock to the entire city of New York and beyond, but everyone involved with *RENT* insisted that the show needed to go on as planned, for Jonathan's sake. After one preview performance and one review in the New York Times, tickets sold out for every performance for the next month.

On April 29, 1996, *RENT* had its Broadway debut in the Nederlander Theater on 42nd street. This was the first performance of a celebrated 12 year run, ending September 7, 2008. In 2005, much of the original cast came together for the film adaptation. For *RENT*, Jonathan Larson was posthumously awarded the Pulitzer Prize for Drama and three Tony Awards, including Best Musical. *RENT* is now a period piece, forever emblematic of the 90's, but the issues the musical raises are still being dealt with today: The AIDS epidemic, homelessness, addiction, police brutality, and the struggles of connection in an isolating age.

Connection in an Isolating Age—The AIDS Crisis

The Acquired Immune Deficiency Syndrome is the final stage of the Human Immunodeficiency Virus (HIV), characterized by a susceptibility to an array of conditions that usually do not affect people with working immune systems, like tuberculosis and certain tumors. The first report of what would come to be known as the “AIDS Crisis” in the US was published in 1981, outlining cases of a weakened immune system allowing five previously healthy gay men to be infected with rare, preventable diseases. By the end of that year, there were close to 300 similar cases reported in the gay male population. For a long period following, HIV and AIDS were believed to be localized to the gay population and those who used and shared needles for street drugs, and the negative stigma ran rampant. People with AIDS were constantly referred to as ‘victims’ and more often than not, they were said to be ‘dying of,’ instead of living with the syndrome. On top of having many close friends living with the disease, this sort of misguided alienation is what inspired Larson to speak out on behalf of the voiceless with *RENT*. In the early years, the theater was the most effective and most visible forum for combating the negative rhetoric surrounding the virus. Plays like Larry Kramer’s *The Normal Heart* and Jeff Hagedorn’s *One* humanized people living with the syndrome in the eyes of those who feared it, and the opening of *RENT* was a major turning point, urging people to break the silence and act.

By the time Jonathan Larson began work on *RENT* in 1989, over 100,000 were infected in the US alone. With an exponentially growing number of cases, in 2000, President Clinton declared HIV and AIDS threats to national security, and started many information and research programs intended to make strides in search for a cure. Today, there are 35 million people living with HIV worldwide, but thanks to advances in treatment and growing awareness, the spread is slowing and there is infinitely more hope of living with the disease.



*Ashley Dillard as Maureen and
Rayanna Bibbs as Joanne*



Andrew Behling as Mark and Dustin LaFleur as Roger



Always proud
to support a great
performance!



Sound, Goal-Oriented Investing

674 Ohio Street, Suite 1
Terre Haute, IN 47807
812.232.4224

Or call our office Toll-Free
866.99.BISON (24766)

*Investment products and services are offered through
Wells Fargo Advisors Financial Network, LLC (WFAFN), Member SIPC.
Bison Financial Group is a separate entity from WFAFN.*

© 2014 Bison Investment Group

812.232.4224

www.bisonfg.com

*Proud supporters of the Crossroads Repertory
Theatre.*

Crossroads Repertory Theatre

2015 Company Member Biographies

Charles Adams (Concessions) is returning to CRT for his third season. A graduate of ISU, he has been featured in *Drood*, *Antigone*, *Norway, Nightfall with Edgar Allan Poe*, and *Titus*. The summer of 2014 saw him serve as the stage manager for the European tour of *Coming to See Aunt Sophie*. He'd like to thank you for supporting the arts as well as Tristan—for everything.

George Azar (50th Anniversary Musical Cabaret: Ensemble), City Councilman at Large, owns Saratoga Restaurant with wife, Cathy, and daughter, Alexis. George was seen in ISU Summer Stage Cabarets in the 1980s and *The Odd Couple*. He has also been in Community Theatre of Terre Haute's productions of *The Music Man*, *Norman, Is That You?*, and *Noises Off*. George is looking forward to being on stage with his daughter Michelle.

Michelle K. Azar (50th Anniversary Musical Cabaret: Director; 50th Anniversary Musical Cabaret: Ensemble; *RENT*: Ensemble) is the Choral and Musical Theatre director at Terre Haute North Vigo High School. She is a graduate of Indiana State University (undergrad 2000, masters 2006). Her stage roles include Anita in *West Side Story*, Ado Annie in *Oklahoma* and

Maggie in *Working*. She directed *Shrek* (2015), *Music Man* (2014), *Charlie Brown* (2013), and many others. Michelle is thankful for this opportunity and looks forward to bringing what she learns from CRT back to North.

Trenton Baker (50th Anniversary Musical Cabaret: Ensemble; *RENT*: Ensemble; Box Office Assistant) is currently a Vocal Performance Major at ISU, under the tutelage of Mark Carlisle. Some of his credits are: *Carrie: The Musical* (Ensemble), *Mystery of Edwin Drood* (Deputy), *Fiddler on the Roof* (Motel), and *Hairspray* (IQ). Thanks to his supportive family and friends and you for coming and supporting the arts!

Lacey Basham (*RENT*: Piano).

Jessica Becker (50th Anniversary Musical Cabaret and *RENT*: Costume Designer; Stitcher) is thrilled to be back with CRT for another season. She is excited to design costumes for the 50th Anniversary Cabaret, and *RENT* as well as stitch for all four shows. Jessica sends love to Brendan, Brian and Reagan—thank you for putting up with the long hours and all the craziness...you're loved.

Andrew Behling (*The Rainmaker*: Bill Starbuck; *A Wrinkle in Time*: Ensemble; *RENT*: Mark Cohen) is excited to be returning for his second summer with Crossroads. Other credits include: *Laughter on the 23rd Floor* and *Cymbeline* (First Folio Theatre), *Ring of Fire* (Theatre at the Center), and *Richard III* (Oak Park Festival Theatre). Andrew is Adjunct Faculty at Elmhurst College.

