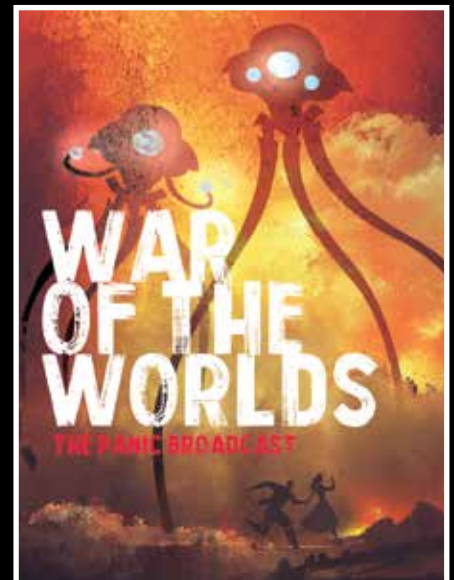
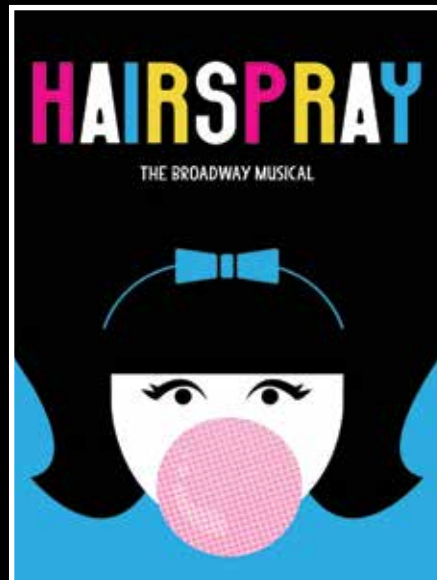
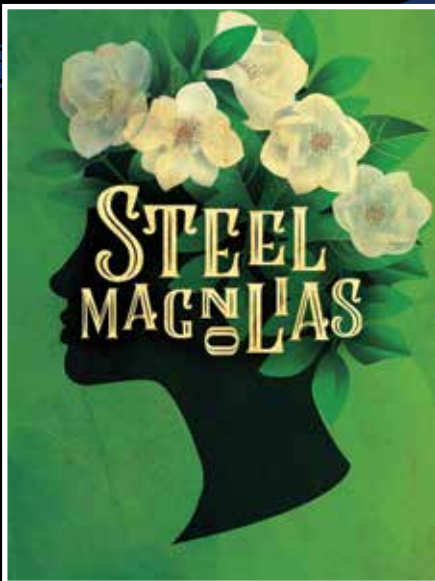



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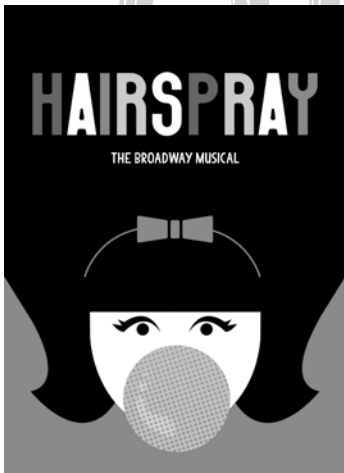
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Summerstage

crossroads repertory theatre



2018

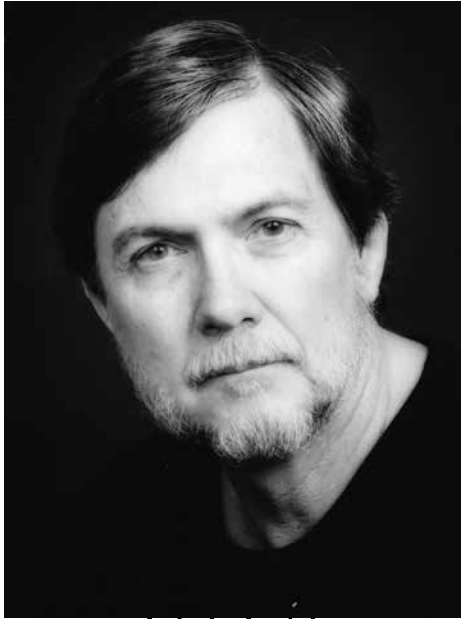
Special thanks to the President's Society for its continued support for Crossroads Repertory Theatre.

Special thanks to the Indiana State University College of Arts and Sciences.

Julie Dixon appears courtesy of Actor's Equity Association.

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Gary Stewart

(1937-2018)

SummerStage artistic director
ISU Department of Theater chairperson
Artist, Colleague, Friend



Summer 2018

Dear Friends of Crossroads Repertory Theatre,

Welcome to the 2018 Professional Summer Season of the Crossroads Repertory Theatre!

I am looking forward to this summer's lineup—which will include *Steel Magnolias* directed by Lauren Morris, the musical *Hairspray* directed by Bill Kincaid and *War of the Worlds: The Panic Broadcast* directed by Chris Berchild.

The Crossroads Repertory Theatre is the longest operating professional theater company in the Wabash Valley and provides our undergraduate and graduate students with the opportunity to work alongside professional directors, designers and actors who are a part of the company. CRT is an important part of Indiana State University's commitment to serving as the cultural center of west central Indiana and east central Illinois.

Thank you for supporting the Crossroads Repertory Theatre through your attendance. Thanks also to the individuals and businesses sponsoring this summer's programs. Your support helps continue the success this program has enjoyed for more than 50 years in providing excellent summer theatre offerings at an incredibly affordable price.

Lynn and I look forward to seeing you at this summer's productions.

Sincerely,

Deborah J. Curtis, Ph.D.
President, Indiana State University





Summer 2018

Dear friends of CRT,

I'm so glad that you've decided to join us for another great Crossroads Repertory Theatre production! The summer season of CRT is always a great finish to the academic year in our outstanding Theater Department. I've been at Indiana State University nearly twenty years and have tried to make as many shows as possible. This season's lineup is exciting, as usual, with some classic productions that will make us think about human nature, society, equality and justice, and the future.

As Dean of the College of Arts and Sciences I am proud to have CRT associated with us, and thrilled that so many of our faculty and students participate each year. It's a special part of our Theater program that we think gives our graduates a unique experience, the opportunity to work with a professional company that enjoys such a great reputation across the region. Of course that's in addition to all of the sheer entertainment that CRT brings to the campus and Wabash Valley communities!

On behalf of the entire Indiana State University community I want to thank you for coming to the show. I know that we're all grateful to everyone involved in the production for their talent and dedication. And I'd like to express a special thank you to Chris Berchild, chairperson of the Department of Theater, for all of his work throughout the academic year and this summer season of CRT. Now, enjoy the show!

All the best,

Christopher J. Olsen
Dean, College of Arts and Sciences





Dear Friends of Crossroads Repertory Theatre,

Welcome to the 53rd season of Crossroads Rep and an exciting and entertaining summer of engaging theater for our audiences from Terre Haute and beyond!

As you surely have noticed by now, we have moved our base of operations this summer from our usual home—New Theater—to Dreiser Theater, due to some much needed technical and facilities upgrades. We look forward to returning to New Theater during Fall 2018, but until then, we are excited to bring you this Summer Season from our proscenium space inside of Dreiser Hall! I want to thank the University, the College of Arts and Sciences, and my colleagues in the ISU Department of Theater and CRT for making this challenging transition possible!

The 2018 CRT summer season kicks off with the heartwarming and hilarious play, *Steel Magnolias*. Set in a hair salon in Louisiana in during the 1980s, this modern classic delves into the power of family and friends during life's most challenging moments. As the women of Chinquapin navigate their way through these challenges together, they find comfort in each other and their sidesplitting verbal wordplay!

