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Wishing You a Wonderful Season!



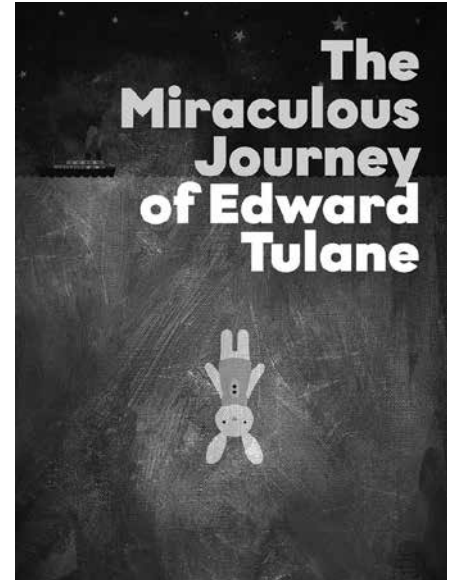
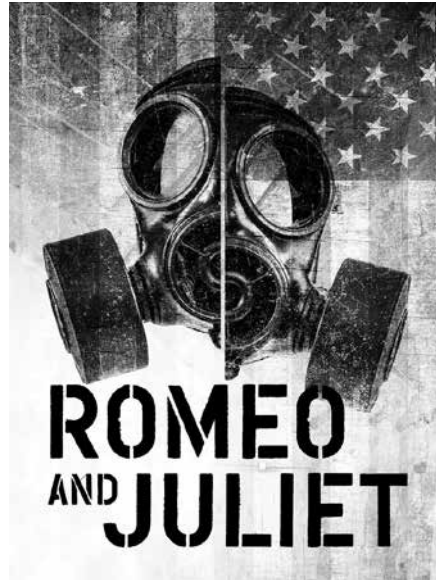
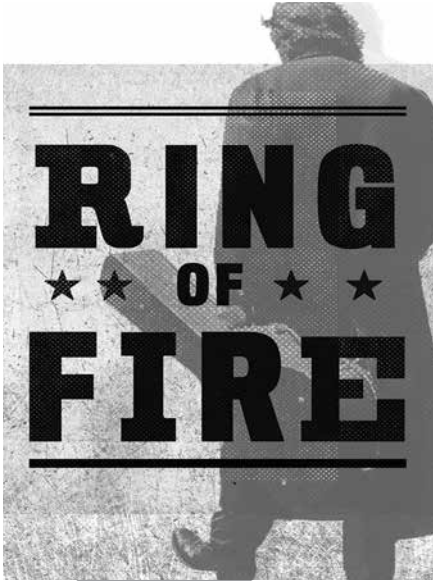
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2019

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Special thanks to the President's Society for its continued support for Crossroads Repertory Theatre.

Special thanks to the Indiana State University College of Arts and Sciences.

Julie Dixon appears by permission of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Handicapped seating is available. Please request it at the time tickets are purchased.

crossroadsrep.com



crossroads repertory theatre

is dedicating the 2019
summer season to the
memory of our dear friend
and theatre enthusiast

**Phyllis Dye
Turner**

(1927-2019)





Summer 2019

Dear Friends of Crossroads Repertory Theatre,

Welcome to the 2019 Professional Summer Season of the Crossroads Repertory Theatre!

Another great lineup is planned this year including *Ring of Fire*, the Johnny Cash Musical which features more than two dozen of his classic hits including "I Walk The Line," "Folsom Prison Blues," and the title tune. Other Crossroads offerings this summer include Shakespeare's *Romeo and Juliet*, and *The Miraculous Journey of Edward Tulane*, a stage adaptation of the popular children's book.

The Crossroads Repertory Theatre is the longest operating professional theater company in the Wabash Valley and provides our undergraduate students with the opportunity to work alongside professional directors, designers and actors who are a part of the company. CRT is an important part of Indiana State University's commitment to serving as the cultural center of west central Indiana and east central Illinois.

Thank you for supporting the Crossroads Repertory Theatre through your attendance. Thanks also to the individuals and businesses sponsoring this summer's programs. Your support helps continue the success this program has enjoyed since 1965 in providing excellent summer theatre offerings at an incredibly affordable price.

Lynn and I look forward to seeing you at this summer's productions.

Sincerely,

Deborah J. Curtis Ph.D.
President, Indiana State University





Summer 2019

Dear friends of CRT,

I'm so glad that you've decided to join us for another great Crossroads Repertory Theatre production! The summer season of CRT is always a great finish to the academic year in our outstanding Theater Department. I've been at Indiana State University for twenty years and have tried to make as many shows as possible. This season's lineup is exciting, as usual, including William Shakespeare's classic star-crossed lovers, a great American musical, and a children's story of adventure and romance. All of these are sure to make us think more about human nature, love and emotion, and families and communities.

As Dean of the College of Arts and Sciences I am proud to have CRT associated with us, and thrilled that so many of our faculty and students participate each year. It's a special part of our Theater program that we think gives our graduates a unique experience, the opportunity to work with a professional company that enjoys such a great reputation across the region. Of course that's in addition to all of the sheer entertainment that CRT brings to the campus and Wabash Valley communities!

On behalf of the entire Indiana State University community I want to thank you for coming to the show. I know that we're all grateful to everyone involved in the production for their talent and dedication. And I'd like to express a special thank you to Chris Berchild, chairperson of the Department of Theater, for all of his work throughout the academic year and this summer season of CRT. Now, enjoy the show!

All the best,

A handwritten signature in black ink that reads "Christopher J. Olsen".

Christopher J. Olsen
Dean, College of Arts and Sciences





Dear Friends of Crossroads Repertory Theatre,

Welcome to the 54th season of Crossroads Repertory Theatre and welcome back to the New Theater for an engaging and entertaining summer of live theater! After last summer spent at Dreiser Theater, our company returns to a “new” New Theater with many important and exciting improvements both in the theater and in our lobby.

The summer of 2019 continues to build upon our many successful past seasons—dedicated to the tradition of bringing the best plays and musicals to the Wabash Valley. This summer promises to provide our audiences with fantastic music, stirring tales, and powerful drama through our season of three engaging works!

Kicking off our season is a unique musical based on the iconic songbook of Johnny Cash—***Ring of Fire!*** The show takes audiences on a musical journey through Cash’s life and career—featuring more than two dozen classic hits from this musical legend including “I Walk the Line,” “A Boy Named Sue,” and “Fulsom County Blues,” just to name a few. Part biography and part concert, this musical will certainly be a treat for fans of the infamous “Man in Black.”

Next, we offer a powerful and fast-paced version of William Shakespeare’s classic tale of love and revenge, ***Romeo and Juliet***. In this production, we find ourselves in Verona, Ohio, in the not-too-distant future where Capulets and the Montagues have been feuding as long as anyone can remember. What does it take to evolve beliefs that have been passed down through generations? How do we stop the cycle of “us vs. them” when it has become the core of our identity? And can an unlikely yet powerful love truly make a difference? Shakespeare reminds us that change is possible, but never simple.