Chris Berchild (Artistic Director; *A Wrinkle in Time*: Projection Designer; *RENT*: Director) is excited to be serving as Crossroads Repertory Theatre's new artistic director and chairperson of the Indiana State University Department of Theater. Over the last many years, Chris has directed numerous productions at both CRT and ISU, including *Richard III* (2015), *Rosencrantz and Guildenstern are Dead* (2014), *Monsters* (2014, with a student tour to Shenyang, China), *Mystery of Edwin Drood!* (2014), *The Woman in Black* (2013), *A Midsummer Night's Dream* (2013), *A Little Night Music* (2012), *Titus Andronicus* (2011), *Frankenstein* (2010), *Loot* (2010), *Much Ado about Nothing* (2009), *Hotel Cassiopeia* (2008), and *Macbeth* (2008)...just to name a few. He is also excited to be starting a new career—as parent with his wife Tresa—welcome to the world Tycho John!

HOME INSURANCE WITH THE RIGHT
**LOCATION, LOCATION,
LOCATION.**



ALLSTATE HOUSE & HOME

I'm proud to protect homes in our community.

When it comes to protecting your home, it's nice to have an agent who knows the area. I can help customize a policy just for you, so you pay only for the protection you need. Call me today!



Bryan Sponsler
812-466-4232
2331 Lafayette Ave.
Terre Haute
bryansponsler@allstate.com



Allstate
You're in good hands.

Auto Home Life Retirement

Subject to terms, conditions and availability. Allstate Vehicle and Property Insurance Co. Northbrook, IL. © 2012 Allstate Insurance Co.

35562



**TERRE HAUTE
SYMPHONY
ORCHESTRA**

Terre Haute Symphony Orchestra

David Bowden, Music Director

Great Music! Close to Home

2015-16 SEASON

September 26 Tchaikovsky & New World Symphony

Ariel Horowitz, 18 year old Indiana native and now a student of Itzhak Perlman at The Julliard School, is a young violin prodigy – performing internationally since the age of 15. Ariel performs Tchaikovsky's *Violin Concerto* – a world favorite.



Hérold	Zampa Overture
Sibelius	Violin Concerto
Dvorak	New World Symphony

November 7 Fauré Requiem

The Masterworks Chorale joins the Terre Haute Symphony for one of the most beautiful masterpieces ever written. Our performance of Sibelius' powerful and beautiful Symphony No. 5 celebrates Sibelius's 150th birthday.

Powers	Star Spangled Banner
Fauré	Requiem
Sibelius	Symphony No. 5



December 5 'Tis the Season!

Enjoy your favorite holiday music, including *White Christmas*, *Bugler's Holiday* and more. The Terre Haute Symphony and guests make this concert a heartwarming, annual tradition for hundreds of families in the Wabash Valley and surrounding region.

March 5 The KING: The Music of ELVIS



Elvis Presley was the King...and he changed American music forever. Celebrate a thrilling performance of his greatest hits, including *Blue Suede Shoes*, *Heartbreak Hotel*, *Hound Dog*, *Amazing Grace*, *Love Me Tender*, *Blue Hawaii* and many more! Four outstanding young male singers perform glorious new arrangements of these iconic rock 'n' roll classics with your THSO.

April 16 Strauss & Tchaikovsky 5

Dvorak	Carnival Overture
Vivaldi	Concerto for Two Horns
Strauss	Concerto No. 1
Tchaikovsky	Symphony No. 5

Father and son hornists, **Dale & Jesse Clevenger** return to perform with the THSO. Grammy-award-winning Principal Hornist with the Chicago Symphony for over 40 years, Dale recently retired and is now teaching at Indiana University School of Music. Jesse has already performed with many major symphony orchestras in his young career, including symphonies in Hong Kong, Houston, and Chicago.



Artists, repertoire, and dates subject to change.

Miren Beristain (Box Office Manager) is delighted to be managing the CRT ticket office again this summer. She has been on the board of directors of Community Theatre of Terre Haute since 2002 and was its most recent past president. Miren is a retired international sales executive with a multicultural background.

Rachel Bibbs (*50th Anniversary Musical Cabaret: Ensemble; RENT: Ensemble*) just graduated from ISU with a Bachelor in Communication, and is originally from Indianapolis. Her productions include, *The Color Purple: The Musical About Love* (Church Lady Doris) and *Black Artists Anonymous* (Kara). She would like to thank God for giving her this gift and for the ability to share it with the world, along with thanking her family and friends for always supporting her.

Rayanna Bibbs (*50th Anniversary Musical Cabaret: Ensemble; RENT: Joanne Jefferson*) is making her first appearance on the CRT stage this season. Bibbs just graduated from ISU with a degree in Theatre. Some of her notable performances were her portrayal of Princess Puffer in *Mystery of Edwin Drood!*, Sofia in *The Color Purple: The Musical About Love*, and Queen Margaret in *Richard III*.

Mark Carlisle (*RENT: Music Director*) is a faculty member in the School of Music at Indiana State University, teaches voice and conducts vocal ensembles. He has enjoyed serving as music director for past Crossroads Repertory Theatre productions, including last year's *I Love You, You're Perfect, Now Change*, and greatly looks forward to collaborating with all involved in this summer's musical, *RENT*.

Peter Ciancone (*The Rainmaker: H. C. Curry*) first became interested in theatre as the kid who got his pants caught in the apple tree in *On Borrowed Time*, an ISU Summer Theater offering in the 1960s. Still loving it 50 years later he's glad to be back and hoping for another 50 years. See you on stage in 2065!