Our Summer 2018 musical offering is the Broadway musical *Hairspray*, based on the cult-favorite film of the same name by John Waters. It's 1962 in Baltimore, and Tracy Turnblad has only one desire—to dance on the “Corny Collins Show!” When her dream comes true, Tracy must use her newfound power to dethrone the reigning Teen Queen, win the affections of a teen heartthrob, and challenge a TV network to racially integrate their programming—all while keeping the beat!

Finally, we round out our 2018 season with *War of the Worlds: The Panic Broadcast*—a radio play that dramatizes the October evening in 1938 that originated our modern perception of “fake news!” Did an alien invasion throw humanity into chaos, or was it simply an Orson Welles radio broadcast? Ten years later, the WBFR radio ensemble recreates that infamous evening. Complete with vintage commercials and sound effects performed live onstage, this radio-play-within-a-play is an exciting homage to radio's golden age.

All of us at Crossroads Rep deeply thank you for supporting live theater in Terre Haute and allowing the arts to thrive in our community!

So please, sit back and enjoy your time here at Crossroads Rep!

Chris Berchild
Artistic Director, ISU Theater Department Chair



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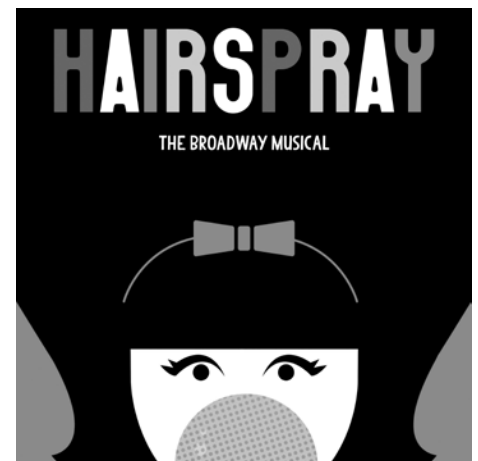
FLAVOURS

by *sodexo**



2018 Company Artistic and Production Staff

Artistic Director/Department Chair.....	Chris Berchild
Associate Artistic Director	Brandon Wentz
Production Manager.....	Michael Jackson
Business Manager	Toni Roloff
Directors.....	Chris Berchild, Bill Kincaid, Lauren Morris
Choreographer	Teresa McCullough
Assistant Choreographer	Emily Wirkus
Musical Director	Mark Carlisle
Vocal Coach.....	Mark Carlisle
Dramaturg	David Marcia
Assistant Dramaturgs	Rae Baumgartner, Jenna Houchin, Katelyn Moore
Graphic Designer	Greg Newcomb
Scenic Designer.....	Eric Barker
Costume Designers.....	Kathleen Easterling, Clair Hummel, Michelle Souza
Lighting Designers	Michael Jackson, Jen Rock
Sound and Projection Designer	Chris Berchild
Sound and Projection Engineer	Alec Stunkel
Sound Assistants	Christopher Gagnon, Josh Luna
Production Stage Manager	Crystal Johnson
Production Assistant	Maggie Shearer
Stage Managers	J. Myles Hesse, Jessica Masner
Assistant Stage Managers	J. Myles Hesse, Jessica Masner, Alexis Pritchard
Stage Management Supervisor	Tresa Makosky
Rehearsal Pianist	Kurt Perry
Technical Director/Scenic Studio Supervisor.....	David G. Del Colletti
Costume Studio Supervisor	Madonna Hummel
Wardrobe Heads	Molli Ellis, Rachel McCullough
Wardrobe Assistants	Jo Garcia-Reger, Kaitie Moore, Bianca Perez, Maddison Plummer
Electrician.....	Emily Koller
Lighting Programmer.....	Kayla Cohen, Samantha Ginoplos, Emily Koller
Property Master/Designer	Grace Munoz
Assistant Property Master	Maggie Hummel
Publicity Director.....	David Marcia
Publicity Assistants	Samantha Ginoplos, Jenna Houchin
Ticket Office Manager.....	Miren Beristain
Assistant Ticket Office Staff.....	Zene Colson, Brett Hennessey Jones
House Manager	Glenda Cordell
Sound Board Operators.....	Josh Luna, Nissi Shalome, Zoe Warren
Media and Video Assistant	Zoe Warren
Spot Operators.....	Kayla Cohen, Emily Koller
Scenic Artist	Bob Holton
Master Carpenter	Shaun Bartlow
Scenic Studio Staff.....	George Pfister, Zoe Warren
Costume Studio Staff	Claudia Bedwell, Molli Ellis, Jenna Houchin, Rachel McCullough, Bianca Perez, Maddison Plummer
Run Crew.....	Mitch Donahue, Christopher Gagnon, Jenna Houchin, Maggie Shearer
Lighting Studio Staff.....	Kayla Cohen, Emily Koller
Change-Over Supervisor	Zoe Warren



Steel Magnolias

by Robert Harling

Director..... Lauren Morris
Scenic Designer..... Eric Barker
Scenic Artist Bob Holton
Costume Designer..... Michelle Souza
Lighting Designer Jen Rock
Sound Designer Chris Berchild
Property Designer Grace Munoz
Dramaturg David Marcia
Assistant Dramaturg..... Rae Baumgartner

The Cast

Truvy Jones Eileen Earnest
Annelle Dupuy-Desoto..... Emily Wirkus
Clairee Belcher Julie Dixon*
Shelby Eatenton-Latcherie..... Jo Garcia-Reger
M'Lynn Eatenton Carolyn Conover
Ouiser Boudreaux Susan Monts-Bologna
Voice of DJ..... Brandon Wentz

Place

Chinquapin, Louisiana

Time

Act One, Scene One: April
Act One, Scene Two: December
Act Two, Scene One: June, eighteen months later
Act Two, Scene Two: November

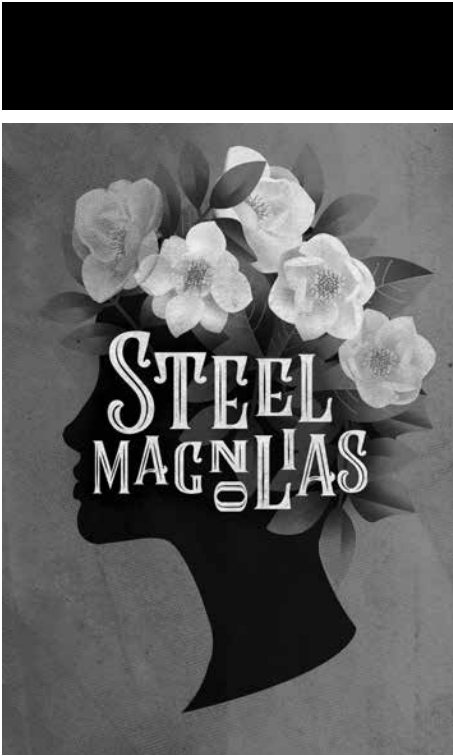
There will be one 15 minute intermission

This production is sponsored by Craig and Diann McKee

Originally produced by the W.P.A Theatre, New York City, 1987.
(Kyle Renick, Artistic Director)

Steel Magnolias is presented through special arrangement with
Dramatists Play Service, Inc., 440 Park Avenue South, New York, NY 10016

*Julie Dixon is appearing courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.