Finally, we round out our season with a fantastic family adaptation of Kate DiCamillo’s timeless novel ***The Miraculous Journey of Edward Tulane***. With little more than a trunk of toys, a small troupe of actors will transport you from a cozy life of luxury to the bottom of the ocean and beyond. The unlikely odyssey of a vain and self-obsessed china doll rabbit unfolds to illuminate the beautiful, redemptive, and often difficult realities of love.

All of us at CRT deeply thank you for supporting live theater in Terre Haute.

So please, sit back and enjoy your time here at Crossroads Rep!

A handwritten signature in black ink that reads "Chris".

Chris Berchild
Artistic Director, ISU Theater Department Chair





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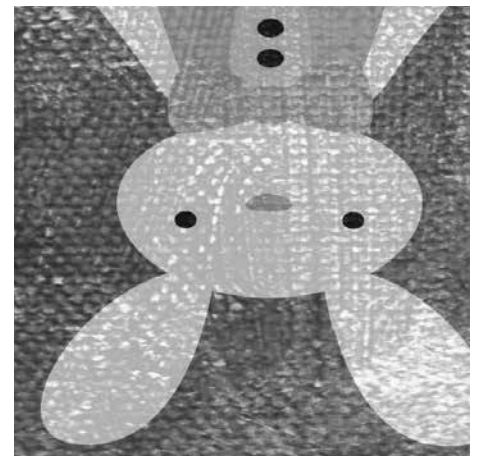
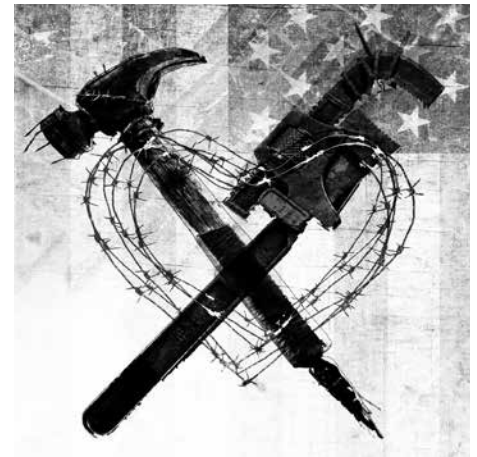
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2019 Company Artistic and Production Staff

Artistic Director/Department Chair.....	Chris Berchild
Associate Artistic Director	Brandon Wentz
Director of Production	Michael Jackson
Production Manager.....	David G. Del Colletti
Business Manager	Toni Roloff
Directors	Andrew Behling, Brian Maschka, Lauren Morris
Assistant Director.....	Jenna Houchin
Choreographer	Teresa McCullough
Fight Choreographer	Michael C. Sheldon
Musical Director.....	Mark Carlisle
Vocal Coach.....	Mark Carlisle
Rehearsal Pianist	Kurt Perry
Dramaturg	Carolyn Conover
Scenic Designer.....	Michael Jackson
Costume Designers	Bianca Perez, Michelle Souza
Lighting Designers	Lee Fiskness*, Michael Jackson
Sound and Projection Designer	Chris Berchild
Production Stage Manager	Crystal Johnson
Stage Managers	Crystal Johnson, J. Myles Hesse, Jessica Masner
Assistant Stage Managers	Rae Baumgartner, Dylan Schaffer
Fight Captain	Jacob Glidden
Assistant Fight Captain.....	Kate Leverton
Technical Director/Scenic Studio Supervisor.....	David Vogel
Costume Studio Supervisor	Grace Muñoz
Wardrobe Heads	Kelsey Graman, Maddison Plummer
Master Electrician	Emily Koller
Electricians	Brooklynn Allen, Angie Casile
Lighting Programmers.....	Brooklynn Allen, Emily Koller
Sound Engineer	Josh Luna
Assistant Sound Engineer.....	Christopher Gagnon
Sound Mixer / Consultant	Bryan Schroeder
Sound / Projection Operators.....	Brooklynn Allen, Angie Casile
Property Supervisor	Maggie Hummel
Property Assistants	Kate Leverton, Courtney Wakeland
Publicity Director.....	David Marcia
Publicity Assistant.....	Jenna Houchin
Graphic Designer	Greg Newcomb
Ticket Office Manager.....	Miren Beristain
Ticket Office Staff	Zene Colson, Josh Frost
Promotional Material Designers	Chris Berchild, Jenna Houchin
House Manager	Glenda Cordell
Scenic Studio Staff.....	Anthony Albamonte, Jacob Glidden, George Pfister
Costume Studio Staff	Bra'Jae' Allen, Jessica Corso, Maddison Plummer
Tour Manager	Jacob Glidden
Tour Technician	Emily Koller
Change-Over Supervisor	George Pfister



*member of United Scenic Artists, Local 829



Ring of Fire

Created by Richard Maltby
 Conceived by William Meade
 Music by Johnny Cash

Orchestrated by Steven Bishop and Jeff Lisenby

Director..... Brian Maschka
 Choreographer Teresa McCullough
 Musical Director..... Mark Carlisle
 Scenic Designer..... Michael Jackson
 Costume Designer..... Bianca Perez
 Lighting Designer Lee Fiskness*
 Sound and Projection Designer Chris Berchild

*member of United Scenic Artists, Local 829

The Cast

(in alphabetical order)

Isabella Collins
 Zene Colson
 Eileen Earnest
 Josh Frost
 Jo Garcia-Reger
 Dave Harris
 Kaitie Moore
 Matt Schludecker

There will be one 15 minute intermission

Ring of Fire was originally produced on Broadway by William Meade, CTM Productions,
 Bob Cuillo, GFour Productions, and James B. Freyberg

Ring of Fire is presented through special arrangement with and all authorized performances
 materials are supplied by Theatrical Rights Worldwide (TRW), 1180 Avenue of the Americas,
 Suite 640, New York, NY 10036. www.theatricalrights.com

Production Staff

Stage Manager..... Crystal Johnson
 Assistant Stage Managers Rae Baumgartner, Dylan Schaffer
 Rehearsal Pianist Kurt Perry
 Lighting Board Operator Emily Koller



Isabella Collins



Zene Colson



Eileen Earnest



Josh Frost



Jo Garcia-Reger



Dave Harris



Kaitie Moore



Matt Schludecker

Projection Operator Angie Casile
 Sound Mixer / Consultant Bryan Schroeder
 Sound Engineer Josh Luna
 Assistant Sound Engineer.....Christopher Gagnon
 Wardrobe Head.....Kelsey Gramar
 Dresser..... Jessica Corso
 House ManagerGlenda Cordell

Musical Numbers

(Song credits are listed on page 27)

ACT I

Opening
 Country Boy
 Flesh And Blood
 While I've Got It On My Mind
 Five Feet High And Rising
 Straight A's In Love
 Big River
 Waiting On The Far Side Banks of Jordan
 Daddy Sang Bass
 I Still Miss Someone
 Get Rhythm
 Flushed From The Bathroom Of Your Heart
 Egg Suckin' Dog
 Oh Come, Angel Band
 If I Were A Carpenter
 Ring Of Fire
 Jackson

ACT II

Hey Porter
 Sunday Morning Coming Down
 Going To Memphis
 Delia's Gone
 Cocaine Blues
 Orleans Parish Prison
 Folsom Prison Blues
 Man In Black
 Why Me, Lord?
 Concert Transition
 A Boy Named Sue
 Tear-Stained Letter
 Tennessee Flat-Top Box
 Cry Cry Cry
 All Over Again
 I Walk The Line
 Ragged Old Flag
 I've Been Everywhere



Program Notes

A Boy Named J.R.