Glenda Cordell (House Manger) works with performance venues throughout the area, most recently at St. Mary-of-the-Woods College as

the tailor in *Taming of the Shrew*. A long-time volunteer of Community Theatre, she sits on the Board of Directors, and fills several other positions.

Tristan Crutchfield (Assistant Publicity Director; Box Office Assistant) is a theater major at ISU. This academic season he was featured in *Richard III* and was director/writer of *Army of the Free*. Outside the department, he played the title character in the short film *Oli* and appeared as a Navy officer in *The USO Tribute Show*. Crutchfield thanks his friends and family for their support and you, the audience, for supporting the arts.

Andrew Cutshaw (Scenic Studio; Change Over Crew) is overjoyed to be returning for another season with the wonderful people at Crossroads Repertory Theatre. Having recently earned a B.S. in Theatre Design and Technology from Ball State, he is glad to be able put more time towards what he loves most, theatre.

Tim Dick (Electrician; Stitcher) is excited to be working his second summer at CRT. He thanks his friends and family for their support.

Ashley Dillard (*A Wrinkle in Time: Meg; 50th Anniversary Musical Cabaret: Ensemble; RENT: Maureen Johnson*) has recently finished her first-year of the MFA in acting at Indiana University and completed her BA in Theater from ISU. Her regional credits include: *Brighton Beach*

Memoirs; Vanya, Sonia, Masha, and Spike; Pump Boys and Dinettes; Godspell; Lend Me A Tenor; Crimes of the Heart; and You're A Good Man, Charlie Brown. NYC credits include: *Dime Heroes; Monday Nights New Voices; You're Going to Hate This; and Here Be Dragons: A Rock Musical*.

Julie Dixon (*A Wrinkle in Time: Ensemble*) is a native of New Jersey, and spent time training and working in theatres in Massachusetts, Connecticut, New York, California, and finally, Indiana, where she now teaches in the Department of Theater at Indiana State University. In the Hoosier State some of her favorite roles include Helen in *Fat Pig* at the Phoenix Theater, Berthe in *Boeing, Boeing* at the Shawnee Summer Theatre of Greene County, and Daphne in *A Perfect Wedding* at Actor's Theatre of Indiana.

Molinda (Molli) Ellis (Properties Assistant) is thrilled to be back for a second year at CRT. Molli likes the Indiana weather so much she'll be attending ISU in the fall. She's looking forward to continuing to work with these fine Hoosiers, and would like to thank the same people as last year, but within a smaller word count.

Arthur Feinsod (*The Rainmaker: Director*) was the CRT Artistic Director from 2001 to 2014. He wrote the following plays: *Sword against the Sea* (CRT 2005), *Table 17* (CRT 2007) and *Coming to See Aunt Sophie* (CRT 2014). *Sophie* Premiered in Germany's HERE AND NOW FESTIVAL,

Cannon Inn congratulates CRT for 50 wonderful years!



200 Francis Avenue Court • Terre Haute, IN 47804
812-466-3102 • www.cannoninn.com

COMMUNITY THEATRE OF TERRE HAUTE 2015—2016 MAIN STAGE PLAYS

BARNUM (Musical)

October 2, 3, 4, 9, 10, 11, 2015

Music by Cy Coleman, Lyrics By Michael Stewart, Book By Mark Bramble
Director, Sandra Groves • Cast: 2 men; 4 women plus many, many others

IT'S A WONDERFUL LIFE (Holiday)

December 4, 5, 6, 11, 12, 13, 2015

Adapted for stage by James W. Rodgers. Based on the film by Frank Capra
Director, Sara Solooki • Cast: 12 men; 10 women; 2 girls; 2 boys

BROKE-OLGY (Comedy/Drama)

February 5, 6, 7, 12, 13, 14, 2016

By Nathan Louis Jackson
Director, Jeff Lorick • Cast: 2 men; 2 women

CLOSE TIES (Drama)

April 1, 2, 3, 8, 9, 10, 2016

By Elizabeth Diggs
Director, Sonni Crawford • Cast: 5 women; 2 men; 1 teen boy

DON'T DRESS FOR DINNER (Comedy)

June 3, 4, 5, 10, 11, 12, 2016

By Marc Camoletti, Adapted by Robin Hawdon
Director, Anthony Carton • Cast: 3 men; 3 women; ages 25—50

SEASON TICKETS ON SALE NOW

\$50 FOR 5 PLAYS

812-239-0132 812-239-9487

25th & Washington • Terre Haute, IN 47803



CTTH.org



was performed in three Polish cities (including Warsaw), Chicago, Bloomington and Sydney, Australia and has been translated into Polish and Hungarian.

Dylan Gentilcore (*The Rainmaker*: Noah Curry; *A Wrinkle in Time*: Ensemble) is excited to begin his professional career here at CRT. You may recognize him from Indiana State University productions such as *Nightfall with Edgar Allen Poe*, *Life is a Dream*, *33 Variations*, and *Richard III*. Dylan graduated with honors with a degree in Theater from Indiana State this May.

Kyle Guyton (Sound Designer; Live Sound Mixer; *A Wrinkle in Time*: Original Music) is a native of Indianapolis, Indiana and has always enjoyed the theatre and music scene from an early age. Kyle is a recent graduate of the ISU Theatre program and is serving as the company sound designer for CRT. Kyle has designed several shows throughout the academic semesters and directed *The Color Purple: The Musical About Love* (Fall 2014) at ISU.

Lew Hackleman (*50th Anniversary Musical Cabaret*: Emcee) Beginning in 1967, Lew's work with what is now CRT spans 38 seasons, design of 25 sets, four as musical director, 30 plays and musicals directed, and many as a performer. Since his retirement in 2004, he has continued to act here, at Beef and Boards in Indianapolis,

and Shawnee Theater. He has performed from California to Washington, D. C. "Thanks, Kathy."