Carolyn Conover



Julie Dixon



Eileen Earnest



Jo Garcia-Reger



Susan Monts-Bologna



Emily Wirkus

Production Staff

Stage Manager..... Jessica Masner
 Assistant Stage Manager Alexis Pritchard
 Lighting Board Programmer Emily Koller
 Sound Operator Nissi Shalome
 Wardrobe Head..... Molli Ellis
 Wardrobe AssistantKaitie Moore
 Run Crew.....Christopher Gagnon
 House ManagerGlenda Cordell

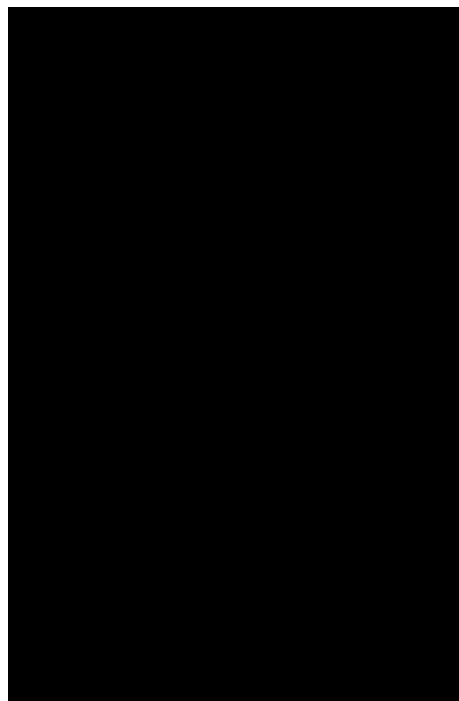
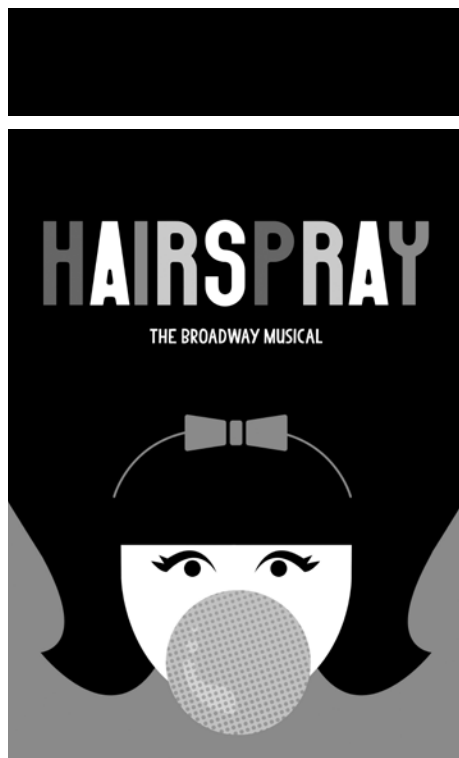
Program Notes

What does it mean to live a meaningful life? All of us aspire to some purpose, even if its nature varies wildly amongst us. Robert Harling wrote *Steel Magnolias* as a tribute to his sister, Susan Harling Robinson, to the life she chose, the life she left un-lived, and to the legacy that she left behind for her young son. The play takes place between 1983 and 1985, and while Chinquapin, Louisiana 35 years ago is a long way from the social media-driven “Me Too” reckoning we are living through today, this play remains a timeless tribute to the strength and power of women. These women possess an independence and freedom that befits a generation beginning to grow outside of the shadow of patriarchy and chauvinism, and while the play is undoubtedly about their fierce friendship, there is also something universal that speaks to the fleeting nature of our time here on earth. It is important to note that an unseen character in this play—the villain perhaps—is the ruthless specter of type 1 diabetes (T1D), an auto-immune disorder that occurs when the body’s own immune system attacks and destroys the insulin-producing cells in the pancreas. People with T1D must inject or pump insulin into their bodies every day in order to stay alive. Long-term effects on the body vary, but in some cases, as with Shelby, prolonged high levels of sugar in the blood can damage organs like the kidneys. T1D is distinct from type 2 diabetes, a metabolic disorder that can often be managed with diet, exercise or medication. To this day, T1D it has no known cause or cure. *Steel Magnolias* celebrates the persistence of our dreams in the face of our precarious lives, the need to grieve in the face of heartbreak, and the necessity of honoring our losses by moving forward. It is a fitting memorial to a life well lived.



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Hairspray: The Broadway Musical

Book by Mark O'Donnell and Thomas Meehan

Music by Mark Shaiman

Lyrics by Scott Wittman and Marc Shaiman

Director..... Bill Kincaid
 Choreographer Teresa McCullough
 Dance Captain Emily Wirkus
 Musical Director Mark Carlisle
 Scenic Designer Eric Barker
 Scenic Artist Bob Holton
 Costume Designer Kathleen Easterling
 Lighting Designer Jen Rock
 Sound Designer Chris Berchild
 Property Designer Grace Munoz
 Dramaturg David Marcia
 Assistant Dramaturg Jenna Houchin

The Cast

Tracy Turnblad Kaitie Moore
 Corny Collins Brett Olson
 Edna Dave Harris
 Penny Pingleton Emily Wirkus
 Velma von Tussle Eileen Earnest
 Amber von Tussle Peighton Emmert
 Link Larkin Matthew Schludecker
 Seaweed J. Stubbs Brett Hennessey Jones
 Little Inez/Shayna Nissi Shalome
 Cindy/Kamilah Alaina Newell
 Lorraine/Judine Danielle McKnight
 Gilbert Miguel Lewis
 Duane Deont'a Stark
 Motormouth Maybelle Rayanna Bibbs
 Wilbur Turnblad Peter Ciancone
 Prudy Pingleton Carolyn Conover
 Spritzer, Mr. Pinky Ethan Alltop
 Gym Teacher/Matron Julie Dixon*
 The Council Members:
 Brad Tucker Bruinsma
 IQ Zene Colson
 Fender Mitch Donohue



Ethan Alltop



Rayanna Bibbs



Tucker Bruinsma



Peter Ciancone



Zene Colson



Carolyn Conover



Julie Dixon



Mitch Donohue



Eileen Earnest



Peighton Emmert



Jo Garcia-Reger



Caroline Goodwin



Dave Harris



Brett Hennessey
Jones



Miguel Lewis



Ashlyn Marrs



Danielle McKnight



Kaitie Moore



Alaina Newell



Brett Olson



Matthew
Schludecker



Nissi Shalome



Deont'a Stark



Emily Wirkus

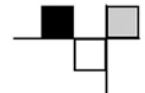
Brenda/Shelley.....Jo Garcia-Reger
 Lou Ann Caroline Goodwin
 Tammy.....Ashlynn Marrs

Place

Baltimore, Maryland

Time

1962



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There will be one 15-minute intermission

Hairspray: The Broadway Musical is presented through special arrangement with Music Theater International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th St, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

The music tracks used in this production of *Hairspray* are licensed through Aztec Showtrax, LLC.

The scenic projections used in this production of *Hairspray* are licensed through Broadway Media Distribution and Music Theatre International (MTI).

*Julie Dixon is appearing courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.

Production Staff

Stage Manager.....Crystal Johnson
 Assistant Stage Managers J. Myles Hesse, Jessica Masner, Alexis Pritchard
 Rehearsal Pianist Kurt Perry
 Lighting Board Programmer Samantha Ginoplos
 Sound Board Operator Josh Luna
 Video Programmers Chris Berchild, Michael Jackson
 Video Operator..... Samantha Ginoplos
 Spot Operators..... Kayla Cohen, Emily Koller
 Wardrobe Head..... Molli Ellis
 Wardrobe Assistants Bianca Perez, Maddison Plummer
 Run Crew..... Maggie Shearer
 House Manager Glenda Cordell

Musical Numbers

ACT I

Good Morning Baltimore
 The Nicest Kids in Town
 The New Girl in Town
 Mama, I'm a Big Girl Now
 I Can Hear the Bells
 Miss Baltimore Crabs
 The Nicest Kids in Town (reprise)
 It Takes Two
 Velma's Revenge
 Welcome to the 60's
 I Can Hear the Bells (reprise)
 Run and Tell That
 Big, Blonde & Beautiful

ACT II

The Big Doll House
 Good Morning Baltimore (reprise)
 You're Timeless to Me
 Without Love
 I Know Where I've Been
 (It's) Hairspray
 Cooties
 You Can't Stop the Beat—Part 1
 You Can't Stop the Beat—Part 2

Program Notes

"Tomorrow is a brand-new day and it don't know white from black."