Johnny Cash, 1969

J.R. Cash was born on February 26, 1932, in Kingsland, Arkansas. One of seven children, Cash's sharecropping family often struggled to make ends meet. Filling most of their days with hard, dirty work under the blazing sun, the Cash family found solace in music, singing at home and listening to Hank Williams on weekend radio broadcasts of the Grand Ole Opry. Cash's mother recognized early on the haunting quality of her son's voice and scraped money together to send the young boy to a singing teacher. However, after just three lessons, Cash's voice teacher encouraged him to quit and to never take a single voice lesson ever again; not because he couldn't sing, but because she wanted to preserve the uniqueness of his voice. She was concerned that any future voice teacher would immediately try to change the growly timber and emotive power of J.R.'s voice. Several years later, when enlisting in the United States Air Force, J.R. was not allowed to list an initial as his first name, so he gave himself the name of John R. Cash. Soon after, when recording with Sun Records, he began using the name Johnny. In his first public appearances, Cash chose to dress in black because those were the nicest clothes he and his band mates could afford. The look became iconic, a symbol of not only his personal torment, but the dark and gritty subject matter of his songs. Both on and off the stage, Cash was rarely seen wearing any other color.

Johnny Cash's music was shaped by the poverty and hard labor of sharecropping as well as the devout beliefs of his Southern Baptist upbringing. Cash also lived with the tremendous guilt he felt over the accidental death of his older brother, Jack, who died from his injuries after being pulled into a table



Johnny and June Carter Cash, 1975

THE MAN IN BLACK FLED ACROSS THE DESERT, AND THE GUNSLINGER FOLLOWED.

—Opening line of Stephen King's novella, *The Gunslinger*, 1978

saw. By channeling these and other harrowing experiences, Cash redefined country music by fusing it with gospel, folk, and blues and subverting its traditional wholesomeness with stories of pain, poverty, injustice, and struggle.

Johnny Cash didn't merely sing about these emotional struggles; he weathered them his entire life. In the 1960s and 70s, his flourishing music career was nearly derailed several times by his addictions to alcohol, barbiturates, and amphetamines. At the height of his fame, Cash fashioned a romanticized "Outlaw" image and was best known for his many live recordings of concerts from state penitentiaries, most notably from Folsom Prison in 1968 and San Quentin in 1969. As his fame grew, so did his addiction and drug abuse. The implacable force that repeatedly pulled Cash out of his hellish downward spirals was June Carter Cash. Johnny and June married in 1968, having met backstage at the Grand Ole Opry thirteen years earlier. They recorded several duets together, and June wrote some of her husband's biggest hits, including his most successful recording, 1963's "Ring of Fire."

Johnny Cash was inducted into the Country Music Hall of Fame in 1980. John and June continued to sing and record together until her death in 2003 at the age of 73. Johnny died just four months later, from complications from diabetes. On several occasions, Cash stated that his only reasons for being alive were his music and the love he shared with his wife. Johnny and June's rocky but enduring love story was portrayed in the popular 2005 biographical film, *Walk the Line*, starring Joaquin Phoenix and Reese Witherspoon and his music was passed on to entirely new generations of fans via his final four albums with Rick Rubin's American Recording.



Publicity shot for HBO's Westworld, Ed Harris as The Man in Black, 2016

Romeo and Juliet

By William Shakespeare

Director..... Lauren Morris
Assistant Director..... Jenna Houchin
Fight Choreographer Michael C. Sheldon
Fight Captain Jacob Glidden
Assistant Fight Captain..... Kate Leverton
Scenic Designer..... Michael Jackson
Costume Designer..... Michelle Hunt Souza
Lighting Designer Michael Jackson
Sound Designer Chris Berchild

The Cast

Romeo..... Elijah Hendricks
Juliet..... Jo Garcia-Reger
Benvolio..... Kate Leverton
Mercutio Ashlee Vitz
Tybalt..... Jacob Glidden
Nurse Julie Dixon*
Friar Lawrence Dave Harris
Prince..... Susan Monts-Bologna
Lord Capulet Peter Ciancone
Lady Capulet..... Carolyn Conover
Lord Montague William Carper
Paris / Masker..... Matt Schludecker
Peter / Second Watch..... Zene Colson
Apothecary / Masker Josh Luna
Friar John / First Watch Bra'Jae' Allen

* Appears by permission of Actors' Equity Association,
the union of professional Actors and Stage Managers in the United States.

Place

Verona, Ohio, USA

Time

The near future

This play is performed without an intermission.

This production is sponsored by Don and Gretchen Bauer Jennermann





Bra'Jae' Allen



William Carper



Peter Ciancone



Zene Colson



Carolyn Conover



Julie Dixon



Jo Garcia-Reger



Jacob Glidden



Dave Harris



Elijah Hendricks



Kate Leverton



Josh Luna



Susan Monts-Bologna



Matt Schludecker



Ashl e Vitz

Production Staff

Stage Manager.....	J. Myles Hesse
Assistant Stage Managers	Rae Baumgartner, Dylan Schaffer
Lighting Board Operator	Brooklyn Allen
Sound Operator.....	Angie Casile
Wardrobe Head.....	Kelsey Gramar
Dresser.....	Jessica Corso
House Manager	Glenda Cordell



Program Notes

For never was a story of more...adaptations



Olivia Hussey as Juliet and Leonard Whiting as Romeo in Franco Zeffirelli's 1968 film

The tragedy of *Romeo and Juliet* has been told and interpreted through every medium of literature and performance. While Shakespeare penned the most famous version somewhere between 1591 and 1595, the play drew significantly from at least two previous sources. Parts of *Romeo and Juliet* were clearly drawn from Ovid's "Pyramus and Thisbe", which was completed around 8 C.E. It is also widely held that Shakespeare's chief source for the actual characters of Romeo and Juliet was taken from a novella written by Italian Bishop, Mateo Bandello and translated into verse in 1562 by English poet, Arthur Brooke.

It is no secret that Shakespeare adapted and embellished many of his stories, borrowing heavily from romantic poems, historical epics, and local legends. It seems fitting that this spirit of adaptation has become part of the legacy of his work. Not only have theatres and directors adapted and reinterpreted *Romeo and Juliet* to fit every imaginable era, genre, style, and setting, but the story has also appeared in countless other mediums, including ballet, opera, film, music, animation, graphic novels, poetry, paintings, and even video games, educational apps, and social media platforms, most unexpectedly in the form of an improvised version of the play entitled *Such Tweet Sorrow* performed on Twitter in 2010.