Jessica Hall (*RENT*: Ensemble; *A Wrinkle in Time*, *50th Anniversary Musical Cabaret*: Hair and Makeup) has appeared in several shows here at ISU, including *33 Variations* and *Richard III*. She has acted professionally at Myers Dinner Theater as part of their summer rotation, as well as designed costumes, hair and makeup. She makes her debut at CRT in the production of *RENT*.

Rachel Hettrick (*The Rainmaker* and *A Wrinkle in Time*: Stage Manager) is a recent graduate of Illinois State University. Hettrick has managed several shows at Illinois State and in community theatre including *Selkie*, *Hello Out There*, *Auntie Mame*, *Deathtrap*, *Harvey*, and *Plaza Suite*. She is an intern and stagehand at the Rialto Square Theatre in Joliet where she has worked on local crews for several national tours.

Bob Holton (Scenic Artist) is excited to again return for another season at CRT as scenic artist. This past year he finished a lot of work at Terre Haute's J Gumbo's in addition to designing a set for "As You Like It" at Stagenorth in Wisconsin.

Madonna Hummel (Costume Shop Supervisor) is spending her tenth year with CRT, and her sixth year as costume shop supervisor. She enjoys many parts of the job, but working in

a fast-paced environment with students and professionals is her favorite. She would like to welcome everyone to Crossroads Repertory Theatre's 50th anniversary season.

Andy Jablonski (Master Electrician; *The Rainmaker* and *50th Anniversary Musical Cabaret*: Lighting Designer) is a senior at ISU returning for his second season here at CRT, and is excited to be designing his first professional shows along with a great group of people.

Michael Jackson (Production Manager; *RENT*: Lighting Designer) is resident lighting designer and production manager for the Department of Theater at Indiana State as well as for Crossroads Repertory Theatre. His design work has been seen at Cardinal Stage Company, the Phoenix Theatre, and Florida Studio Theatre, among others. He earned his undergraduate degree from the University of Evansville and MFA in Lighting Design from NYU.

Crystal Johnson (*A Wrinkle in Time* and *RENT*: Assistant Stage Manager) just finished her sophomore year at Indiana State University. This is her first time working at Crossroads Repertory Theatre.

Nathan Kasper (Costume Shop Assistant; Wardrobe Master: *The Rainmaker*) is a transfer student from Greenville, SC, studying Theatre Design and Technology at ISU.

Tuxedos supplied by



3425 S 6th Street • Terre Haute, IN 47802
jimstuxshopthi@gmail.com • P: 812-235-6018 • F: 812-234-0706

crossroads repertory theatre



presents

Sunday Talks—

After the Matinee

Performances

All educational programs are free of charge, thanks to the generosity and support of the Florette McKinney Memorial Fund. Special thanks to Dr. Robert W. McKinney for his generous contributions to the Florette McKinney Memorial Fund.

Following these matinee performances, join us for Sunday Talks with guest panelists who will discuss our 50th Anniversary productions:

June 21—after *The Rainmaker*

Sustainability experts **Caroline Savage** (ISU Institute for Community Sustainability) and **Lorrie Heber** (White Violet Center for Eco-Justice) join director **Arthur Feinsod** to examine contemporary issues of sustainability and eco-justice and their relation to the ecological themes of *The Rainmaker*.

June 28—after *A Wrinkle in Time*

St. Mary-of-the-Woods emeritus faculty and children's literature expert **Judy Stoffel** visits to discuss Madeline L'Engle's award-winning novel *A Wrinkle in Time* and how it relates to the powerful adaptation seen on the CRT stage.

July 12—after *RENT*

Local HIV/AIDS activist **Neil Ward**; Vigo County Health Department Administrator **Joni Wise**; and broadcast journalist **Marilyn Mitzel** (who broke the Ryan White story in 1985) join us to look at the many public and personal perspectives of HIV/AIDS, from the 1989 setting of *RENT* to the contemporary view of today's Indiana and America.

Bill Kincaid (*A Wrinkle in Time*: Director) directed last season's production of *I Love You, You're Perfect, Now Change*. He has directed many productions at the Cortland Repertory Theatre in New York and Indiana's Brown County Playhouse. Bill is head of the acting MFA program at Western Illinois University, and the 2014 recipient of The Award of Honor from the Illinois Theatre Association.

Dustin LaFleur (*A Wrinkle in Time*: Ensemble; *50th Anniversary Musical Cabaret*: Ensemble; *RENT*: Roger Davis) received his Bachelor's of General Studies from the University of Louisiana before going onto Western Illinois University where he is currently earning his MFA in acting.

Molly LeCaptain (*The Rainmaker*: Lizzie Curry; *50th Anniversary Musical Cabaret*: Ensemble; *RENT*: Mimi Marquez) is thrilled to return to CRT for a second season from Chicago, where she's been acting professionally for two years. Past productions include *Sweet Charity*, Quest Theatre's *Return of Neverland*, and *A Holiday One World* at Shedd Aquarium. Up next, Natalie in *Next To Normal*. She sends love to her family and friends.

Amber K. Lewandowski (Production Stage Manager; *RENT*: Stage Manager) is excited to be making her Crossroads Repertory Theatre debut this summer! Previous credits include work in opera, deaf theatre, and various touring productions, as well as productions with Seattle Repertory Theatre, Lexington Children's Theatre, and the Washington National Opera. Amber received her MFA from the University of Iowa and a BA from Otterbein University.

Rachel McCullough (*The Rainmaker*: Costume Designer; *A Wrinkle in Time*, *50th Anniversary Musical Cabaret*, *RENT*: Wardrobe Head; Stitcher) is here for a second year after graduating from ISU. Her last work as a costume designer was for *Miss Julie* during the spring semester.