We all have the need to see people like ourselves portrayed in the media. To be excluded from media representation is to be, in a very real sense, invisible and unable to fully participate in society. *Hairspray* is about a group of outsiders who go against the status quo not because they want to be famous but, because they want to do the right thing. The events in *Hairspray* are based on and around "The Buddy Dean Show," a local popular music program that aired on WJZ-TV in Baltimore for 2½ hours a day, six days a week between 1957 and 1964. The teen dancers featured were all white, except for every other Friday, when only black teen agers were featured. Dean's show was cancelled before it could integrate the dancers (that distinction went to American Bandstand in 1964 but, only after it moved from Philadelphia to Southern California) however, it inspired both the movie and the musical versions of *Hairspray*, which is the first musical created with a character, Edna, specified by the author to be played in drag.

"Yesterday is history and we're never going back."



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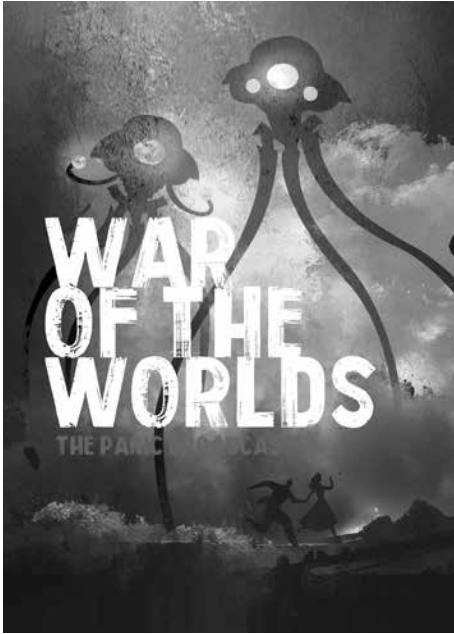


My past performance guarantees our future success!

War of the Worlds: The Panic Broadcast

Adapted by Joe Landry

Based on the novel by H.G. Wells and the 1938 Mercury
Theatre on the Air's infamous radio play by Orson Welles



Director.....	Chris Berchild
Scenic Designer.....	Eric Barker
Scenic Artist	Bob Holton
Costume Designer.....	Clair Hummel
Lighting Designer	Michael Jackson
Sound and Projection Designer	Chris Berchild
Foley Designer	Brandon Wentz
Property Designer	Grace Munoz
Dramaturg	David Marcia
Assistant Dramaturg.....	Katelyn Moore

The Cast

(in alphabetical order)

Ensemble.....	Rayanna Bibbs
Ensemble.....	Julie Dixon*
Ensemble.....	Peighton Emmert
Ensemble.....	Dave Harris
Ensemble.....	Josh Luna
Ensemble.....	Brett Olson
Ensemble.....	Brandon Wentz

Place

A studio at WBFR, a metropolitan radio station.

Some action suggesting Studio One at CBS in Manhattan and other locations.

Time

Sunday, October 31, 1948.

Some action suggesting Sunday, October 30, 1938 and other periods.

This play is performed without an intermission

This production is sponsored by Don and Gretchen Bauer Jennermann

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)



Rayanna Bibbs



Julie Dixon



Peighton Emmert



Dave Harris



Joshua Luna



Brett Olson



Brandon Wentz

*Julie Dixon is appearing courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.

Production Staff

Stage Manager..... J. Myles Hesse
 Assistant Stage Managers Jessica Masner, Alexis Pritchard
 Lighting Board Programmer Kayla Cohen
 Video and Sound Programmer..... Zoe Warren
 Wardrobe Head..... Rachel McCullough
 Wardrobe Assistant Jo Garcia-Reger
 Run Crew..... Mitch Donohue, Jenna Houchin
 House Manager Glenda Cordell

Program Notes

According to the C.E. Hooper rating service, the Mercury Theatre of the Air's production of *War of the Worlds* was heard by two percent of the available listening audience. The other ninety-eight percent were tuned into Edger Bergen's Chase and Sanborn Hour, an insanely popular variety show that dominated the radio airwaves every Sunday night. In spite of this disparity, print headlines the following days screamed "Fake Radio War Stirs Terror Through U.S." and a *New York Times* editorial claimed "Terror by Radio". For two weeks 12,500 articles across the country claimed that people had armed themselves to repel Martian hordes, been hospitalized for hysteria and even committed suicide out of fear of their new Martian over-lords. There were law suits threatened, a congressional investigation, fictional "news flashes" were banned, and Orson Welles apologized. Then the terror ended, Welles left for Hollywood and the myth of the great panic broadcast of 1939 grew until the proof against it, always hidden in plain sight, revealed that the only hoax perpetrated on Halloween in 1938 was that there had ever been any hoax at all. Print media was losing advertising dollars and prestige to the upstart technology of radio, which the newspapers wanted to portray as being too fast, unstable, and unreliable to be trusted as a reliable source of news. Even academia got in on the act, in 1940 Princeton Professor Hadley Cantril wrote *Invasion from Mars*, which confirmed the panic by cherry-picking survey answers and equating audience members being frightened or disturbed by the fictional broadcast with wide spread panic in the streets. Cantril's book was frequently sighted in other texts for years afterward, even after its methods and whole premise had been debunked and the myth of the panic broadcast continues to this day. Perhaps not so much out of the fear of our planet being invaded and colonized by Martians but, the fear of our minds being invaded and colonized by panic generated by lies and self-promotion.

Bill Thomson
 Jerry Schooley

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Crossroads Repertory Theatre

2018 Company Member Biographies

Ethan Alltop (*Hairspray*: Spritzer, Mr. Pinky) is a recent graduate of Indiana State University's Department of Theater. An actor, director, and playwright; some of his past collegiate productions include *Richard III*, *Awake and Sing!*, and Stephen Sondheim's *Company*, which he had the great fortune of touring to Vietnam. He directed an award-winning production of *Glengarry Glen Ross* his senior year, and then went on to start his professional career with starring roles in *Death of a Salesman* for Theater 7, and *God of Carnage* for Darkhorse Theatre in Danville, IL. This is his first production with CRT, and he is extremely grateful to be working with past ISU mentors and friends, and for making so many new ones.

Eric Barker (Scenic Designer) is the Assistant Professor of Scenic Design at Oklahoma State University. His recent design work includes: *The Complete Works of William Shakespeare Abridged* for The Human Race Theatre, *Romeo & Juliet* and, *The Cay* for the Indiana Repertory Theatre; *King Lear* and *Comedy of Errors* for The Richmond Shakespeare Festival; *Vanya & Sonia & Masha & Spike* for CATCO; *I and You* for The Repertory

Theater of St Louis; *The Glass Menagerie* for The Human Race Theatre; *Armide* and *The Marriage of Figaro* for Opera Columbus; *The Elephant Man*, *Peter* and *The Starcatcher*, *The Final Table* and *My Name is Asher Lev* for CATCO; *A Midsummer Night's Dream* and *Titus Andronicus* for The Richmond Shakespeare Festival; *Urinetown*, *In The Next Room* and *Twelfth Night* at Earlham College; *The Merry Wives of Windsor* at Santa Cruz Shakespeare; *Dames at Sea* and *The Rose Tattoo* at UC Irvine; *The Marriage of Figaro*, *The Merry Widow*, *Spring Awakening* and *Twelfth Night* at Chapman University; *Twelfth Night* and *Macbeth* for Shakespeare Orange County. Eric received his MFA in Scenic Design from the University of California, Irvine and his BA from The Ohio State University. ericbarkerdesigns.com

Shaun Bartlow (Master Carpenter). 13.7 billion years ago the big bang happened. Some time later Shaun Bartlow, a tall-drink-of-water originally hailing from the resplendent hills of West Virginia, burst to life. He comes to us today by way of our nation's capital where he has spent the last five years serving as the Master Carpenter for Round House Theatre.