The Tragedy of Romeo and Juliet has been cinematic staple since the early Twentieth Century. The first known silent version was produced in 1908. One of the most famous film versions of the play is the 1968 Zeffirelli movie, which is just as celebrated for its gorgeous soundtrack as it is its tragic storytelling. Baz Lerman's 1996 *Romeo + Juliet* brought the classic tale to a new generation, thanks to the celebrity and on-screen chemistry of Leonardo DiCaprio and Claire Danes in the title roles. And no list of adaptations would be complete without the mention of the 1957 Leonard Bernstein musical, *West Side Story*, which translated *Romeo and Juliet* into musical theatre.



Movie poster for Baz Luhrmann's 1996 film

Of course, for as many faithful adaptations that exist, there are many more loosely based stories that draw influence from the original. Examples include 1998's *Shakespeare in Love* and 2000's *Romeo Must Die*. Spanning genres from action films like *The Godfather III* (1991) to animated children's films like *The Lion King II: Simba's Pride* (1998), audiences never seem to tire of revisiting the classic story of two tragic young lovers, often from feuding families, who fight to stay together in spite of the obstacles, but who ultimately (usually) cannot endure. The longevity of Shakespeare's play is a testament to the universality of the characters, the compelling nature of the drama, and the beauty of its poetry.

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The Miraculous Journey of Edward Tulane

By Dwayne Hartford
From the book by Kate DiCamillo

The Miraculous Journey of Edward Tulane was originally commissioned,
developed and produced by Childsplay in Tempe, Arizona.
David P. Saar, artistic director; Steve Martin, managing director.

Director..... Andrew Behling
Scenic Designer..... Michael Jackson
Costume Designer..... Bianca Perez
Sound and Projection Designer Chris Berchild
Composer Andrew Behling

The Cast

The Traveler..... Eileen Earnest
The Musician..... Josh Frost
The Man..... Anthony Albamonte
The Woman..... Kaitie Moore

Produced by special arrangement with
The Dramatic Publishing Company, Inc. of Woodstock, Illinois.

Edward Dolls designed and constructed by Rachel Anne Healy and Timothy Mann.
Edward Doll clothes designed and constructed by Rachel Anne Healy and Megan Turner.
Lucy The Dog Puppet designed and constructed by Emily Breyer.



Anthony Albamonte



Eileen Earnest



Josh Frost



Kaitie Moore

Production Staff

Stage Manager.....	Jessica Alltop
Tour Manager	Jacob Glidden
Tour Technician	Emily Koller
Lighting Board Operator	Emily Koller
Sound Operator	Brooklyn Allen
Wardrobe Head.....	Maddisom Plummer
House Manager	Glenda Cordell

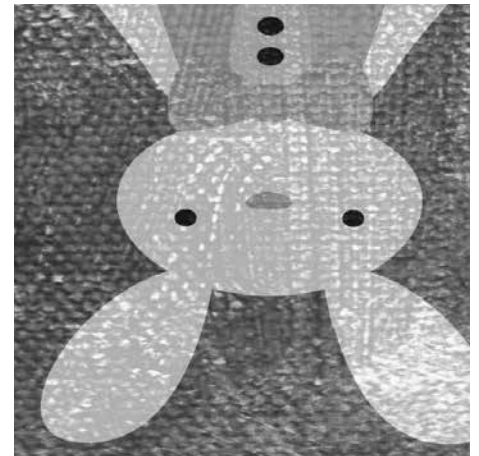
Program Notes

The Adventurous Animals of Kate DiCamillo

In the spirit of *Peter Rabbit* (1902), *The Velveteen Rabbit* (1922), and *The Runaway Bunny* (1942) comes another endearing children’s story to feature a clever cottontail who embarks on an unexpected adventure: The Miraculous Journey of Edward Tulane. Kate DiCamillo’s 2006 novel tells the story of a privileged, fragile, and somewhat snobbish china rabbit who is accidentally lost at sea for nearly 300 days, who is subsequently found in a fishermen’s net, and whose multiple and often unwelcome owners teach him important, hard-learned lessons of humility, gratitude, and love. The stage version of the story was adapted from DiCamillo’s novel by Dwayne Hartford and produced at the Chicago Children’s Theatre in 2015.

Kate DiCamillo has crafted stories for children and adults alike, and she is one of only six authors to win two Newberry Medals for her achievements in children’s literature. DiCamillo is best known for her 2003 children’s fantasy book, *The Tale of Despereaux*, the charming story of a brave little mouse who sets out to rescue a beautiful princess from a pack of dangerous rats. This tale was made even more popular with the release of the 2008 animated film, featuring the voices of Matthew Broderick, Dustin Hoffman, and Sigourney Weaver.

In addition to her eight children’s novels, DiCamillo has also written over a dozen Early Chapter Books for young readers and contributed her inspiring storytelling to five picture books as well. DiCamillo prides herself on her powers of observation and confides that it is this careful observation that allows her to create truthful characters who convey the happiness and sadness of life with full feeling, and who change for the better because of it. Of her own writing, the author comments that her books are “populated with stray dogs and strange musicians, lonely children and lonelier adults. They are all the kinds of people that, too often, get lost in the mainstream rush of life. Spending time with them was a revelation for me. What I discovered is that each time you look at the world and the people in it closely,





Kate DiCamillo



Rendering of Edward Tulane doll by Marc W. Vital, Dallas Children's Theater, 2016

imaginatively, the effort changes you. The world, under the microscope of your attention, opens up like a beautiful, strange flower and gives itself back to you in ways you could never imagine.”

DiCamillo's children's stories tend to feature characters who must accomplish great feats or cross great distances in order to find a home with those they love. As in *The Miraculous Journey of Edward Tulane*, her protagonists are usually diminutive mammals considered too small or meek or skittish to take on these great quests; animals like mice, squirrels, and of course, rabbits. The physical size of these heroes only makes their accomplishments and lessons learned all the more moving, as we are reminded that even the most unexpected among us possess a huge capacity to grow and to love.

Crossroads Repertory Theatre

2019 Company Member Biographies

Anthony Albamonte (*The Miraculous Journey of Edward Tulane*: The Man; Scenic Studio Staff) is so excited to get the chance to both work and perform for CRT this summer. He will be a junior theater major with a concentration in acting and a minor in dance this fall. He would like to thank his friends and family for supporting and believing in him.

Bra'Jae' Allen (*Romeo and Juliet*: Friar John/First Watch; Costume Shop Staff) is an Indiana State University senior. This is her first year working with CRT. Her major is Textiles, Apparel, and Merchandising with a minor in Theater Acting.

Brooklyn Allen (Electrician and Lighting Programmer/Operator) has just finished their freshman year at ISU. Over the year they worked as an ASM and Master Electrician. This summer they are very excited to be working with CRT with electricians.

Jessica Alltop (*The Miraculous Journey of Edward Tulane*: Stage Manager) is happy to be back for her fourth season with CRT! Jessica graduated from ISU in 2016 with a degree in theater, focusing on stage management. Since graduation, she has been working as a stage manager for various theatre companies, as well as an assistant operations manager and brand ambassador for Katelyn and Company. Some of her past productions include *Steel Magnolias*, *Pretty Fire*, and *Death of a Salesman*.