Teresa McCullough (Choreographer) has been choreographing for CRT since the early 90's. Favorite projects include *Godspell* and *Sugar*. She has a Bachelors in Dance from Indiana University

and a Masters in Theater/Communications from ISU, where she is the Dance Minor Coordinator and faculty member.

Nathan Mensah (*RENT*: Benjamin Coffin III) is stoked to be in his first production at CRT! Nathan has previously been involved in productions of *Footloose*, *Les Miserables*, *Dirty Rotten Scoundrels*, *Legally Blonde*, and *Doctor Horrible's Sing-Along-Blog* as an actor, and *Into the Woods*, *Rocky Horror Picture Show*, *Bat Boy*, and *Into the Woods* as a pit orchestra musician.

Kurt Perry (*50th Anniversary Musical Cabaret*: Music Director and Pianist; *RENT*: Pianist; Rehearsal Pianist) is from Avon, Indiana. He is a graduate of Indiana State and holds a degree in Music. He has accompanied the choirs and musicals at Terre Haute North High School since 2009. Kurt also accompanies musicals at Terre Haute South, ISU, Rose-Hulman, and CRT. Kurt has also accompanied the Terre Haute Children's Choir since 2012.

Miranda Ramos (*The Rainmaker*, *A Wrinkle in Time*, and *50th Anniversary Musical Cabaret*: Assistant Stage Manager) will be a sophomore with the theater department at ISU this coming fall and is looking forward to working with the professors and students in the future. She wants to thank her family for supporting in her decision to follow her passion.

Christopher Rhoton (Scenic Designer; *A Wrinkle in Time*: Costume Designer) recently earned his MFA in Scenic Design from Indiana University. For IU Theatre: *Into the Woods*, *King Lear*, *Chicago*, *God of Carnage*. Christopher has designed professionally all over the country. He is originally from Rogersville, Tennessee.

Maggie Riall (Company Manager) is a senior at Indiana State University and will graduate in December of this year. She is very excited to be back with CRT in a new company management position! After graduation, Maggie plans to move back to the Louisville area, with her fiancé Allen and their two cats, and hopes to be a house manager at Actors Theatre of Louisville.

Jesse Roberts (*50th Anniversary Musical Cabaret*: Projection Designer; Properties Assistant; Publicity Assistant) is proud to be graduating from ISU and to be a part of CRT this summer. Roberts has had the opportunity to set design, prop design, and assistant direct in his time at ISU. He is looking forward to continue onto a career in Theatre. He would like to thank his parents for all of their support.

Sarah Rodger (*RENT*: Guitar) graduated from Indiana State in 2012 with a liberal arts degree in music with guitar as her principal instrument. Since graduating, Rodger has played for local productions of *Grease* and *Hairspray*.

- Full line of medical equipment for use in the home
- Respiratory Equipment
- Medical Compression Pumps and Garments
 - Continuous Passive Motion
- Enteral Feeding
- Wound Management
- Assistive Technology and more

Anderson's

MEDICAL PRODUCTS

**4411 SOUTH 7TH STREET
TERRE HAUTE, IND. 47802
(812) 234-6084**

**522 W. SECOND ST.
BLOOMINGTON, IND 47403
(812) 339-1555**

Medical, Rehabilitation and Daily Living Aids

**Indiana State University Department of Theater
Announces its 2015–2016 Season**



2015

Shakespeare Adaptations

by Department of Theater students

directed by Arthur Feinsod

October 7-11, 2015

The Claire Play

by Reina Hardy

directed by Julie Dixon

November 4-8, 2015



2016

Leveling Up

by Deborah Zoe Laufer

directed by Julie Dixon

March 2-6, 2016

Company

music and lyrics by Stephen Sondheim

book by George Furth

directed by Chris Berchild

April 6-10, 2016

Toni Roloff (Business Director) begins her 36th year with Summer Theater/SummerStage/Crossroads Rep. This past year she has gathered all she could find on the fifty summer years of theater at ISU. She has organized, scanned and smiled remembering all the good times and sharing wonderful stories with the current faculty and students. She also wants to thank Lew Hackleman for the many hours of help in identifying company members from the early years. "Hope you enjoy summer 2015."

Santana Ross (50th Anniversary Musical Cabaret: Stage Manager, *The Rainmaker*, *RENT*: Assistant Stage Manager) is doing her second season at Crossroads Repertory Theatre. Santana is a recent graduate from ISU Department of Theater and has worked as an assistant stage manager and stage manager over the past four years. Previous works include stage managing *Richard III*, *33 Variations* and *I am (NOT) a Fairytale*.

Will Rupert (*The Rainmaker*: Jim Curry; 50th Anniversary Musical Cabaret: Ensemble; *RENT*: Ensemble) thrilled to be acting in CRT's 2015 season. This is Will's fourth year working with Crossroads, performing in *Return of Neverland* and *The Untold Story of Little John* in past years. Will is a recent graduate of Terre Haute North High School and will be attending Ball State University in the fall with a major in acting.

Austin Seeley (50th Anniversary Musical Cabaret: Ensemble) graduated from North Vigo High School in 2009 and was choreographer for North High School musicals including *Oklahoma*, *Beauty and the Beast*, *Bye Bye Birdie*, *You're a Good Man Charlie Brown*, *The Music Man* and *Shrek*. Austin graduated from ISU in 2014 with a B.S. in recreation and sport management. He would like to thank Amy, Consuela, and Shawn.