Claudia Bedwell (Stitcher) is spending her first season with Crossroads Repertory Theatre. She previously did costuming for shows at Lincoln Trail College in Robinson, IL and Vincennes University in Vincennes, IN. Claudia just completed her first season with Community Theatre Terre Haute where she designed costumes for *The 25th Annual Putnam County Spelling Bee*.

Chris Berchild (Artistic Director; *War of the Worlds*: Director; Sound and Projection Designer) is looking forward to his thirteenth year as a member of the CRT staff, his fifth as Artistic Director. Chris is also chairperson of the ISU Department of Theater, and is proud parent (along with Tresa Makosky) of Tycho John, who recently celebrated his third birthday (and is becoming more dramatic by the day)! Over the last many years, Chris has directed numerous productions at both CRT and ISU, including most recently *Urinetown* (ISU 2018), *Dr. Jekyll and Mr. Hyde* (CRT 2017), *The Lonesome West* (CRT 2016), *Company* (ISU 2016, with a student tour to Vietnam), and *RENT* (CRT 2015). His projection design work can be seen regionally at Indiana Repertory Theatre.



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Miren Beristain (Ticket Office Manager) is delighted to be managing the CRT ticket office again this summer. She is actively involved with the Community Theatre of Terre Haute as Past President and current Sales Chair. She has also engaged in many other facets of CT play productions. Miren was born and raised in Paris and belongs to a multilingual and multicultural family. She is a retired international sales executive.

Rayanna Bibbs (*Hairspray*: Motormouth Maybelle; *War of the Worlds*: Ensemble) is excited to return to CRT for her third season. You may recognize Rayanna from her portrayals of Gary Coleman in *Avenue Q* and Joanne Jefferson in *Rent*. Rayanna graduated from ISU in 2015 with a degree in theatre. Some of her notable roles include: Ronette one of the Street Urchins in *Little Shop of Horrors*, ensemble member in the 50th Anniversary Cabaret at CRT, and Effie White in *Dreamgirls*. She would like to thank her parents for their constant support and her sister Rachel for being her ride or die. Rayanna would also like to thank you, the patrons, for supporting live theater.

Tucker Bruinsma (*Hairspray*: Brad) is a junior at Terre Haute North Vigo High School and is very excited to star in his first professional production. His previous roles have included Tony in *West Side Story*, Jesus in *Godspell*, and Price Eric in

The Little Mermaid at Terre Haute North. Tucker would like to thank his family and friends for their continuous support.

Mark Carlisle (*Hairspray*: Musical Director), a faculty member in the School of Music at Indiana State University, teaches voice and conducts vocal ensembles. He has enjoyed serving as music director for past Crossroads Repertory Theatre musical productions, including *Rent*, *Avenue Q*, and *Young Frankenstein*, and greatly looks forward to collaborating with all involved in this summer's musical, *Hairspray*.

Peter Ciancone (*Hairspray*: Wilbur) rejoices at the opportunity to once again work with Crossroads Repertory Theatre. Apparently his singing last year in *Young Frankenstein* didn't scare everybody off. Peter lives and works in Terre Haute and regards the local theater community as his saving grace.

Kayla Cohen (Follow Spot and Light Board Programmer) is an incoming Junior at ISU working at CRT for the first time this summer. Kayla has worked as sound operator for *A Streetcar Named Desire*. This summer season she will be sound operator for *Steel Magnolias* and *War of the Worlds*, and spot light operator for *Hairspray*.

Zene Colson (*Hairspray*: IQ) is a junior vocal music major at Indiana State University, and a 3-year member of both University Chorale and Sycamore Singers. In the 2017 Spring semester he performed in several scenes as a member of Lyric Theater Workshop. Most recently he performed the lead role of Lockstock in an ISU production of *Urinetown: The Musical*, and looks forward to his first summer with CRT.

Carolyn Conover (*Steel Magnolias*: M'Lynn; *Hairspray*: Prudy Pingleton) is happy to return for her 14th season with Crossroads Rep and is very excited to be returning to the CRT stage after three years away. Other favorite CRT credits include Guildenstern in *Rosencrantz and Guildenstern are Dead*, Beatrice in *Servant of Two Masters*, Cindy in *Suds!*, Lenny in *Crimes of the Heart*, Elizabeth in *Frankenstein*, Lady Macbeth in *Macbeth*, Cathy in *The Last 5 Years*, Percy in *The Spitfire Grill*, and Helena in *A Midsummer Night's Dream*. Carolyn earned her BA in Theatre at St. Mary-of-the-Woods College, her MA in English from ISU, and her MFA in Acting from Michigan State University. She is currently starting her third year as Professor of Theatre at Blackburn College in Carlinville, IL.

Glenda Cordell (House Manager) returns to Crossroads Repertory Theatre to ask, "What may I do for you, to make your experience here first-rate?" A Terre Haute native, Glenda works with



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performance venues throughout the area, as well as offering programs to residents in assisted living communities. At St. Mary-of-the-Woods College, she enjoys decorating sets, being Assistant Stage Manager, and doing reader's theater presentations. At Community Theatre of Terre Haute, Glenda sits on the Board of Directors, and is Ticket Office Co-Chair and Property Chair.

David G. Del Colletti (Technical Director/ Scene Shop Supervisor) is returning after a three year absence for one more year, his 34th with Crossroads Repertory Theatre (formerly known as SummerStage). He was asked to fill an emergency and was glad to help Crossroads and the department. He retired in 2007 as an Associate Professor of Theater where he was the Production Manager/Lighting Designer. He now works as a freelance lighting designer for Saint Mary of the Woods College, Community Theatre of Terre Haute and is the Producing Director/Lighting Designer for Theater 7. During 2017-2018, David designed lighting for the Community Theatre's production of the musical *9 to 5*, Saint Mary of the Wood's productions of *I Love You, Your Perfect, Now Change* and *Almost Maine* and Theater 7's productions of *Spunk, Death of a Salesman* and *Pretty Fire*. David also works as a lighting consultant/designer for the ISU Foundation events. David continues to serve as the Secretary/Treasurer of Local #49 of the International Alliance of Theatrical Stage Employees (IASTE), the Terre Haute stagehand

union, where he works concerts and touring productions at Tilson Auditorium, Hulman Center and DePauw University. During this past year David and his wife, Barb, took wonderful trips to Panama City Beach and Disney World and traveled to Anderson, South Carolina to visit his daughter Quincy and their granddaughter Kyle, now almost 8 years old. They also went to Green Bay, Wisconsin to see his other daughter, Alexis, in *The 25th Annual Putnam County Spelling Bee*.

Julie Dixon (*Steel Magnolias*: Clairee; *Hairspray*: Gym Teacher/Matron; *War of the Worlds*: Ensemble) has appeared in many roles in past seasons, including Mrs. Whatsit in *A Wrinkle in Time* and Nat in *Rabbit Hole*. During the school year, she teaches acting at ISU, and this year she was lucky enough to play Reba in *The Last Night of Ballyhoo* for Jewish Theatre of Bloomington. Thank you for supporting live theatre!

Mitch Donohue (*Hairspray*: Fender; Run Crew) is known in Des Moines, Iowa, for his roles as Ross in *The Goat or Who is Sylvia?*, and Action in *West Side Story*. He is a student at Drake University from Colorado Springs studying Directing.