Rae Baumgartner (*Ring of Fire* and *Romeo and Juliet*: Assistant Stage Manager) has previous stage managing experience with the productions *Wings of Rain* and *Macbeth* at Indiana State. This is Rae's first season with Crossroads and is excited to begin their post-undergrad career!

Chris Berchild (Artistic Director; Projection and Sound Designer) is looking forward to his fourteenth year as a member of the CRT staff, his

sixth as Artistic Director. Chris is also chairperson of the ISU Department of Theater, and is proud parent (along with Tresa Makosky) of Tycho John and newcomer Bianca Róisín. Over the last many years, Chris has directed and designed numerous productions at both CRT and ISU. His projection design work can be seen regionally at Indiana Repertory Theatre. Chris thanks you all for supporting live theatre in the Wabash Valley!

Andrew Behling (*The Miraculous Journey of Edward Tulane*: Director and Composer) is delighted to return to CRT, where he's appeared in *The Lonesome West*, *Avenue Q*, *The Rainmaker*, *RENT*, *A Wrinkle in Time*, *Coming to See Aunt Sophie*, *Rosencrantz and Guildenstern are Dead*, and others. Andrew is adjunct faculty of performance at Elmhurst College and a proud member of AEA and SAG-AFTRA.

Miren Beristain (Box Office Manager) is delighted to be managing the CRT ticket office again this summer. She is a past president of Community Theatre of Terre Haute. Miren was born and raised in Paris, France, and belongs to a multilingual and multicultural family. She is a retired international sales executive.

Mark Carlisle (*Ring of Fire*: Musical Director), a faculty member in the School of Music at Indiana State University, teaches voice and conducts vocal ensembles. He has enjoyed serving as music director for past Crossroads Repertory Theatre musical productions, including *Rent*, *Avenue Q*, *Young Frankenstein*, and *Hairspray*, and greatly looks forward to collaborating with all involved in this summer's musical, *Ring of Fire*.

Bill Carper (*Romeo and Juliet*: Lord Montague) is a retired businessman and a West Point graduate who discovered and fell in love with live theatre later in life. Bill has been enjoying the amazing performances of CRT for many years.

Angie Casile (Electrician and Projection Technician) is excited for her first summer with CRT. She recently finished playing the Thane of Ross in ISU's production of *Macbeth*. She has studied theatre at ISU for two years.

Peter Ciancone (*Romeo and Juliet*: Lord Capulet) is back for another year, much to the chagrin of many and to the joy of a few. You know who you are. CRT remains a jewel of our community. Playing a part is among Peter's greatest thrills.

Isabella Collins (*Ring of Fire*: Isabella) is working and performing her first summer with the Crossroads Repertory Theatre. She studies Music Business at ISU and is so excited to be involved in a musical production again! Isabella has a passion for bluegrass and country music, so she's very excited to be performing many of Johnny Cash's greatest hits in the *Ring of Fire* musical. She is so thankful to her friends and family, and to CRT for giving her this opportunity!

Zene Colson (*Ring of Fire*: Zene; *Romeo and Juliet*: Second Watch/Masker) is very excited to be back for his second summer here at Crossroads Repertory! Zene is a recent graduate

Bill Thomson
Jerry Schooley

1629 Wabash Avenue
Terre Haute, IN 47807

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The Station Floral Studio

of Indiana State University where he earned both his B.S. and B.A. in Music Business and Music Liberal Arts along with minors in Business Administration and Dance. Other notable roles include Sky (*Mamma Mia*), IQ (*Hairspray*), Officer Lockstock (*Urinetown*), Albert Peterson (*Bye Bye Birdie*), and Barnaby Tucker (*Hello, Dolly*). Zene will be moving to New York City to intern with National Concerts, a performing arts company that organizes concerts in Carnegie Hall, later this year. Thank you for your support of live theatre.

Carolyn Conover (*Romeo and Juliet*: Lady Capulet; Company Dramaturg) is happy to return for her 15th season with Crossroads Rep. Last year, she was delighted to play M'lynn in CRT's production of *Steel Magnolias* and is so happy to be back and working with some of her beloved ladies again! Other favorite CRT credits include Guildenstern in *Rosencrantz and Guildenstern are Dead*, Beatrice in *Servant of Two Masters*, Cindy in *Suds!*, Lenny in *Crimes of the Heart*, Elizabeth in *Frankenstein*, Lady Macbeth in *Macbeth*, Cathy in *The Last 5 Years*, Percy in *The Spitfire Grill*, and Helena in *A Midsummer Night's Dream*. Carolyn earned her B.A. in Theatre at St. Mary-of-the-Woods College, her M.A. in English from ISU, and her M.F.A. in Acting from Michigan State University. She is currently starting her fourth year as Professor of Theatre, and first as Chair of the Department of Music and Theatre, at Blackburn College in Carlinville, IL.

Glenda Cordell (House Manager) has worked with CRT for several years now, helping people find "that favorite seat," as well as answering questions, sharing theater anecdotes, and directing the excellent ushers. A Terre Haute native and retired librarian, Glenda volunteers at Community Theatre of Terre Haute and St. Mary-of-the-Woods College Music and Theatre Department. To satisfy her urge to be in the spotlight, she presents programs to residents in assisted living communities.

Jessica Corso (Costume Shop Staff) is new to ISU. A Rose-Hulman student, Jess has spent the last few years working on and behind the stage. She has hung lights, built sets, sung and danced her way through shows but now it is time for a new challenge: costumes. Thrust into the world of sewing, Jess surges forward excited for everyone to enjoy the show and the amazing costumes. "Hey actors! Break a leg, not a seam!!"

David G. Del Colletti (Production Manager) is returning once again this year, his 35th with Crossroads Repertory Theatre (formerly known as SummerStage). He retired in 2007 as an Associate Professor of theatre where he was the Production Manager/Lighting Designer. He now works as a freelance lighting designer and theatre consultant. During 2018-2019, David designed lighting for the Community Theatre's production of *1940's Radio Hour* and the Indiana Community Theatre Festival, Saint Mary-of-the-

Wood's productions of *Spitfire Grill* and *Theory of Relativity*, Northview High School Christmas show, Terre Haute's Dancing with the Stars and is finishing work on the theater auditorium at the new Vigo County Historical Museum. He continues to serve as the Secretary/Treasurer of Local #49 of the International Alliance of Theatrical Stage Employees (IASTE), the Terre Haute stagehand union, where he works concerts and touring productions at Tilson Auditorium, Hulman Center and DePauw University. During this past year David and his wife, Barb, took wonderful trips to Daytona Beach and Disney World and traveled to Anderson, South Carolina to visit his daughter Quincy and their granddaughter Kyle, now almost 9 years old. Barb will retire soon from ISU and they plan to travel around the U.S.

Julie Dixon (*Romeo and Juliet*: Nurse) has appeared in many roles in past CRT seasons, including Mrs. Whatsit in *A Wrinkle in Time* and Matron/Gym Teacher in *Hairspray!* During the school year, she teaches acting at ISU. This fall she'll be appearing in *Oh, God!* for Jewish Theatre of Bloomington.