Chuck Shutt (*The Rainmaker*: Sheriff Thomas; 50th Anniversary Musical Cabaret: Ensemble) has been continuing the family theatrical tradition with his wife Jean, a former Publicity Director, and two daughters, both involved in summer productions. Now grandson, Will Rupert, joins the tradition by acting in *The Rainmaker*. Some favorite CRT roles include Willie Clark in *The Sunshine Boys*,

The Old Actor in *The Fantasticks*, and the Stage Manager in *Our Town*.

Jill Shutt (50th Anniversary Musical Cabaret: Ensemble) is an ISU graduate and performed with ISU's SummerStage in the mid 1980s. She went on to act and sing in NYC, San Francisco, and Nashville, Tennessee before returning to her hometown of Terre Haute in 2004. Jill is happy to be back on ISU's stage after so many years and to be performing with her dad, Chuck Shutt, and her son, Will Rupert.

R. DeAndré Smith (*A Wrinkle in Time*: Ensemble; 50th Anniversary Musical Cabaret: Ensemble; *RENT*: Tom Collins) is excited to join Crossroads Rep. He has performed on stages nationally and internationally, performing with companies based in Montana, Ohio, and Virginia. His favorite credits include *I Have a Dream: The Life and Times of Dr. Martin Luther King, Jr.*, *Once On This Island*, *Big River*, *Bat Boy the Musical*, and *Jerry Springer the Opera*.

Makenzie Smokstad (50th Anniversary Musical Cabaret: Ensemble) credits include *Thoroughly Modern Millie* (Millie), *Bye Bye Birdie* (Rosie), *The Music Man* (Marian Paroo), and *You're a Good Man, Charlie Brown* (Lucy). She attends IU with a major in Communications & Media Studies, is a campaign leader for the stigma-ending organization, "U Bring Change 2 Mind," and is on the varsity women's rowing team. "Sending so

much love to my parents, friends, and family. It's all possible because of you!"

Nathan Spellman (*RENT*: Drums/Percussion) is a senior Music Education Major at ISU. He played in the musical *The Mystery of Edwin Drood!* in the previous academic year as well as various ensembles in the School of Music. "Thank you everybody for your continued support of the arts!"

Natalie Spoerle (*A Wrinkle in Time*: Lighting Designer) is delighted to be back at Crossroads for her third season. Natalie is a graduate of Indiana State's Theater program with a concentration in Design and Technology. Currently she is designing at her church in Indianapolis and is a freelance lighting designer. Some of her favorite works include *Nightfall with Edgar Allen Poe* at Indiana State University and *Charlottes Web* at Cardinal Stage.

Cathy Sponsler (50th Anniversary Musical Cabaret: Ensemble).

Jillian (Jill) Storm (*RENT*: Bass).

Alec Stunkel (Assistant Master Electrician; *A Wrinkle in Time*: Projection Programmer) is an ISU sophomore in Theater. This is his second season with CRT. He is ecstatic to be working for CRT for his second season and can't wait to see what the season has in store.

Support the Arts!

Would you like to **support the arts in Terre Haute** while exposing your business to **over 4,000 potential customers?**

To run an ad in next year's program, call our publicity office at **237-3334**. Don't want to wait until next summer? Call Chris Berchild at **237-3332** to sponsor a FallStage or SpringStage show at Indiana State University, home of one of the Midwest's premier theater departments.

General Information

The use of photographic or recording equipment is prohibited during performance due to copyright laws.

Please turn off all cell phones, pagers, and electronic devices.

Please keep aisles clear during the performance.

Unpaid reservations must be picked up an hour in advance of performance or they will be released.

Latecomers will be seated at an appropriate break in the performance.

If you are interested in placing an ad in next year's Crossroads Rep program, call 237-3332 any time!

The department is always in need of used furniture, costumes, or items that can be used as stage properties. If you have any and would care to donate (tax deductible), please call us at 237-3284. We'll pick up!

Check out our Web site at www.crossroadsrep.com

To be added to our mailing list, fill out the following form and turn it in to the Ticket Office!

Please add me to your mailing list!

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____

E-MAIL _____

Mackenzie Tank (*50th Anniversary Musical Cabaret*: Ensemble; *RENT*: Ensemble; Box Office Assistant) has been performing for over 15 years and is currently studying Music Business at Indiana State University. She frequently performs in productions for musical theater, jazz, and opera. Most recently she appeared as Rosa Bud in *The Mystery of Edwin Drood!* Last fall, she spent the semester studying voice in Florence, Italy.

Olivia Underwood (*A Wrinkle in Time*: Ensemble; *50th Anniversary Musical Cabaret*: Ensemble) is excited to begin her professional career here at CRT. For those around campus, Olivia may look familiar from her roles in *Nightfall*, *Spoon River*, *Monsters*, *I Am (Not) a Fairytale*, *Richard III*, and Sideshow Musical Theater Workshop shows. Olivia is glad for the opportunity she has been given and would like to thank everyone for their support.

David J. Valdez (Marketing and Publicity Director; Advertisement Manager; *RENT*: Angel Dumott Schunard) has worked on stage with Asolo Rep (*Life of Galileo*, *Las Meninas*, *The Innocents*) and Jobsite Theater Company (*The Serpent*, *Picasso at the Lapin Agile*, *The Lieutenant of Inishmore*) and professionally with 321 Theatrical Management, and Appel Farm Arts Camp. He is the incoming Managing Director for the Department of Theatre and Dance at Ball State University. He received his MFA from Florida State.

Michael Valdez (Dramaturg) studies literature and theatre at New College of Florida in Sarasota. He has credits in directing Howard Barker's *13 Objects* and James McLure's *Pvt. Wars* and scenic designed Griselda Gambaro's *Antigona Furiosa*.

Patrick Waclaw (*RENT*: Guitar).

Andy Walter (Carpenter) just exited his freshman year at ISU. He has been in plays and musicals since the fourth grade. He now is a carpenter and plans to work with robotics in theatre.