Eileen Earnest (*Steel Magnolias*: Truvy; *Hairspray*: Velma) Previous Rep credits: *Rabbit Hole* (Becca), *Young Frankenstein* (Inga). Eileen is an actress/singer/comedienne from Cincinnati, Ohio. She performs with ComedySportz Cincinnati, OTRimprov, and Two Sketchy Dames.

She teaches and entertains all over the country, loves Reese's Cups and hugs, and has hidden a jelly bean somewhere in the theater...happy hunting. Xoxo to Scott, Ren, and Kohl. Send her a hello: www.eileen-earnest.com

Kathleen Easterling (*Hairspray*: Costume Designer) is a graduate student at Ohio University studying to receive a Master of Fine Arts in Costume Design. She has assistant costume designed *The Skin of Our Teeth* and *Top Girls*. In the spring, she will be costume designing *Romeo and Juliet*. Kathleen has worked professionally at the Texas Shakespeare Festival for three seasons as a costume designer for the children's show, stitcher/wardrobe, and costume shop intern. She also costume designed for the Texas Shakespeare Festival Roadshow in spring 2017. She received a Bachelor of Arts in Theatre with a music minor from Stephen F. Austin State University in Nacogdoches, Texas. There, Kathleen costume coordinated the opera *The Merry Wives of Windsor*, costume designed *By the Bog of Cats*, co-designed Clybourne Park, and assistant designed *The Arabian Nights*. She has acted as wardrobe master for several shows, including *Trojan Barbie*, *To Kill a Mockingbird*, *Alice in Wonderland* and the School of Music's *Gianni Schicchi*, *Suor Angelica*, and *The Bartered Bride*. Abroad experience includes traveling to Scotland and performing at the Edinburgh Fringe Festival as the title character in *Alice in Wonderland*.

Crossroads Repertory Theatre | Indiana State University

WISHING YOU A GREAT SEASON!



Molli Ellis (Costume Shop Staff, Wardrobe Head for *Steel Magnolias* and *Hairspray*) can't wait for another summer as crew for CRT. She would like to give a shout-out to Berch for convincing the 101 students this is her 31st year with the company. Thanks, man.

Peighton Emmert (*Hairspray*: Amber; *War of the Worlds*: Ensemble) will be a senior at Indiana State University. She is majoring in Theater and English Education. Past roles include Little Sally in *Urinetown: the Musical*, MaryJo Kincaid in *A Piece of My Heart*, and Strato in *J. Caesar* at ISU. She would like to thank her fellow peers, mentors, family, friends, and the Hile family for their love and support.

Christopher Gagnon (Run Crew; Sound Assistant) is excited to be back for his second season at CRT. He currently teaches chemistry at Terre Haute South Vigo High School where he also serves as the director of the theatre program. He is also extensively involved at Community Theatre of Terre Haute where he currently sits on the Drama Committee and is the chair of the Oakley Play Reading Committee.

Jo Garcia-Reger (*Steel Magnolis*: Shelby; *Hairspray*: Brenda/Shelley; Wardrobe Assistant) was most recently seen as Hope Cladwell in *Urinetown* at Indiana State University, and she played Elizabeth Benning in *Young Frankenstein*

last summer at CRT. She studies theatre, music, and dance at Indiana State University.

Samantha Ginoplos (Publicity and Marketing Assistant; Lighting Programmer) is a junior at Indiana State University double majoring in Theater and Anthropology with a minor in Latin. She recently directed *The Last Nickel* as part of *Dead in the Water*, and was the lighting designer for *A Piece of my Heart* at ISU. This is her third year working at CRT, and her second year working in the publicity office. She is very grateful to be working with Crossroads Rep again!

Caroline Goodwin (*Hairspray*: Lou Ann) is a rising sophomore at the Indiana University Jacobs School of Music, where she is studying vocal performance with Patricia Havranek. Caroline starred as Maria in Terre Haute North Vigo High School's 2017 production of *West Side Story*. Other roles include Mrs. Mayor in *Seussical the Musical* and Liesl von Trapp in *The Sound of Music*.

Dave Harris (*Hairspray*: Edna; *War of the Worlds*: Ensemble) is excited to return to Crossroads Rep where last summer he performed in *Young Frankenstein* (Monster) and *Dr. Jekyll and Mr. Hyde* (Hyde #3/Dr. Lanyon). An actor, writer, and comedy improv performer based in Houston, Texas, Dave has worked with The Ensemble Theatre, Alley Theatre, Books Alive Tour, Houston

Grand Opera, and narrated *Peter and the Wolf* for ROCO. Most recently, he narrated the ROCO world premiere of *The Nightingale*, a musical composition based on a Hans Christian Anderson tale. Originally from Fort Worth, Texas, Dave holds a Bachelor of Arts in Theatre from Belhaven University.

J. Myles Hesse (*War of the Worlds*: Stage Manager; *Hairspray*: Assistant Stage Manager) has stage managed *A Streetcar Named Desire* and *Art* and worked on the stage management team for *J. Caesar*. He will be a senior at ISU this fall, double-majoring in English and Theater with a concentration in Playwriting, Directing, and Dramaturgy.

Bob Holton (Scenic Artist) is looking forward to painting another great season of summer theater at ISU after a long cold winter on the icy shore of Lake Superior.

Jenna Houchin (Publicity Assistant and Marketing; Costume Shop; Run Crew) is a theatre major with a concentration in Directing and Playwriting with a music minor at Indiana State University. This is her second season working with Crossroads Repertory Theatre. She has recently assistant directed *Urinetown: The Musical*, and designed props for *A Piece of My Heart* and *Dead In The Water* at ISU. This summer, she will be working in the publicity office.

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Production: November 9-11, 2018

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Clair Hummel (*War of the Worlds*: Costume Designer) is a Houston based free-lance Costume and Puppet Designer, Crafts Artisan and Costume Coordinator for Houston Grand Opera. Hummel is an Indiana native that received her undergraduate degree from Indiana State University and her MFA from the University of Houston. She has designed for companies in Houston including: HGOco, HGO To GO!, Alley Theatre, REC Room Arts, Jhon Stronks' "there in the sunlight", The Landing Theatre Company, VauLt Houston, Houston Shakespeare Festival, Rice University, and University of Houston. She began her career with CRT in 2004, this is her 9th season. Previous CRT design credits include *You're a Good Man, Charlie Brown*, *The Underpants*, *Woman in Black*, *Crimes of the Heart*, *Frankenstein*, *Arabian Nights*, and the *Big Bad Bullysauros*.

Madonna Hummel (Costume Studio Supervisor) is the costume shop supervisor and has served in that position for many years. She finds it a challenge to work with different designers in the fast-paced environment that CRT demands.

Maggie Hummel (Property Assistant) is returning for her third season with CRT. After having been a Properties Assistant for *Avenue Q*, *Boeing Boeing*, *The Lonesome West*, *Rabbit Hole*, *Jekyll and Hyde*, and *Young Frankenstein*, she is excited about the season. Maggie lives in Terre Haute with her daughter Olivia.

Michael Jackson (Production Manager; *War of the Worlds*: Lighting Designer) is an Associate Professor in the Department of Theater where he serves as resident Lighting and Scenic Designer. He's happy to return for his ninth summer season with Crossroads Repertory Theatre, this season as Production Manager and Lighting Designer. His recent design work has been seen regionally at the Indiana Repertory Theatre. He earned his undergraduate degree at the University of Evansville and MFA in Design for Stage and Film from NYU.

Crystal Johnson (*Hairspray*: Stage Manager) is happy to be returning for her fourth summer at CRT. In the past Crystal has been the stage manager for shows such as *Cyrano de Bergerac*

and the 51st Anniversary Musical Cabaret. She has also been the assistant stage manager for shows such as *Young Frankenstein*, *Avenue Q*, *RENT*, and *Dr. Jekyll and Mr. Hyde*. Crystal is an alumni of Indiana State University's Department of Theater and now resides in Indianapolis with her beloved black lab.