Eileen Earnest (*Ring of Fire*: Eileen; *The Miraculous Journey of Edward Tulane*: The Traveler) is delighted to return for her third season with CRT. She is Co-Manager of ComedySportz Cincinnati, Project Manager for OTRimprov, and 50% of Two Sketchy Dames. Big thanks to you for supporting live theatre and this much and more

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to D,S,R, and K. Previous CRT credits: Velma Von Tussle—*Hairspray*, Truvy—*Steel Magnolias*, Inga—*Young Frankenstein*, Becca—*Rabbit Hole*. Say hello at eileen-earnest.com.

Lee Fiskness (*Ring of Fire*: Lighting Designer) is a Lighting Designer based out of Chicago, IL. Credits include: *The Children*, *The Crucible*, *Fundamentals* (Steppenwolf); *Lady in Denmark* (Goodman Theatre); *Mamma Mia*, *Chicago The Musical* *Jeff Award Nominated, *Hazel*, *White Christmas*, *Billy Elliot*, *Camelot**, *Joseph...*, *Young Frankenstein* (Drury Lane); *Spring Awakening*, *The Emperor New Clothes* (The Marriott Theatre); *Yellow Moon* (Writers Theatre); *Lettie*, *A Wonder in Soul*, *Sucker Punch**, *Gospel of Loving Kindness*, *L-Vis* (Victory Gardens); ... *Edward Tulane*, *Frederick* (Chicago Children's Theatre); *In to America*, *Innovation Nation*, *Balm of Gilead*, *Burnt Part Boys*, *Port* (Griffin Theatre); *United Flight 232*, *The Hammer Trinity –Part 3* (House Theatre of Chicago); *You Never Can Tell*, *Changes of Hearts* (Remy Bumpo Theatre); *End Days** (Next Theatre); *Nina Simone*, *Souvenirs* (Northlight Theatre); *Peter Pan* (Lookingglass Theatre); *Woyzeck* (Hypocrites Theatre); *Pony*, *Flowers* (About Face Theatre). Regional credits include: ...*Edward Tulane* (People's Light Theatre, Melburn PA); *Ghost Of Versailles* (Manhattan School of Music); *The Last Savage* (Indiana University); *Bare*, *Tommy*, *Convenience* (Minneapolis Music Theatre); *Murder for Two*, *Forever Plaid*, *Ring of Fire*, *Song Man Dance Man*, *Liberace*, *Soultime at the Apollo* (Milwaukee Rep); *Jacques Brel...* (Two River Theatre). Lee was the Lighting Director at The Santa Fe Opera and worked for the company for 18 seasons. He received a M.F.A. in Lighting Design from Northwestern University, and is a union member of (USA) United Scenic Artists.

Josh Frost (*Ring of Fire*: Josh; *The Miraculous Journey of Edward Tulane*: The Musician/Edward Tulane) is thrilled to be making his CRT debut! His previous roles include Scarecrow in *Wizard of Oz*, and Franklin Hart in *9 to 5: The Musical*. He'd like to thank everyone at CRT for this incredible opportunity, as well as his family for their underlying love and support!

Christopher Gagnon (Run Crew) is excited to be back for his third season at CRT. He currently teaches chemistry at Terre Haute South Vigo High School where he also serves as the director of the theatre program. He is also extensively involved at Community Theatre of Terre Haute where he currently sits on the Drama Committee and is the chair of the Oakley Play Reading Committee.

Jo Garcia-Reger (*Ring of Fire*: Jo; *Romeo and Juliet*: Juliet) is so excited to be working at Crossroads Rep for the third summer in a row! She was last seen as Shelby in *Steel Magnolias* last summer. After graduating from ISU this May, she is so excited to be continuing her theatre journey as one of the 2019/20 acting interns at the Cincinnati Playhouse on the Square.

Jacob Glidden (*Romeo and Juliet*: Tybalt, Fight Captain; Carpenter; Tour Supervisor) is a fifth year senior at Indiana State focusing in acting and theatre tech. He is known for his work at ISU in shows such as *Urinetown* and *Macbeth*. Jacob is returning to CRT after a short leave of absence last summer where he performed in *Newsies* for the Beefhouse Dinner theatre. Previous CRT performances include *Avenue Q* and *Young Frankenstein*.

Kelsey Graman (Costume Shop Staff; Wardrobe Assistant) has worked for the Indiana State University costume shop for three years on various shows such as *J. Caesar*, *Swift*, and *Macbeth* to name a few. She is very excited for her first year working for Crossroads Repertory Theatre in the Costume Shop as well as being a Wardrobe Assistant.

Dave Harris (*Ring of Fire*: Dave; *Romeo and Juliet*: Friar Lawrence) is thrilled to return for his third summer at Crossroads Repertory Theatre where he has previously appeared in *Hairspray* (Edna), *War of The Worlds* (Orson Welles), *Young Frankenstein* (Creature), and *Jekyll and Hyde* (Hyde #3/Dr. Lanyon). A middle school/high school theatre teacher in Fort Worth, Texas, Dave has worked with The Ensemble Theatre, Alley Theatre, Books Alive Tour, Houston Grand Opera, and narrated "Peter and the Wolf" for ROCO in Houston. Most recently, Dave performed the

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THE DROWSY CHAPERONE (Musical)

January 31, February 1 & 2 | February 7, 8, 9, 2020

Auditions: November 18 & 19; 8M, 5W, flexible ensemble

MURDER ROOM (Comedy)

March 27, 28, & 29 | April 3, 4, & 5, 2020

Auditions: February 3 & 4; 3 men, 3 women

RIPCORD (Comedy)

May 29, 30, & 31 | June 5, 6, & 7, 2020

Auditions: March 30 & 31; 3 men; 3 women

OAKLEY SERIES

GREATER TUNA (Comedy)

December 12, 13, 14, & 15, 2019

Auditions: October 14 & 15; 0-2 men, 0-2 women (2 total, gender flexible)

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role of Captain Paddock in the staged reading of the new musical, "Panther City." Recent directing credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Alice in Wonderland Jr.*, and Ken Ludwig's adaptation of *The Three Musketeers*. Dave holds a Bachelor of Arts in Theatre from Belhaven University.

Elijah Hendricks (*Romeo and Juliet*: Romeo) got his start at the Long Beach Shakespeare Company where he acted for three years before attending the Orange County High School of the Arts. He is currently pursuing a degree in theater at Indiana University. He is very grateful for this opportunity to perform his dream role.

J. Myles Hesse (*Romeo and Juliet*: Stage Manager) previously stage managed *War of the Worlds: The Panic Broadcast* and assistant stage managed *Hairspray* with CRT. While at Indiana State University, Hesse stage managed *The Fairytale Lives of Russian Girls*, *A Streetcar Named Desire*, and *Art*. He is pursuing his Master's in Theater at Washington University in St. Louis.

Jenna Houchin (*Romeo and Juliet*: Assistant Director; Publicity Assistant and Marketing) is a recent Indiana State University graduate. This is her third season working with Crossroads Repertory Theatre. At Indiana State University, she recently directed *Wings of Rain*, assistant directed *The Fairytale Lives of Russian Girls*, and acted as a Witch in *Macbeth*.

