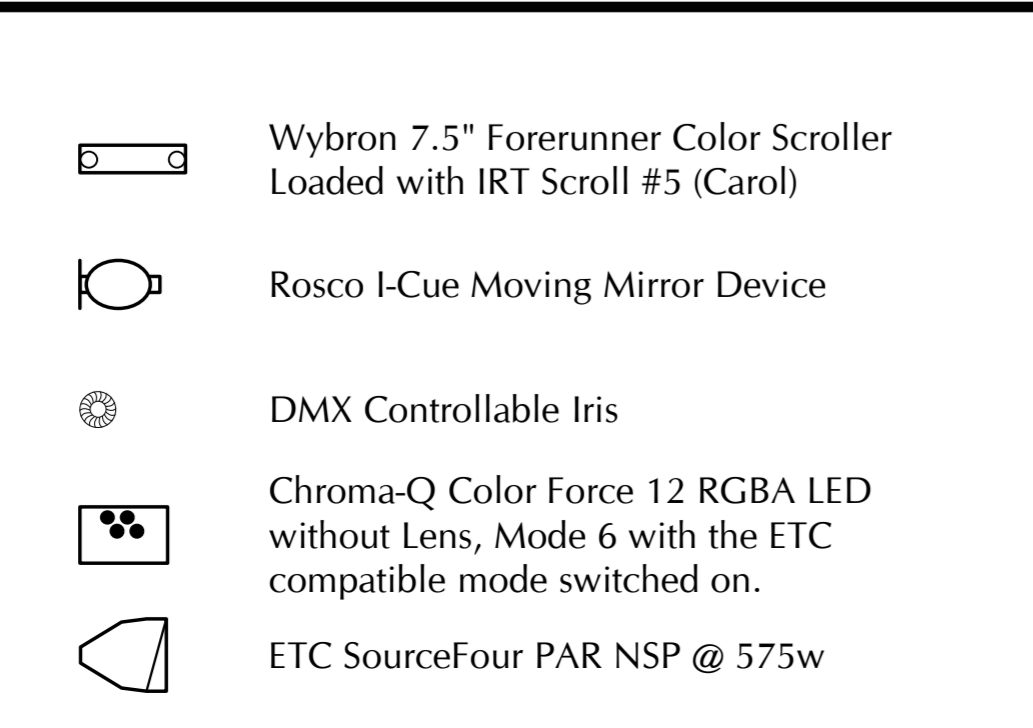


SYMBOL KEY

	36" ETC SourceFour @ 575w		Wybron 7.5" Forerunner Color Scroller Loaded with IRT Scroll #5 (Carol)
	26" ETC SourceFour @ 575w		Rosco I-Cue Moving Mirror Device
	50" ETC SourceFour @ 575w		DMX Controllable Iris
	19" ETC SourceFour @ 575w		Chroma-Q Color Force 12 RGBA LED without Lens, Mode 6 with the ETC compatible mode switched on.
	ETC SourceFour PAR WFL @ 575w		ETC SourceFour PAR NSP @ 575w



PLEASE NOTE:

- A scale has been drawn at the top/bottom of this Lightplot. Please use it to determine accurate placement of all fixtures.
- See Hookup for Color and Gobo information.
- Data and power-distribution as per Master Electrician.
- This drawing is subject to revision pending field conditions.
- See Section Detail for clarification of upstage of curved-wall LED units.
- All Trusses should trim at their highest point (19'-5" from the real floor to the point position).

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THE DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, INSTALLATION OR USE OF THE LIGHTING EQUIPMENT.

Director: Henry Woronicz
 Scenic Designer: Eric Barker
 Costume Design: Linda Pisano & Courtney Foxworthy
 Sound Designer: Todd Reischman
 Production Manager: Brian Newman
 Master Electrician: Beth Nuzum

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Shakespeare's

Romeo & Juliet

Adapted by Henry Woronicz

LIGHTPLOT

PLATE 1 OF 1