Brett Hennessey Jones (*Hairspray*: Seaweed J. Stubbs) is excited to be joining the CRT family! Previous credits: *Mamma Mia* (Pepper); *Into The Woods* (Jack); *High School Musical* (Ryan Evans); *My Favorite Year* (Benjy Stone) and many more. Brett is a Paper Mill Playhouse 2016 Rising Star Awards Nominee for his portrayal of Ryan Evans. Thank you God and my guardian angels.

Bill Kincaid (*Hairspray*: Director) is happy to return to CRT for a fifth season. As head of the acting MFA program at Western Illinois University, Bill has received the College of Fine Arts and Communication Creative Activity Award, Outstanding Teacher Award, and Outstanding Service Award. In 2014 he received the Illinois Theatre Association's Award of Honor for Outstanding Contributions. Acting and directing credits include productions at the Williamstown Theatre Festival, New England Shakespeare Festival, and many seasons with Indiana's Brown County Playhouse and the Cortland Repertory Theatre in upstate New York. Bill's book *Performing Shakespeare Unrehearsed* was published by Routledge in the spring of 2018.

Emily Koller (Electrician; Light Board Programmer, Spot Operator) is finishing her third year at ISU as a theater major with a design concentration. Theater has been something that has been a large part of her family for most of her life and that is what influenced her to be as active in theater as she tries to be. She wants to thank the friends shes made while at ISU and her family for pushing her to join theater from a young age.

Miguel Lewis (*Hairspray*: Gilbert) is known for his roles as Marc in his debut main stage production in *Art*, as Officer Barrell in *Urinetown: The Musical*. Lewis changed his major three times before finally deciding to stick with Theater his junior year. He's not sure where life will take him

after his time at Indiana State, but believes that great things are in store.

Josh Luna (*War of the Worlds*: Ensemble; Sound Board Operator; Sound Assistant) is working/performing professionally for the first time with CRT. He was previously in the Indiana State production of *ART* as Yvan. He would like to thank CRT for this opportunity along with his friends and family for all the support they have given.

Tresa Makosky (Stage Management Supervisor) is Stage Management instructor at Indiana State University's Theater Department and is happy to be part of the CRT team again this summer. Most recently, Tresa served as stage manager for *The Santaland Diaries* (CRT 2017) and *Avenue Q* (CRT 2016), but she has been working as a stage manager with CRT since 2001. Tresa earned her MFA as an Iowa Arts Fellow at the University of Iowa and is a proud alum of the Theater Department at Indiana State University.

David Marcia (Publicity and Marketing Director; Dramaturg) David's chapter "The Aims of Spirit: Performing Marriage in Albee" was published in *Edward Albee and Sexuality/Gender* early this Spring. His play *Lust of the Flesh and the Wiles of Sin* was a finalist in the Eugene O'Neill Theater Center's 2011 National Playwrights Conference. His plays *Coward Land* and *What Breaks Your Heart?* were semi-finalists at the O'Neill in 2012 and 2013.

Ashlyn Marrs (*Hairspray*: Tammy) graduated from Terre Haute North in 2017, and is now a Theatre Studies and Dance double major at Ball State University. While at North, she played Anita in *West Side Story*, along with many other roles. She also just finished playing Young Republicanette in *Heathers the Musical* at Muncie Civic Theatre.

Jessica Masner (Steel Magnolias: Stage Manager; *Hairspray* and *War of the Worlds*: Assistant Stage Manager) is happy to be back working with CRT! Jessica graduated from ISU in 2016 with a degree in theater, focusing on stage management. Since graduation, she has been working as a stage manager as well as an Independent Brand Ambassador. Some of her

past productions include *Glengarry Glen Ross*, *Death of a Salesman*, and *Pretty Fire*.

Rachel McCullough (*War of the Worlds*: Wardrobe Head; Costume Shop Staff) is glad to be back on land and happy to be in her native city of Terre Haute. This is her fourth year working CRT. She would like to thank her family, specifically her wonderful mother.

Teresa McCullough (*Hairspray*: Choreographer) is the coordinator and instructor for the Dance Minor and Dance Elective Programs at Indiana State University where she has worked for the

last 29 years. She is also a freelance teacher and choreographer and is pleased to be working at CRT this summer. Favorite projects include *Godspell* and *Rent*.

Danielle McKnight (*Hairspray*: Lorraine/Judine) is a junior BFA musical theatre major at Indiana University. She last performed at Playwrights Horizons Downtown in the New York debut of Or Matias' new musical, *The Wave* (Ella). She is Vice President of the Student Advisory Board for Theatre, Drama and Dance. She is from Zionsville, Indiana.

Susan Monts-Bologna (*Steel Magnolias*: Ouiser) is back at Crossroads after a ten-year hiatus. She is a company member with Theater 7 here in Terre Haute. Last seen as Good Deeds in *The Gospel of Everyman* and Linda in *Death of a Salesman*. She has worked professionally in Chicago and New York—on stage, TV and film. Love to Daniele, Lauren, Alessandro and Aiden. And, of course, David.

Kaitie Moore (*Hairspray*: Tracy Turnblad; Wardrobe Assistant) is working and performing with CRT for the first time this summer. Kaitie has previously been a part of Indiana State University

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Department of Theaters productions of *Company* as Sarah, *J. Caesar* as Casca, *Piece of My Heart* as Sissy, and *Urinetown* as Penelope Pennywise. Kaitie would like to thank her parents and family for all of their love and support.

Lauren Morris (*Steel Magnolias*: Director) is an alumna of ISU theatre with an MBA/MFA from Cal State Long Beach. Now living in Atlanta with her husband and 4-year-old son, she has directed, acted, or managed for Horizon Theatre Company, Shawnee Theatre, IRT, Phoenix Theatre, Indy Shakespeare, Shadow Ape, Brown County Playhouse, Children's Museum of Indianapolis, Children's Theatre Institute, Georgia Shakespeare and of course, CRT.

Grace Munoz (Property Master) is thrilled to be a part of another CRT season! She received a BA from Eastern Illinois University, some of her previous experience includes: Props Master at Opera Saratoga and Maples Repertory Theatre, and The Children's Museum of Indianapolis—Lily Theatre. She would like to thank her family and husband, Michael, for their love and support.

Alaina Newell (*Hairspray*: Cindy/Kamilah) is thrilled to be a part of CRT's season. Coming all the way from North Carolina, Alaina is a BFA Musical Theatre major at Western Carolina University. Alaina would like to thank the CRT team for taking a chance on her, her family and friends (especially her parents) for trusting and supporting her, and her WCU family for their insane passion and drive. All of these people inspire her daily.

Brett Olson (*Hairspray*: Corny Collins; *War of the Worlds*: Ensemble) is thrilled to return for his second season at CRT. Brett spent his year as a member of the performance faculty at Western Illinois University. Favorite credits include *Anything Goes* (Playhouse Theatre Company), *Young Frankenstein* and *Dr. Jekyll & Mr. Hyde* (Crossroads Repertory Theatre). Brett loves to spend his free-time running and spending time with his incredible wife!

Bianca Perez (Stitcher; Wardrobe Assistant) is spending her first year in the costume shop with Crossroads Rep! Bianca is a junior Textile Apparel and Merchandising major at Indiana State University. She has worked as a costume shop assistant for the ISU Department of Theater for two years. She is an aspiring costume designer for Broadway and the movies.

Kurt Perry (*Hairspray*: Rehearsal Pianist) is from Avon, Indiana. He is a graduate of Indiana State and holds a degree in Music. He has accompanied the choirs and musicals at Terre Haute North High School since 2009. Kurt also accompanies musicals at Terre Haute South, ISU, Rose Hulman, St. Mary's, and CRT. Kurt is also the Assistant Music Director/Pianist/Accompanist at St. Benedict's Church.