Ann Warren (Scenic Supervisor; Technical Director) has recently designed scenery at CRT for *Coming to See Aunt Sophie* and *Rosencrantz and Guildenstern are Dead*. Ann will once again be in charge of getting the scenic elements built and looking good, a job made much easier by her wonderful and talented shop staff and her supportive family.

Kyle Watson (*RENT*: Ensemble; Scenic Shop Staff; Electrics Shop Staff) is from Evansville, Indiana, and is currently on his way to become a sophomore at Indiana State University with a major in Theater. This will be his first time with CRT and he is excited to enjoy this new experience.

Brandon Wentz (*The Rainmaker*: File, Fight Director; *50th Anniversary Musical Cabaret*: Emcee) is excited to be back for his 14th season. His favorite CRT roles include Truffaldino in *A Servant of Two Masters*, and Benedick in *Much Ado About Nothing*.

Rachelle Martin Wilburn (Properties Master) is returning for her 11th summer at CRT after working her first full season as Prop Artisan at Indiana Repertory Theatre. Last summer, Crossroads Rep audiences were introduced to her first (and certainly not last) musical with the world premiere of *The Untold Story of Little John*. She enjoys crafting, singing, bartending, dogs, and improv.

Tabitha Wimsett (Assistant Technical Director; Carpenter) is a recent graduate from Indiana State University. Last summer, Wimsett worked at Cortland Repertory Theatre and is excited to return to Crossroads Rep this summer. Tabitha is very thankful for her family, friends, and mentors for their ongoing support.

Join us at The Saratoga

(431 Wabash Avenue) for our opening night celebrations, after each opening night performance.

Free and open to the public!

The Rainmaker—June 19

A Wrinkle in Time—June 26

The CRT 50th Anniversary Musical Cabaret—July 2

RENT—July 10



Friends of Crossroads Repertory Theatre 2015

Good friends make for good theater. Thank you for your support.

SPONSORS

Corporate Sponsors



ISU College of Arts and Sciences
ISU Office of the President



Season Media Sponsors



Leading the Way



DONORS

Executive Circle \$5,000+

Don and Gretchen Bauer Jennermann
Dr. Robert W McKinney
Phyllis and Ned Turner

Producer's Circle \$2,500-\$4,999

Diann and Craig McKee

Director's Circle \$1,000-\$2,499

Tom and Sandy Beck
John and Kathy Berchild
David Del Colletti and Barbara Austin
David and Karen McKinney
Toni Roloff
Ken and Cathy Warner
Eula Webb

Designer \$500-\$999

Gary Daily and Susan Dehler
Cliff and Linda Lambert

Choreographer \$250-\$499

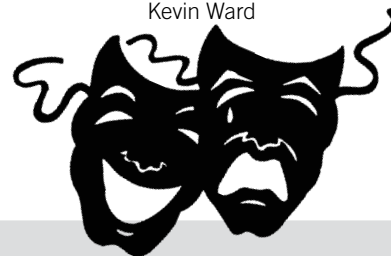
Chris Berchild and Tresa Makosky
Bill and Judy Brett
Peter and Jude Ciancone
Mary Kramer and Arthur Feinsod
Lew and Kathy Hackleman
Fred and Nancy Nation
Robert H. Puckett
Dr. Carter Winkle and Dr. Miguel Suarez

Actor \$100-\$249

Barbara Brugnax and Carl Bender
Tom Bozell
Miren Beristain and William B Carper
Jim and Bev Cristee
David and Ruth Erickson
Rodney Ferrell
Jon Lindley
Jessie E. McCune
Kevin and Emily Runion
Kathy and Tom Sauer
Jim and Gail Teegarden
James and Jane Wood
Curtis Winkle
Mary Jane Wynne
Joan and David Zaun
Larry and June Zuber

Understudy \$99 or less

Veanne and Eric Anderson
Anonymous
Michele Boyer
Rod and Jacque Bradfield
Helen Bury
Bruce and Lois Danner
Ken Frazz
Laurence Rosenheim
Kevin Ward



AS OF JUNE 5, 2015

crossroads repertory theatre

Good friends make for good theater.

Please join the Friends of Crossroads Repertory Theatre:

Note the appropriate category:

- Executive Circle..... \$5,000+
- Producer's Circle \$2,500-\$4,999
- Director's Circle..... \$1,000-\$2,499
- Designer..... \$500-\$999
- Choreographer \$250-\$499
- Actor \$100-\$249
- Understudy Under \$100

Please make your check payable to the ISU Foundation (note on the check "Gift to Crossroads Rep") and send it with this completed form to: ISU Department of Theater, Indiana State University, Terre Haute, IN 47809

**Indicate below how you would like your name(s) to appear in the program listing.
We would also like your contact information so that we may stay in touch with you in the future.**