Maggie Hummel (Property Supervisor) is returning to Crossroads Repertory Theatre for a fourth season. She has previously worked as property assistant for *Hairspray*, *Steel Magnolias* and *War of the Worlds*. Maggie looks forward to the 2019 season.

Michael Jackson (*Romeo and Juliet*: Scenic Designer/Lighting Designer; Production Manager) is an Associate Professor in the Department of Theater where he serves as Resident Lighting and Scenic Designer, as well as Production Manager. He's returning this year for his tenth season with Crossroads Repertory Theatre. As Director of Production, he is responsible for helping to plan the season and for building the team of designers and technicians who make up an important part of this incredible company of talented artists. This summer he is making his professional debut as Scenic Designer, as well as functioning as the Resident Lighting Designer. His design work has been seen recently at the Indiana Repertory Theatre. He earned his undergraduate degree in Theatre from the University of Evansville and M.F.A. in Design for Stage and Film from NYU.

Crystal Johnson (*Ring of Fire*: Stage Manager) is happy to be returning for her fifth summer at Crossroads Repertory Theatre with previous productions including *Hairspray* and *Cyrano de Bergerac*. Her recent productions include *Elephant & Piggie's*; *We Are in a Play* and *Pipeline* as Production Assistant at Indiana Repertory

Theatre. Crystal is an alumna of Indiana State University's Department of Theater.

Emily Koller (*Ring of Fire*: Lighting Programmer; *The Miraculous Journey of Edward Tulane*: Technician; Master Electrician) is finishing her fourth year at ISU as a theater major with a design concentration. She has one semester left after the summer. Theater has been something that has been a large part of her family for most of her life and that is what influenced her to be as active in theater as she tries to be. She wants to thank the friends she's made while at ISU and her family for pushing her to join theater from a young age.

Kate Leverton (*Romeo and Juliet*: Benvolio/Assistant Fight Captain; Properties Assistant) is a senior theater major and dance minor at Indiana State University. She has been seen in the Scioto Society's production of *Tecumseh!*, as well as productions from Indiana State University's Department of Theater mainstage seasons including *Macbeth*, *J. Caesar*, *The Fairytale Lives of Russian Girls*, and *A Piece of My Heart*. She would like to thank her parents for their continued love and support, as well as her friends, without whom she would be lost.

Josh Luna (*Ring of Fire*: Sound Engineer; *Romeo and Juliet*: Apothecary/Master) is in his second year with CRT. He was previously in the ensemble for *War of the Worlds: The Panic Broadcast* and in the Indiana State Theater Department's

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production of *ART*. He is excited to be back with CRT and working with his friends.

David Marcia (Publicity and Marketing Director) had his chapter “The Aims of Spirit: Performing Marriage in Albee” published in *Edward Albee and Sexuality/Gender* early this spring. His play *Lust of the Flesh and the Wiles of Sin* was a finalist in the Eugene O’Neill Theater Center’s 2011 National Playwrights Conference. His plays *Coward Land* and *What Breaks Your Heart?* were semi-finalists at the O’Neill in 2012 and 2013.

Brian Maschka (*Ring of Fire*: Director) is thrilled to be working at CRT. Directing credits include *Lonely Planet at The Den*, *Chicago*; *The Life and The Spitfire Grill* for The Celebration Company at The Station Theater in Urbana; *Walden* for Planet Connections Theater Festivity and at Judson Church; *8 The Play* at The Wild Project; *Santaland Diaries* at Florida Repertory Theater; *Barely There* for Harvestworks at The Crest Theater; *choose.* with Tin Lilly Productions at the Alchemical Theater Laboratory; *Tallish Tales* for the Midtown International Theater Festival; *Under the Rug* at The Gallery Players and many shows with the Gender Offenders in New York City. Brian produced the 10th Annual Fresh Fruit Festival and the long running *Snake Oil Show*. He is a member of the Lincoln Center Director’s Lab and has worked extensively as a stage manager with experience including Broadway’s *Frost/Nixon*, *Anna Nicole* at Brooklyn Academy of Music and

the 10 year anniversary production of *Chicago*. In New York, he worked at the Daryl Roth Theaters, The Mint, Playwrights Horizon, Theater Row and did eight years with the *Perform!* cabaret series at the Museum of the City of New York. He did three seasons with The Acting Company including taking *Two Gentlemen of Verona* and *Turn of the Screw* on national tour. Regional credits include Barrington Stage, Weston Playhouse, Syracuse Stage, Florida Repertory Theater and most recently three seasons at Steppenwolf in Chicago including the premiere’s of Bruce Norris’s *Domesticated*, Tracy Lett’s *Mary Page Marlowe*, David Rabe’s *Visiting Edna* and Philip Dawkins’s *The Burn*. He serves as the Production Manager for Theater and Performance Studies in the Logan Center for the Arts at the University of Chicago.

Teresa McCullough (*Ring of Fire*: Choreographer) is the coordinator and instructor for the Dance Minor and Dance Elective Programs at Indiana State University, where she has worked for the last 30 years. She is also a freelance teacher and choreographer and is pleased to be working at CRT this summer. Favorite projects include *Godspell* and *Rent*.

Susan Monts-Bologna (*Romeo and Juliet*: Prince) was seen last year as Quiser in *Steel Magnolias*. She has worked often in town at CRT, St. Mary-of-the-Woods College, and Terre Haute Community Theatre, both as actor and director. She worked professionally for over 30 years in New York

City and Chicago on stage, TV and film. Love to Daniele, Lauren, Alessandro, Aiden and Mason. And, as always, to David.

Kaitie Moore (*Ring of Fire*: Kaitie; *The Miraculous Journey of Edward Tulane*: The Woman) is so excited to be returning to CRT this summer! Kaitie was a part of last summer’s season at Crossroads Repertory Theatre as Tracy Turnblad in *Hairspray*. She attends Indiana State University with a major in Theatre and a minor in Dance and Music. Kaitie’s most recent roles have been Annie in *The Fairytale Lives of Russian Girls*, Penelope Pennywise in *Urinetown*, and Sissy in *A Piece of My Heart*. Kaitie would like to thank her parents, family, and friends for all of their love and support.

Lauren Morris (*Romeo and Juliet*: Director) is an alumna of ISU theatre and received her MBA/MFA from Cal State Long Beach. Now based in Atlanta, she is honored to return home to CRT where she previously directed *Steel Magnolias*, *Rabbit Hole* and *Boeing, Boeing*. Her work has recently been seen in Atlanta on the stages of Théâtre du Rêve and Horizon Theatre Company.

Grace Muñoz (Costume Studio Supervisor) is thrilled to be back at CRT for her third season! She received her B.A. from Eastern Illinois University; previous experience includes: Drury Lane Theatre, Opera Saratoga, Maples Repertory Theatre, and The Children’s Museum of Indianapolis-Lily Theatre. She is constantly

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thankful for her family and husband, Michael, for their love and support.