George Pfister (Carpenter) is spending his third season on CRT staff after several years on the volunteer side. An avid theatre participant for twenty-five years at Community Theatre of Terre Haute as a performer, stage hand, set builder, set designer, front office worker, and current board member. Seen onstage in their production of Ragtime last year, designed and built *The Foreigner* and *The 25th Annual Putnam County Spelling Bee* this year.

Maddison Plummer (Stitcher, Wardrobe Assistant) is a Textile Apparel and Merchandising student at Indiana state. Having just completed her second year of college, Maddison hopes to one day design for a successful clothing brand.

Alexis Pritchard (*Steel Magnolias*, *Hairspray* and *War of the Worlds*: Assistant Stage Manager) this is Alexis's first time working professionally with CRT. She was previously in the Indiana State production of *J. Caesar* as the Soothsayer as well as the Assistant Stage Manager for the Indiana State productions *A Piece of My Heart* and *Urinetown: The Musical*. She would like to thank CRT for this opportunity and her friends and family for always supporting her.

Jen Rock (*Steel Magnolias* and *Hairspray*: Lighting Designer) is thrilled to be joining CRT for her third season. Previous CRT credits include: *Rabbit Hole*, *Dr. Jekyll and Mr. Hyde*, *Young Frankenstein*, *Avenue Q*. Based in Connecticut, Jen has designed Off-Broadway and around Southern New England in a variety of professional and academic theatres. Jen is the recipient of two Elliot Norton Awards for Excellence in Design. www.jenrockdesign.com

Toni Roloff (Business Manager) is excited to see that after 39 summer seasons in the New Theater, we are back to Dreiser Hall Stage. In 1978 Summer Theater performed—*Cinderella Waltz*, *Mary Mary*, *Vanities* and *Uncle Vanya* in Dreiser Theater. The Cabaret Theater—Pride City Review—was at the Hulman Center. So, doing the whole summer season in Dreiser is a first for all of us this summer. And while we are enjoying the challenging we can't wait for SummerStage @ CRT to return to the New Theater with its new grid/roof lift. What will be next for the "new theater?" Maybe a new look in the lobby? Maybe a naming? Maybe???? When life presents challenges, we always remember the fun times. Miss you Gary Stewart.

Matthew Schludecker (*Hairspray*: Link Larkin) is excited to be returning to CRT for his second summer! Last summer he had the privilege of appearing in CRT's production of *Young Frankenstein* (Ensemble/Dracula) as well as helping on the run crew for *Dr. Jekyll & Mr. Hyde*. Matthew likes to spend his spare time desperately trying to make the people around him laugh, playing the guitar and drums, and practicing his magic tricks. He hopes you enjoy the show and continue to support professional live theatre in this community! @matthewschludecker

Nissi Shalome (*Hairspray*: Little Inez/Shayna; Sound Board Operator) is elated to make her Crossroads debut. In the fall, she will be returning to Western Illinois University as a Senior finishing up her BFA in Musical Theatre. Her most recent credits include Gary Colman in *Avenue Q* and Susan in *Race*. Recently winning the KCACTF National Open Jar award. Nissi will be attending the Open Jar Institute in NYC after she completes

her contract with us. She is so excited to be here sharing a story with all of you.

Maggie Shearer (*Hairspray*: Stage Management Intern) is a junior at Terre Haute North high school. She has been involved with theater for many years, both on and off the stage. Both her mom and dad (David and Shelly Shearer), grandparents (Chuck and Jean Shutt), aunt and cousin (Jill Shutt and Will Rupert) have appeared on ISU stages. Maggie is happy to be part of the Crossroads family this summer, and intends to pursue an education in stage management.

Michelle Souza (*Steel Magnolias*: Costume Designer) Design work for the Crossroads Repertory Theatre includes *Rabbit Hole*, *Jekyll and Hyde*, *Avenue Q*, *Boeing Boeing*, and *Lonesome West*. Past professional work includes design for The Old Globe Theatre, La Jolla Playhouse, North Coast Repertory Theatre, Lamb's Players Theatre, MOXIE Theatre, Mo'Olelo Performing Arts Company, Diversionary Theatre, and the University of California, San Diego.

Alec Stunkel (Sound and Projection Engineer) is an alumnus of the ISU Theatre Department of the class of 2017. He currently works as a Sound and Video Engineer at the Indiana Repertory Theatre in Indianapolis. He also works as a Sound Engineer for the Indianapolis Shakespeare Company. This is Alec's fifth season working with CRT.

Deont'a Stark (*Hairspray*: Duane) is from Indianapolis, Indiana and is the oldest of the children. I love being on stage, I've always been one that likes to be in the spotlight. I've been blessed to be a part of numerous productions, such as *Company* (ISU 2016) which got to go out of the country to Vietnam to tour and perform.

Zoe Warren (Carpenter; Video and Sound Programmer; Run Crew; Change-Over Supervisor)

Brandon Wentz (Associate Artistic Director; *War of the Worlds*: Harry Haywood) is back for his 17th season at CRT. Brandon has recently relocated to Indianapolis where he works from his home recording studio with EarPlay—creating voices for audio games and Alexa skills, as well as producing and participating in the tabletop RPG actual play podcast—The Critshow. This fall Brandon will appear with ISU and CRT alumni Ashley Dillard in WFIU's Journey Indiana. As always, Brandon would like to thank his friends, family, and Harv dog for all their love and support.

Emily Wirkus (*Steel Magnolias*: Annelle; *Hairspray*: Penny; Dance Captain) is thrilled to be returning to CRT for her third season! Some of her favorite recent roles include Elizabeth in *Dr. Jekyll & Mr. Hyde*, Heather Duke in *Heathers* (Empire Theatre Company), and co-choreographer/ensemble member of *Young Frankenstein* last summer. Emily will graduate with an MFA in Acting and Directing from Western Illinois University in Spring 2019.

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MAMMA MIA! Music and Lyrics by Björn Ulvaeus & Benny Andersson; Book by Catherine Johnson
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April 5, 6, & 7 and 12, 13, & 14, 2019
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2018~2019 HOLIDAY SHOW

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Sponsored by Terre Haute Savings Bank

2018~2019 OAKLEYSTAGE SERIES

CLOSER THAN EVER Music by David Shire; Lyrics by Richard Maltby, Jr
October 18, 19, 20, & 21, 2018
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General Information

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Please keep aisles clear during the performance.

Unpaid reservations must be picked up an hour in advance of performance or they will be released.

Latecomers will be seated at an appropriate break in the performance.

If you are interested in placing an ad in next year's Crossroads Rep program, call 812-237-3332 any time!

The department is always in need of used furniture, costumes, or items that can be used as stage properties. If you have any and would care to donate (tax deductible), please call us at 812-237-3342. We'll pick up!

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2018 Summer Calendar

JUNE 17	18	19	20	21	22 SM 7:30	23 SM 7:30
24 SM 4:00	25	26	27	28 SM 7:30	29 SM 7:30	30
JULY 1	2	3	4	5	6 HS 7:30	7 HS 7:30
8 HS 4:00	9	10	11	12	13 WW 7:30	14 WW 7:30
15 WW 4:00	16	17	18 SM 7:30	19 WW 7:30	20 HS 7:30	21 SM 7:30
22 HS 4:00	23	24	25 HS 7:30	26 SM 7:30	27 WW 7:30	28 HS 7:30
29 HS 4:00	30	31				

SM—Steel Magnolias
HS—Hairspray
WW—War of the Worlds

All performances held at Dreiser Theater
 221 N. Sixth Street, Terre Haute, Indiana 47809 (on the campus of Indiana State University)

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