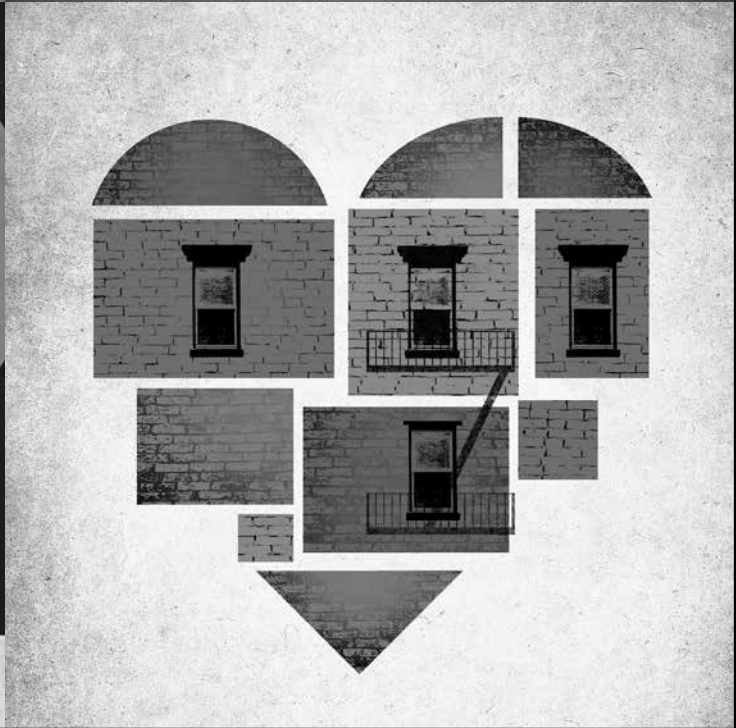
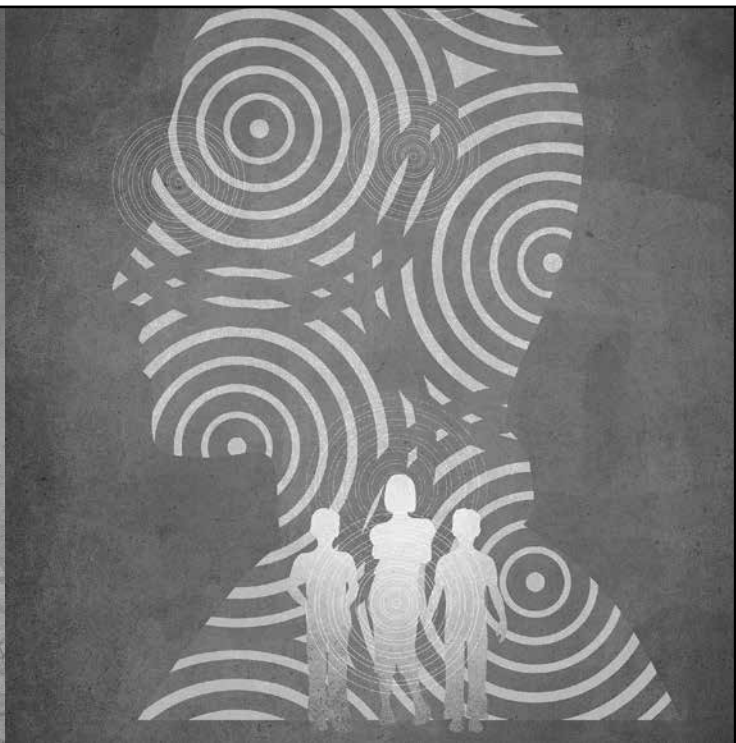
Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

You will receive acknowledgement in the mail of any contribution given. All contributions are tax deductible. Thank you for your generosity.



crossroads repertory theatre

is made possible in part through the generosity of the following businesses, organizations, and individuals. We are proud to be a part of a community that supports the arts. **Thank You!**

Special Thanks to:

Daniel J. Bradley
Tony Campbell
Kelli Cheever
Ken Fraza and McHale Performing Arts Center
ISU Office of Sponsored Programs
Jim's Tux Shop
Jacci Martin
Dee McCullough
John Murray
Pepsi
Ritter's Frozen Custard

Libby Roerig
Rose-Hulman Hatfield Hall
The Saratoga
Joe Syester
Terre Haute North Music Department
Terre Haute Tribune-Star
Ted Wilson
James Wimsett
Wise Pies
Sherri Wright
WTHI

Our heartfelt thanks go to the Friends of Crossroads Repertory Theatre Advisory Board for their ongoing guidance and spirited support on behalf of Crossroads Rep:

Michelle K. Azar
Chris Berchild
Mark Carlisle
Sonny Crawford

Sherry Dailey
Michael Jackson
Gretchen Bauer Jennermann
Mary Kramer

Harriet McNeal
Toni Roloff
Tom Sauer
Phyllis Turner

2015 SUMMER CALENDAR

JUNE 14	15	16	17	18	19 RM 7:30	20
21 RM 4:00	22	23	24	25	26 WIT 7:30	27 WIT 7:30
28 WIT 4:00	29	30	JULY 1	2 CAB 7:30	3	4
5	6	7	8 CAB 7:30	9 RM 7:30	10 RNT 7:30	11 RNT 7:30
12 RNT 4:00	13	14	15 WIT 7:30	16 RM 7:30	17 RNT 7:30	18 CAB 7:30
19 WIT 4:00	20	21 RNT 7:30	22 RM 7:30	23 WIT 7:30	24 CAB 7:30	25 RNT 7:30
26 RNT 4:00	27	28	29	30	31	

RM—The Rainmaker

WIT—A Wrinkle in Time

CAB—CRT 50th Anniversary Musical Cabaret

RNT—Rent

All performances held at the New Theater—

536 North Seventh Street on the Indiana State University campus in Terre Haute, Indiana

Call 812-237-3333 for reservations today!

Shop a fantastic array of unique merchandise and fair trade items at **LINDEN LEAF** *Gifts!*

Just 10 minutes west of the Vigo County Courthouse in beautiful **Saint Mary-of-the-Woods!**

LINDEN LEAF *Gifts*



Hours

Mon-Fri: 10 a.m.-4 p.m.
Sat/Sun: 10 a.m.-3 p.m.

Contact

812-535-2947

lindenleafgifts@spsmw.org



Shop with us online 24/7 at
www.LindenLeafGifts.com

Providence 
Spirituality & Conference Center
A ministry of the Sisters of Providence
of Saint Mary-of-the-Woods



HEARTS ON FIRE
THE WORLD'S MOST PERFECTLY CUT DIAMOND®

Ross Elliott
Jewelers

55 West Honey Creek Drive

rosselliottjewelers.com