Bianca Perez (*Ring of Fire* and *The Miraculous Journey of Edward Tulane*: Costumer Designer) has worked for the Costume Shop at Indiana State University for over three years. She recently graduated from ISU with a Textile, Apparel, and Merchandise major. This is her second summer at Crossroads Theatre. She is originally from the city of Chicago where she hopes to pursue a career in costumes in the near future.

Kurt Perry (*Ring of Fire*: Pianist) is originally from Avon, Indiana. He is a 2008 graduate of Indiana State University and holds a Bachelor of Science degree in Music. He has accompanied the choirs and musicals at Terre Haute North High School since 2009. Kurt also frequently accompanies musicals at Terre Haute South, ISU, Rose-Hulman, St. Mary-of-the-Woods and Crossroads Repertory Theatre at Indiana State. Kurt recently became the new Music Director at St. Benedict's Catholic Church in Terre Haute, where he previously served as the Assistant Music Director since 2013. He is excited to work with such a talented group of actors and musicians for this summer's production of *Ring of Fire*. He also wants to thank Dr. Mark Carlisle for many great musical theatre memories over the years!

George Pfister (Scene Shop Carpenter/Change Over Supervisor) joins the team for the fourth consecutive season. For fall semester, serendipity led to an invitation to join ISU theater students in their playwriting class as an audit student. A desire to learn theatre pedagogy placed him under the Technical Director with the spring semester Scene Shop Practicum students. The experiences here with professional and university theater enhance his performance and technical work at Community Theatre of Terre Haute, where he has been active for the past twenty-five years.

Maddison Plummer (*The Miraculous Journey of Edward Tulane*: Wardrobe Head; Costume Shop Staff) is a Textile Apparel and Merchandising student at Indiana State. Having just completed her second year of college, Maddison hopes to one day design for a successful clothing brand.

Toni Roloff (Business Director) was honored this past year by receiving the first annual College of Arts and Sciences Outstanding Staff Award. She thanks everyone for their support over the years. Also, Toni is happy that we are back at the New Theater for CRT. While she enjoyed the walks three times a day last summer to Dreiser, it is nice to have everyone back in the same building. And now we all get to watch the New Theater building become a new theater building.

Matthew Schludecker (*Ring of Fire*: Matt; *Romeo and Juliet*: Paris/Second Watch) is currently a senior at Indiana State University majoring in Theater. This will be Matthew's third season working for Crossroads Repertory Theatre. His past credits with the company include *Young Frankenstein* (Ensemble) and *Hairspray* (Link Larkin). When Matthew isn't acting on stage, he enjoys playing his guitar or hanging out with our beautiful Mother Nature. Matthew thanks you for supporting live professional theatre in Terre Haute and he hopes you enjoy the show!

Dylan Shaffer (*Ring of Fire* and *Romeo and Juliet*: Assistant Stage Manager) previously worked in productions including *A Piece of My Heart* and *Macbeth*. He is a sophomore theater major at Indiana State with a concentration in Stage

Management. Dylan is very grateful for any and all opportunities given to him.

Michael C. Sheldon (*Romeo and Juliet*: Fight Choreographer) has been working in theatre his entire adult life. He is a member of the Society of American Fight Directors, Dueling Arts International, and Actor's Equity. Michael has a Master of Fine Arts degree in Stage Management and Technical Theatre from the University of Alabama, and a Bachelor of Science Degree in Lighting Design from Northern Michigan University. He has taught at several colleges and universities over his career and he is the Artistic Director for the Avondale Theatre Company in Auburn Hills, MI.

Michelle Hunt Souza (*Romeo and Juliet*: Costume Designer) is happy to return to CRT for her third season. Past professional work includes design for The Old Globe Theatre, La Jolla Playhouse, North Coast Repertory Theatre, Crossroads Repertory Theatre, Lamb's Players Theatre, MOXIE Theatre, Mo'Olelo Performing Arts Company, Diversionary Theatre, and the University of California, San Diego. She is an alumna of the M.F.A. program at UCSD.

Ashlee Vitz (*Romeo and Juliet*: Mercutio) is an educator by day and an actor by night. Her professional credits include work with CRT and the Children's Museum of Indianapolis. While she took several years away from the professional stage to attain her educational goals, she is delighted to be performing again on ISU's campus where she studied acting.

Courtney Wakeland (Property Assistant)

Brandon Wentz (Associate Artistic Director) is in his 18th season at CRT. Brandon resides in Indianapolis and when not on the road co-hosting Journey Indiana for WTIU with ISU alumna Ashley Dillard, Brandon can be found in his home recording studio with Harvey, editing his tabletop RPG actual play podcast—*The Critshow*. Brandon would like to thank his friends, family, and the CRT audience for their love and support.



Ring of Fire Song Credits

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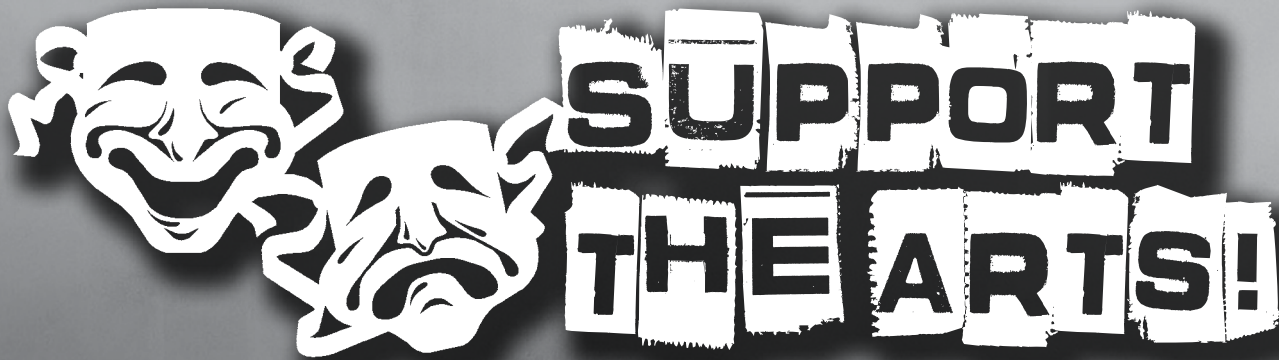
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Unpaid reservations must be picked up an hour in advance of performance or they will be released.

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JUNE 16	17	18	19	20	21 RoF 7:30	22 RoF 3:00 7:30
23 RoF 3:00	24	25	26	27	28 R&J 7:30	29 R&J 3:00 7:30
30 R&J 3:00	JULY 1	2 ET VCPL	3	4	5 ET 7:30	6 ET 3:00 7:30
7 ET 3:00	8	9	10 RoF 7:30	11 R&J 7:30	12 R&J 7:30	13 RoF 3:00 7:30
14 RoF 3:00	15	16	17	18	19	20

RoF—Ring of Fire

R&J—Romeo and Juliet

ET—The Miraculous Journey of Edward Tulane

All performances held at the New Theater

536 N. Seventh Street, Terre Haute, Indiana 47809 *(on the campus of Indiana State University)*

Call 812-237-3333 to reserve your tickets.



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